

Table of Contents

Words of Wisdom 1
 OOTB Program Lineup 2016/17..... 1
 Fibre Fling 7 Rack Card..... 1
 Playdates 1
 Looking for OOTB Volunteers..... 2
 Need for new volunteers in the Program Committee 2
 OOTB Fibrefest Sales Table Coordinator Volunteer(s)
 Needed 2
 OOTB Website - Check It Out 2
 Things to do In Town and Out..... 3
 Felting Workshop with Janet Tulloch 3
 Tula Pink..... 3
 Quilt Fever 2018 Poster. 3
 Apple Hill Quilting and Designs 4
 The Kimono of Itchiku Kubota 4
 DIOR..... 4
 Ottawa! EcoEquitable..... 5
 Colour Theory Aids..... 5
 CQA/ACC 2018 Quilted Postcard Challenge..... 5
 Planning Committee 6

Words of Wisdom

I made a huge to do list for today. I just can't figure out who's going to do it. Anonymous

OOTB Program Lineup 2016/17

February 19, 2018, Meeting, SAQA Trunk Show will stop in Ottawa, its our only chance to see the show before it is put on display in Nova Scotia. Fibre Fling 7 Briefing by Chair, Debra Boyd-Chisholm. Members will show and tell their artwork.

March 19, 2018, Meeting, To be confirmed.

Saturday, March 24, 2018, Playdate, Using stencil in your art work with Carolyn Gibbs

April 6-7, 2018, Show, Fibre Fling 7, Kitchissippi United Church

April 16, 2018, Meeting Esther Bryan will talk about the history of the Quilt of Belonging

Monday, April 30, 2018, Playdate, Transfer image with Lynn Ruff

Saturday, May 5, 2018, Workshop, One day Workshop, Dyeing with Elaine Quehl.

Monday, May 28, 2018, Playdate, Techniques for using scraps and threads to make new fabric and block technique with Linda Palaisy.

May 21, Meeting - Members **Nancy Garrard** and **Karen Samanski** will share their experience at the Annual Harrogate Knitting and Stitching Show in the UK. Members show and tell their artwork and their results from the Transfer Images Playdate and the Dying Workshop.

June 18, Meeting - TBA

July 16, Meeting - Members sharing and show and tell.

August 20, Meeting - Members sharing and show and tell.

September 17, Meeting - TBA

October 15, Meeting - we welcome designer, creator and lecturer of Traditional Beadwork, **Naomi Smith**. Members show and tell.

Fibre Fling 7 Rack Card



Fibre Fling 7
 Show & Sale
 April 6th - 7th, 2018

OUT of the BOX fibre artists

Kitchissippi United Church
 You are invited to see and purchase creative and innovative works in fibre and mixed media by members of Out of the Box
www.out-of-the-box.org

April 6 - Friday 10 am – 8 pm
 April 7 - Saturday 10 am – 5 pm
 High Tea available on Saturday

Admission \$5.00
 High Tea an additional \$10.00
 A portion of the proceeds will go to:

 **Grandmothers Campaign**
 the **Stephen Lewis FOUNDATION**
 Kitchissippi United Church
 630 Island Park Drive, Ottawa
 (between Carling Ave and the 417)

Panel Art by:
 Anne Bradford, Debra Boyd-Chisholm, Carolann Larkin, Lynn Ruff, Elaine Quehl, Joanne Sauer, Elvira Suberland, Marjorie Trueman

Playdates

Out of the Box has again organized three members' Playdates for the winter of 2018. The dates, topics and leader member(s):

For the next session in 2018:

Saturday, March 24, Using stencil in your art work. Carolyn Gibbs

Monday, April 30, Transfer image with Lynn Ruff

Monday, May 28, Linda Palaisy's Techniques for using scraps and threads to make new fabric and her block technique.

What is a Playdate

A Playdate is a date with your artistic self. It is an opportunity for our members to gather, practice art and share ideas. Each Playdate starts with a practice exercise led by an OOTB member. The exercise consists of design, creativity, and techniques that the Playdate leader uses in his or her art. Playdate participants can choose to participate in the exercises or work on their own projects.

