

Table of Contents

<i>OOTB Program Lineup 2016/17.....</i>	<i>1</i>
<i>Workshop.....</i>	<i>1</i>
<i>Colour Challenge Booklet.....</i>	<i>1</i>
<i>Playdate Information for OOTB Members.....</i>	<i>1</i>
<i>Book-making Playdate with Spike Minogue.....</i>	<i>2</i>
<i>Conversation with ... Garrie Bea Joyce.....</i>	<i>3</i>
<i>Interguild Meeting.....</i>	<i>4</i>
<i>Planning Committee.....</i>	<i>5</i>

OOTB Program Lineup 2016/17

Mon. March 20, 2017, **Meeting** Guest speaker **Sharon Collins**, Arnprior, Ont. Fibre, watercolor, mixed media and stained glass artist. Members show and tell.

Fri & Sat. April 7th and 8th, 2017, **Fibre Fling**, Kitchissippi United Church

Mon. April 17, 2017, **Meeting** Fibre Fling debriefing, Rita, Members show and tell.

Monday, April 24, 2017 **Playdate – Jewelry Making Techniques**, **Sandy Goldsmith** will be the Playdate Leader. Sandy will demonstrate how to make a piece of jewelry and you will be making a piece of jewelry to take home.

May 15, 2017, **Meeting** Guest speaker, **Hillary Rice**, Sterling, Ont. Textile and mixed media artist. Members show and tell.

May 16 & 17, 2017, **Workshop** by **Hilary Rice**.

Saturday, June 3, 2017, **Playdate - Finishing Art Day** Come and work on an art project you want to finish, practice techniques learned in past Playdates and receive feedback from fellow artists.

Check out the speakers' websites for inspiration & information.

Workshop

OOTB is celebrating its 20th Anniversary in 2017, we will be presenting two special workshops. Hillary Rice in spring and Gunnel Hag in the fall. We still have a couple of spaces.

Imaginary & Create - Embellishment Techniques for Art Quilters

Let your imagination run wild, with mastering the assortment of embellishment you can design and

create. Each technique will be clearly demonstrated followed by an opportunity to explore on your own with input from an experienced fibre artist. See website www.mestudios.ca

Cost: \$145.00 includes a \$10 kit fee. Cash or Cheques written to OOTB

Location: Kitchissippi United Church, Island Park Drive, Ottawa

When: Tuesday & Wednesday May 16 & 17, 2017

Limited spaces: 12,

Contact: Lynn Keeler, anottawagirl@yahoo.ca. 613 224-9472.

Colour Challenge Booklet

The Colour Challenge booklet will be available at the March meeting. For current members and all Colour Challenge participants the price is \$23.00. It can be purchased at Canada Beading, but the price will be \$30.00.



Playdate Information for OOTB Members

What is a Playdate

A Playdate is a date with your artistic self. It is an opportunity for our members to gather, practice art and share ideas. Each Playdate starts with a practice exercise led by an OOTB member. The exercise consists of design, creativity, and techniques that the Playdate leader uses in his or her art. Playdate participants can choose to participate in the exercises or work on their own projects.

Where, How Many, Time and Cost

Playdates are held at the Kitchissippi United Church 630 Island Park Drive, Ottawa. The hall entrance is the second door on the side facing the 417. There is fee parking in designated areas and members can bring a lunch to eat in a communal kitchen. Tea, coffee, and milk is provided.

Six Playdates are organized per year.

Playdates start at 9:30 and finish at 3:30.

The cost for each Playdate is \$10.00 or \$25.00 for three Playdates. OOTB policy is that Playdate fees are non-refundable but members may find another member or non-member to take their place. There maybe a small material fee between \$5 and \$10 for specific Playdates for materials a Playdate Leader brings for participants to use.

You can register for Playdates at the monthly members meeting or by emailing Veronique Lapierre at verolapierre1205@gmail.com

THE NEXT TWO PLAYDATES ARE:

MONDAY, APRIL 24, 2017 JEWELRY MAKING TECHNIQUES

Sandy Goldsmith will be the Playdate Leader. Sandy will demonstrate how to make a piece of jewelry and you will be making a piece of jewelry to take home.

