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Words of Wisdom

Do one thing everyday that scares up – Mary Schmich

OOTB Program Lineup 2016/17

April 16, 2018, Meeting Esther Bryan will talk about the history of the Quilt of Belonging

Monday, April 30, 2018, Playdate, Transfer image with Lynn Ruff

Saturday, May 5, 2018, Workshop, One day Workshop, Dyeing with Elaine Quehl.

Monday, May 28, 2018, Playdate, Techniques for using scraps and threads to make new fabric and block technique with Linda Palaisy.

May 21, Meeting - Members Nancy Garrard and Karen Samanski will share their experience at the Annual Harrogate Knitting and Stitching Show in the UK. Members show and tell their artwork and their results from the Transfer Images Playdate and the Dying Workshop.

June 18, Meeting - Members, bring in a piece of art that you are having difficulty finishing to get ideas and possible solutions from members and/or bring in finished

pieces that you had difficulties with and explain how you came up with solutions.

July 16, Meeting - Members sharing and show and tell.

August 20, Meeting - Members sharing and show and tell.

September 17, Meeting - TBA

October 15, Meeting - we welcome designer, creator and lecturer of Traditional Beadwork, **Naomi Smith**. Members show and tell.

Fibre Fling 7

We've just finished another very successful Fiber Fling show! Thank you to all who volunteered and contributed to the beautiful art and sales table displays. A full report will be given at the next OOTB meeting on Monday, April 16th and in the May newsletter.

Debbie Boyd-Chisholm



Playdates

Out of the Box has again organized three members' Playdates for the winter of 2018. The dates, topics and leader member(s) are:

Monday, April 30, Transfer image with Lynn Ruff

Monday, May 28, Linda Palaisy's Techniques for using scraps and threads to make new fabric and her block technique.

What is a Playdate

A Playdate is a date with your artistic self. It is an opportunity for our members to gather, practice art and

share ideas. Each Playdate starts with a practice exercise led by an OOTB member. The exercise consists of design, creativity, and techniques that the Playdate leader uses in his or her art. Playdate participants can choose to participate in the exercises or work on their own projects.

Where, How Many, Time and Cost

Playdates are held at the Kitchissippi United Church 630 Island Park Drive, Ottawa. The hall entrance is the second door on the side facing the 417. There is fee parking in designated areas and members can bring a lunch to eat in a communal kitchen. Tea, coffee, and milk is provided.

Six Playdates are organized per year.

Playdates start at 9:30 and finish at 3:30.

The cost for each Playdate is \$10.00 or \$25.00 for three Playdates. OOTB policy is that Playdate fees are non-refundable but members may find another member or non-member to take their place. There maybe a small material fee between \$5 and \$10 for specific Playdates for materials a Playdate Leader brings for participants to use.

You can register for Playdates at the monthly members meeting or by emailing Veronique Lapierre at verolapierre1205@gmail.com

Using Stencils in Your Art Work.

The focus of the Playdate was to create design on fabric, using stencil techniques. Carolyn began the day by discussing her own journey creating design on fabric pieces and displayed a variety of designs she already made to get our creative juices flowing. She generously provided the basic materials: stencils, paint, ink etc...

We learned how to place stencils on a garment, pick a colour and start to apply the paint on the fabric. The difficulty was to apply the paint without making a big mess around the stencil. Also, we had to be very careful when we have to remove the stencil from the fabric. That is a part of the joy doing Fibre Art!!!!

All the members who participate in that Play date would agree it was very fun, but also challenging. They all loved learning this new technique.

Thank you so much to Carolyn.

Volunteers – Planning Committee

We are looking for one or two volunteers to join the Planning Committee at the end of June or if you prefer to start in September that is fine as well.

At the end of June, Madeleine Rousseau will resign after three years and Lynn Keeler will begin working on organizing Playdates instead. So Cheryl Brooks will be volunteering in this fun and creative position and would love one or two others to join her!! Joining the Program Committee involves coming up with ideas for and organizing our monthly meetings ie. Inviting outside artists to do presentations, inviting specific members to speak about their art and show slides or coming up with subjects we can each talk about concerning our own art.