Where, How Many, Time and Cost

Playdates are held at the Kitchissippi United Church 630 Island Park Drive, Ottawa. The hall entrance is the second door on the side facing the 417. There is fee parking in designated areas and members can bring a lunch to eat in a communal kitchen. Tea, coffee, and milk is provided.

Six Playdates are organized per year.

Playdates start at 9:30 and finish at 3:30. The cost for each Playdate is \$10.00 or \$25.00 for three Playdates. OOTB policy is that Playdate fees are non-refundable but members may find another member or non-member to take their place. There maybe a small material fee between \$5 and \$10 for specific Playdates for materials a Playdate Leader brings for participants to use.

You can register for Playdates at the monthly members meeting or by emailing Veronique Lapierre at verolapierre1205@gmail.com

Looking for OOTB Volunteers

Need for new volunteers in the Program Committee

We have one vacancy coming up in the Program Committee. Madeleine Rousseau will complete her participation at the end of June. Madeleine is part of the Meeting and Workshop Group, which include Cheryl Brooks and Lynn Keeler. We would like to get new members onboard much before that time, so we have some continuity. Please talk to Madeleine, Cheryl or Lynn at meetings to get to know what is involved. You can also email us if you have any questions. Volunteering your time, energy and ideas is what makes our group of textile artists a vibrant community organization. Please consider offering your many talents to these volunteer jobs. Looking forward to hearing from you.

Lynn Keeler (anottawagirl@yahoo.ca) and Cheryl Brooks (cheryl.brooks50@yahoo.ca) and Madeleine Rousseau (madeleinezrousseau@gmail.com)

OOTB Fibrefest Sales Table Coordinator Volunteer(s) Needed

If members are interested in participating in the Textile Museum's Fibrefest sale in September, we will need one or two members to step up to fill the role of sales table coordinator(s). Val and Roberta have done it for the past four years but are taking a break. The job description and article (reprinted from our September 2017 newsletter) below describe what is involved. The Museum will be contacting us soon to ask whether we will be participating again this year so we need to make a decision soon.

OOTB Website - Check It Out

I've been making changes and updates to our site. As shown at a meeting last fall, some content is fairly static letting visitors know who and what OOTB is about. Other pages including the Members' Only area change on a regular basis including information and forms for Fibre Fling and other activities. Items for the Event Calendar and Members' Only are updated by me and can be done on a timely basis.



As website coordinator though, I can only do so much. There are a number of gaps on the website. I need your help as members to make the website work for all of us.

Here are some things you can do:

- Visit the website,
- Artist Gallery – if you haven't done it yet – provide a photo for the Artist Gallery to Rose Wilson at wilsonrosalie01@gmail.com. She can adjust your photo to the required dimensions,
- Share your successes – shows, publications etc. for 'Member Exhibitions' and tell me about shows and calls for entry information and links

that members might find useful in 'You Might be Interested' (I will add many of these to the new 'Event Calendar' page),

- On the Resources page I've changed the box to the right to a Focus on Fibre Links. The current topic is Techniques with 3 links and the next will be links to fibre groups in Ontario. If you have suggestions for topics and related links, send them to me.
- If you see any errors (fresh eyes may see something I missed) or have suggestions for other content in either main pages or Members' Only please let me know and I'll see what I can do.

MaryAnne Toonders
Website Coordinator

Things to do In Town and Out

Felting Workshop with Janet Tulloch

at OSAO

Join me on Saturday March 3rd at the Ottawa School of Art

Orleans Campus for a full day of felting (9:30-4:30). You will learn to make either a vase of your own design without using a balloon or come home with a chic beret in colours of your choice. For registration information, please contact:

Orleans Campus

245 Centrum Blvd., Orleans, ON K1E 0A1

T 613 580 2765 F 613 580 2771

E osao.info@artottawa.ca



Tula Pink

Hello!