SATURDAY, JUNE 3, 2017 FINISHING ART DAY

Come and work on an art project you want to finish, practice techniques learned in past Playdates and receive feedback from fellow artists.

April, and June Playdates cost \$10.00 per Playdate

There maybe a small material costs between \$5.00 and \$10.00 for specific Playdates.

You can register for Playdates at the monthly members meeting or by emailing Veronique Lapierre at verolapierre1205@gmail.com

Book-making Playdate with Spike Minogue

On Monday, March 6th, Spike led OOTB members on an interesting journey into the world of making books.

The session began with an overview of Spike's approach for the day. She provided samples of some finished books and reviewed the materials we would be using. She generously waived the materials fee as some of her friends had given her various items she was able to use for the playdate.

We started the day by creating book covers with an assortment of acrylic paints and texture-making materials. While these were drying, Spike gave us a comprehensive review of bookmaking and bookbinding, including types of papers and boards often used.



After lunch, Spike reviewed the different types of tools we would be using in the toolkits she brought for our use. We learned how to fold pages, the correct terminology to identify the different sections of a book and how the book covers would be put together. We then reviewed the types of stitching we would use on our books and different options for bringing the front and back covers together,

Most attendees opted to use the pre-cut covers provided for our first try. As we didn't have enough time to do two books, Spike drew the cover patterns on our painted covers for each individual who wanted to make another book at home. She generously provided extra thread and papers and demonstrated different ways we could secure the covers.

Thanks very much to Spike for giving us a great playdate and a better understanding of the world of bookmaking.

Conversation with ... Garrie Bea Joyce



This new chronicle titled 'Conversation with...' aims to discover one of our members. Whether or not you already 'know' the textile artist in question, you will for sure discover something new about her/him. It is hoped that it will inspire you in your own artistic

journey. I am glad that Garrie Bea accepted so promptly to participate and take the time to answer the questions, and that does not surprise me. At the OOTB meetings Garrie Bea is always full of energy, enthusiasm and passion about art, her journey and living out-of-the-box, all the way. Thank you Garrie Bea!

When did you start doing textile art, and how did that happen?

I first became interested in textile art about five years ago, when I attended a workshop by Kathy Anne White. While she was teaching image transference on non traditional surfaces such as pop cans, cheesecloth and gel skins, her assistant was personally interested in sewing on paper. That piqued my interest since it involved the opportunity to add texture to a surface through sewing by hand or by machine. That was followed by yet another workshop with Fran Skiles who would start her painted/collage/sewn pieces by sewing raw canvas and paper. Just the most yummy possibilities drew me to OOTB because I certainly didn't "fit" in with the traditional quilting world.

What type of textile art have you been doing in your life, and what is your current preferred technique(s)?

Like many textile artists I learned to knit, crochet and sew from my two Grandmothers and my two Aunts. I use my love of fabrics and fibres of all types in my current sculptural pieces. There is stitching, sewing, painting, wrapping, surface embellishment of all sorts combined in my most recent work. Currently I am learning more embroidery stitches to have more "tools in the toolbox". You just never know when it will come in handy.

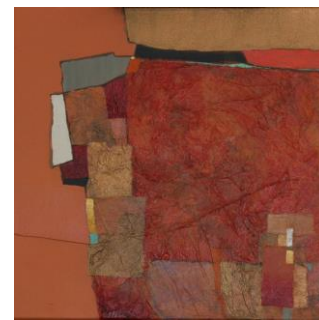
What inspires you?

I am inspired by colours of fabric, yarns, thread, and the textural aspects they may produce when combined in unique ways.



Unknown Origins: one of my latest "wrapped" works. It recalls the rock shapes of the Gatineau Hills and the images of Stonehenge all wrapped in layers of threads and fibres, which reminds me of how people are wrapped in hidden layers... all very intricate and mysterious. I like the interaction of colours and the whimsical shape that plays on the surface.