The other part of the job is to organize one or two Workshops per year.

Cheryl

Coordinator for OOTB exhibit

at Shenkman Centre August.

Many thanks to Sheree Bradford-Lea for agreeing to coordinate the OOTB exhibit in the Shenkman Centre Display Case scheduled for August 2018. Information will be coming soon on this display.

Partnering With Mississippi Valley Textile Museum

Out of the Box has been offered a new 2-week exhibition opportunity in late June 2019 at MVTM. This builds on the outstanding success of our Colour Unboxed show held there in Dec-Feb 2016-17. June 2019 will serve as a partnering experiment to help determine the viability of shows in subsequent years.

In addition to our annual Fibre Fling show in April, this new one will also be non-juried. Once again, all members are invited to participate free of competitive processes. Due to the generous advance notice, we hope to encourage members to start work now in preparation for filling as much of the Museum's space as we need.

As the venue can accommodate a wide range of sizes, as well as 3-D shapes, it's a chance for members to create and display another significant body of work. This will further consolidate OOTB's reputation as a fibre arts group deserving of increasing public attention.

Following discussions with Michael Rikley-Lancaster, the Museum's curator, some additional components could include a keynote lecture by the major artist whose work follows immediately after the OOTB show, educational workshops and public demonstrations, in-house demos by OOTB docents, etc. These and other

details, like the artwork sale commission remain to be worked out as we move ahead.

A reminder that the current OOTB artwork challenge is entitled "Connected By A Thread" and focuses on dimensions of 11 in. x 14 in. in either landscape or portrait mode. This allows both creative expression and some coherence to the overall body of work needing to be produced. In addition, because the denim portraits of Jim Arendt immediately follow OOTB's exhibit, members are encouraged to incorporate denim into their art works as a way to connect the two exhibits and thus extend the reach of their respective threads.

Although there will be no sales table, individual members are encouraged to submit their work directly to the Museum's juried gift shop process. As the shop is currently revamping its layout, stock, and submission processes, this is a terrific opportunity for members who want to sell their work. Gift shop commission rates will apply.

This new partnering opportunity between OOTB and MVTM can take us to a new level as a creative fibre arts group - without the administration, photography, and jurying processes connected with general gallery submissions.

As more details become clear they will be shared with the members – so watch this space!

Publications On The Web

HAND/EYE Magazine is set up as a Web archive with articles on art, fashion and craft, many of them on dying arts and cultures. It is a very interesting resource. They also create print copies.

SEW Region Embroiderers' Guild has an online magazine published through the application ISSUU. The format is like flipping through a hard copy magazine with indexes, photos and articles. There are many other magazines in this format included the Canadian 'A Needle Pulling Thread'. This SEW Region Embroider's Guild version has 92 pages of content. It's not often that we see that in an embroidery magazine.

Surface Design uses a digital publishing version for its online magazine. It looks like a slide show similar to a pdf file. I had some difficulty following a trail back to how the magazine is created (my lack of technological knowledge) but it looks like something developed to work on iPads or similar products.

Here is the link to the OOTB Resource page to check out these sites.

<http://www.out-of-the-box.org/resources.html>

I'd love to have your suggestions on other topics and links for 'Focus on Fibre' to share with members.

MaryAnne Toonders

Conversation with... Lynn Ruff



This chronicle titled 'Conversation with...' aims to discover one of our members. Whether or not you already 'know' the textile artist in question, you will certainly discover something new about the

person. It is hoped that it will inspire you in your own artistic journey. It is great that Lynn is doing the interview now, because with the cottage season lurking around the corner, she soon will be very busy with the family cottage. I remember working with Lynn when I joined the Program Committee- Lynn was so organized with the Playdates and was very helpful so we could learn the ropes quickly. I was amazed at how Lynn really cared about the enjoyment we'd all get out of the playdates she organized. And she made sure the person taking over the Playdates, Véronique, would be well prepared to handle everything on her own. Thanks again for your generosity, and all the volunteer work we all benefit from at OOTB. Now let's get to know a bit more the fibre artist!