In case you haven't heard, Tula Pink is coming to Ottawa Friday March 30th for a trunk show and lecture! We wanted to share the info in case other area guilds or quilters wanted to be part of this exciting event.

For more information, or to purchase a ticket (as I'm sure we're going to sell out) please visit The Running Stitch's website or follow the below link:

<http://www.therunningstitch.ca/module/class.htm?classId=234190>

Quilt Fever 2018 Poster.

Etobicoke Quilters' Guild Quilt Fever 2018
Friday & Saturday
March 23 & 24, 2018
10 am to 5 pm daily
Two galleries filled with AMAZING QUILTS
PLUS ...

Members' boutique
Daily draws and prizes
Tea room
Merchants' mall
Pick-to-win

Admission: \$8
Neilson Park Creative Centre
56 Neilson Drive, Etobicoke, ON M9C 1V7
416-622-5294
www.quiltfever.ca

Apple Hill Quilting and Designs

Apple Hill
QUILTING AND DESIGNS
Fresh from the farmhouse



Stitching Spotlight: What I'm working on. I'm really, really excited about my current project! I designed a new pattern that I'm calling Celtic Garden. I just finished quilting it and the pattern is ready to be printed. It will be available on my website too. Get quilt-spiration on my website and social media channels.



Upcoming Workshop

Psychedelic Slices Class Retreat at Inspired Getaways April 19,21. A couple of spots just opened up. sign up now at <http://www.inspiredgateways.ca> Here's the full list of my workshops » Celtic Garden.

my newest pattern. I'm very happy with the result of this quilt. I machine appliqued the blocks with turned edges for a neater look. Love the result. This pattern is available by contacting me and soon on my website.



The Kimono of Itchiku Kubota

An exciting exhibition opening at the Textile Museum of Canada on Feb.7 is Artistry in Silk, The Kimono of Itchiku Kubota. There will be 41 kimono on display until May13th. Some members may remember seeing many of these kimono when they were at the Museum of Civilization (now the Museum of History) in 1996. The artist uses resist dyeing and ink dyeing along with surface design to create exciting visual masterpieces. The Museum is at 55 Centre Av. in Toronto which is near Dundas St. W. and University Ave. Hours are 11am to 5pm daily except Wed. when it is open until 8 p.m. Admission is \$15.00 per person, seniors- \$10,00.

Meredith

DIOR

From Suzanne Caron-Richer

What makes me happy is a few books waiting for me to read, and magazines. I particularly like magazines because they are full of information about what's happening here and now. In the January edition of Elle CANADA, there was an article entitled: Practical Magic. It talked about the interest in Tarot Cards and how it continues to be popular today. I have been a reader of Tarot cards for some 20 years now, using the Salvador Dali deck, 78 cards in all, with a painting on each card.



The article told the story of the House of Dior who, for the -first time, has a woman at the helm, Maria Grazia Chiuri, an Italian designer who presented her 2018 show last December in the gardens of the Rodin museum in Paris. As a homage to the founder, Christian Dior, who had his own Tarot deck and had readings before his shows, Chiuri presented a Tarot Cards Coat that took 1500 hours to make, embroidered in India and fashioned in France. It is an AWESOME piece, you can watch some videos of the production (Dior Tarot Card coat) and

also an interview with the it's creator. Maria Grazia Chiuri says; "if life is a game of cards, then we don't know the rules, but we must play our hand".

Ottawa! EcoEquitable

Join an amazing workplace in Ottawa! EcoEquitable is hiring a Sewing Instructor for March 2018.

EcoEquitable is an Ottawa based non-profit and social enterprise. Through Sewing for Jobs we provide immigrant and marginalized women sewing training in a safe and supportive space. This program builds confidence and community while breaking down barriers that contribute to long-term unemployment. We also provide mentoring, language support, and employability assessment in order to be a bridge to a sustainable livelihood and long-term employment.

EcoEquitable also runs a full complement of public sewing courses for hobby sewists. Through public courses we are able to reinvest in our social programming while growing a community of local sewers.