Passage in Time: This older mixed media painting is from a long series (96 pieces) of "Aerial Interlacing" works based on images of landscapes seen when flying over the land between Ottawa and Los Angeles. The tactile surface suggests a future direction that fibres and textiles will fulfill.



Maquette for Ivan: This small piece made in the summer 2015, points the direction to future "wrappings".



Detail from Sprouts3:

Maquette for Ivan has evolved so to speak into the three sculptures included in the Colour Unboxed Show. I see the links clearly but would anyone else know but me that from the tiny maquette's start the three "Sprouts" pieces would evolve? Working in series does have advantages for me.



Warrior Screams: This is an unusual sculpture made from clay, deer tail and moose hair and driftwood. Although it might be used for painting, it was intended as a display piece and was part of an exhibition held at the Palm Springs Art Museum, CA in 2015.

How do you go from inspiration to completing a piece (your creative process)? Ahh... a lot of thinking and sketching precede a new series of pieces. Visits to Galleries, time on Pinterest or taking an interesting course all contribute to the start of a series. I like to work in long series as some of the more sophisticated pieces come after piece 10 or more. One thing leads to the next and the series goes on. Sometimes I have two series on the go... so switching from one to the other helps me stay fresh.

Tell us about your studio space, and how you organize your supplies. A few tips to share?

My studio space is a disaster to anybody who is a neat freak. I need "stuff" all round me so I can look up, see something close by and reach it quickly. When I go to workshop, my table and supplies tend to creep to the floor and beyond. It works for me but horrifies those whose tolerance of clutter is low. Chuckle.

Tell us about an artist whose artwork you enjoy very much, or has been an inspiration in your practice

Katherine Chang Liu is both an inspiration and my mentor. I admire her ability to combine Eastern and Western sensitivities in her subtle work. I am fortunate to annually attend her two-week workshop in California.

Tell us about your current project!

I am going to continue with two ventures... more "Space Pebbles" and an even larger free standing fabric/fibre Stonehenge feeling Monolith.

Is there any other art form you have explored that complements well fibre arts?

I think there is all kinds of possibilities between collage, fibre, fabric, monoprints and acrylic paint.

Any pearls of wisdom or advice for fellow OOTB members?

Never stop dreaming, -never stop learning. Opportunities for "Flashes of Perception" are everywhere. Keep moving beyond the obvious to the uniqueness that is yours alone.

Cheerio! Garrie Bea

Text & Photos: Garrie Bea Joyce

Facilitator: Madeleine Rousseau

Feb. 2017

Interguild Meeting

OOTB is looking for a volunteer to represent and attend the Interguild Meeting as described in the following.

"The Common Thread Quilt Guild will be hosting this year's Interguild meeting on Saturday, May 13, 2017 at 10 a.m. at the RA Centre, 2451 Riverside Drive, Ottawa, Ontario. I would appreciate it if any suggested agenda items, as well as RSVPs, could be sent to me by May 1st. Please note that I will be away for the month of April. In early May I will send out the agenda and meeting room location. If you are no longer representing your Guild on the Interguild Committee, I would appreciate it if you could forward this e-mail to the appropriate contact(s) in your Guild.

Best regards, Tammy Davies
President Common Thread Quilt Guild"

Planning Committee

PC Convenor	Open (Sally Rutherford & Nancy Garrard)
Programs	Lynn Ruff, Roberta Russell, Madeleine Rousseau, Lynn Keeler, Veronique Lapierre, Cheryl Brooks
Secretary	Nancy Leigh-Smith
Membership	MaryAnne Toonders
Treasurer	Sandy Goldsmith
Web-coordinator	Open (Sally Rutherford)
Newsletter	Helen Gordon
Library	Rita Rottman
Publicity/Marketing	Lorraine Lacroix
Shows	Rita Rottman & Meredith Filshie
Contacts:	info@outofthebox.org

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