Application deadline is February 19th and the start date is March 5th. Please apply with your CV and CL to anouk@ecoequitable.ca, or please spread the word if you know a good candidate.

[Click here for more information on job description and requirements](#)

Colour Theory Aids...

Meredith Filshie

As I think one can never stop learning about colour, I am attracted to books, workshops and gadgets to expand my knowledge and awareness. A recent find at the Ottawa Library is the book "Colour Confident Stitching - how to create beautiful colour palettes" by Karen Barbe, Pimpernel Press, 2017. There is a good discussion of colour theory and a number of ideas how to develop one's colour sensitivity skills. If you have ever been perplexed about translating the colour palette from a photograph to your art work, she gives a methodology. There are several examples to show you ways to get from the registration of colours in the photo to a palette and then the influence of different background colours on the final palette. Since she is an embroiderer, she uses DMC floss for the examples throughout the book. This might be illuminating for people having difficulty translating colour theory using paints to projects using fabric, beads and threads where the colour is embedded. Note: the stitching projects are pretty basic.

Several years ago when I took a colour workshop with William Hodge, he had us try to imagine the presentation of colour theory in 3-D which was fascinating. A Swedish company, KOLORMONDO (just google the name) has captured this idea in a tool. The smallest is available for \$20.00 plus about \$4.00 for shipping. When assembled as a "globe", the traditional colour wheel is at the equator and the gray scale is the axis. As one's eye moves "north" the colours become paler and moving south they get darker. As one's eye moves from one side of the globe to the other, one sees the effect of mixing complementary colours with the colours getting muddier towards the middle until they become gray at the axis. In the \$20 model of this tool, there are 185 colours reproduced. In my view, you need to have something that explains colour theory as well, but this tool illustrates concepts that a lot of people just don't understand with words and 2-D illustrations.

Meredith

CQA/ACC 2018 Quilted Postcard Challenge

Challenge Theme: Inspired by Nature!

Canada's natural bounty is a source of inspiration for quilters from coast to coast. Participants are invited to celebrate their regional uniqueness and beauty in a postcard!

Postcards may be purchased by donation (minimum \$5.00). All proceeds from postcard sales will be donated to the BC Children's Hospital.

For questions, please contact:

Cindy Scraba

cindysthreadworks@telus.net

Karen Killins-Robinson

bccorep@canadianquilter.com

Prizes

First Place **\$500**

Second Place **\$300**

Third Place **\$200**

Excellence in thread use **\$250** by machine

Excellence in thread use **\$250** by hand

Eligibility

Open to the public. You may submit as many entries as you wish.

Finished dimensions

6" wide x 4" high.

Three construction layers

Top, batting and/or stabilizer, backing fabric.

Design

All styles and techniques encouraged: traditional, contemporary, modern, fibre art, abstract, pieced, hand embroidered, thread play, etc.

Edging

All edges to be finished.

Label

Sewn to back of postcard with your name and location.

Deadline

To be eligible for judging, entries must be mailed by **May 1, 2018** to:

Karen Killins-Robinson 1423 Haida Rd. Duncan, BC V9L 5P4

Note: Postcards will be accepted after May 1, but will not be eligible for judging.

Postcards will be displayed at *Quilt Canada 2018* in Vancouver, BC. Each postcard will be for sale by donation (minimum \$5.00), and will be taken at time of purchase.

Note: You do not have to be a CQA member to enter.

Planning Committee

| | |
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| PC Convenor | Sharon Johnson & Nancy Garrard |
| Programs | Madeleine Rousseau, Lynn Keeler, Veronique Lapierre, Cheryl Brooks |
| Secretary | Nancy Leigh-Smith |
| Membership | Val Rochester |
| Treasurer | Sandy Goldsmith |
| Web-coordinator | MaryAnne Toonders |
| Newsletter | Helen Gordon |
| Library | Rita Rottman |
| Publicity/Marketing | Lorraine Lacroix |
| Exhibitions/Shows | Connie ten Bruggenkate, Debbie Boyd-Chisholm, Anne Warburton |
| Contacts: info@outofthebox.org | |