When did you start doing textile art, and how did that happen? I began sewing in Grade 9. I made all of my clothes on my grandmothers' treadle machine. In the 1950s the Seventeen magazine was "the " fashion magazine for teenagers". If I saw a dress, suit or skirt I liked in the magazine, I would make it by adjusting a purchased pattern.

In 1970, my sister-in-law introduced me to quilting. When I visited her, we would hand quilt together. I made myself the promise that when I'd retire, I would learn to make quilts. In 1996 my quilting journey began. I made quilts, wall hangings, and designed my own quilt patterns.

Shortly after I started to quilt, I was invited to join a small group of quilters. We were ten women, who met once a month, shared ideas and techniques and of course we would have Show and Tell. Around 2010 Carol Timinski joined our group. Her show and tell pieces peaked my interest in fibre arts. She was a member of the OOTB and encouraged me to join the fibre art group. So my journey in fibre arts began.

What type of textile art have you been doing in your life, and what is your current preferred technique(s)? I have done a number of textile art pieces. When I learn a new

technique i.e. wet felting, beading, eco dying, I try to complete a project using the technique. I do not have a preferred technique yet.



Cottage Life



Eco dyed Leaves

What inspires you?

I get my inspiration from nature, colours, attending workshops, group activities, Show and Tell, other fibre artists and challenges. When I first joined OOTB, I was still a member of the Ottawa Valley Quilt Guild. For one of our quilt shows, we were given the name of a flower and our challenge was to make a small quilt using a square, an embellishment or quilting design to name the flower. Then at the show participants viewing the quilt would use the square embellishment or quilting design to guess the name of the flower. My flower's name was Sea Holly. The hat is made of blue feathers with rhinestones in the centre and looks like the flower. The ladies rhinestone ear ring is in the shape of a C and the quilting design is holly. This was my first fibre art piece.



Black and White Challenge



Sea Holly

How do you go from inspiration to completing a piece (your creative process)?

I start with an idea. Then I ask myself the following questions. What technique(s) will I use? What materials will I use? What size will it be and how will it be mounted?

If it is a new technique or materials I want to use in the project, I will do some research on the technique or materials to see if they will be suitable for the project. Next I gather my supplies. Many times during the creation process materials will be added or deleted, the size and mounting will change. When I have an artist block while making the project, I ask other people for their opinions or stop working on the project. The project

may lay dormant for weeks or months. I always keep the project visible in my work area. You never know when an article in a magazine or a workshop or Playdate you attend solves your artist block.

Tell us about your studio space, and how you organize your supplies. a few tips to share? My studio is in the basement of my home. I have approximately 500 square feet.

It is organized into the following work stations: fibre art station, felting station, machine quilting station, sewing station and a photo station. Each station has the equipment and supplies I need for that specific work station and all my supplies are either on shelves or in bins. Right now my studio is in disarray because we are putting down a new floor.

Tell us about your current project!

My current project has an African theme. I purchased African fabric and 7 Ugandan Batik art printed on canvas. It is going to be a wall hanging. I will be machine quilting it and adding some hand stitching and beading.



Any pearls of wisdom or advice for fellow OOTB members? I have learned a lot by organizing and attending Playdates. Playdates are a great place to learn new techniques. A great book to borrow from our library is Adventures in Design by Joen Wolfrom. This book is about art quilts but it lends itself to fibre arts. It covers the principles and elements of design. Joen gives great advice at the end of her book: "When designing your quilts, have fun, have faith in your own talents and enjoy the adventure. Happy designing".

Text and photos: Lynn Ruff Facilitation: Madeleine Rousseau
April 2018

Three Fibre Art Workshops:

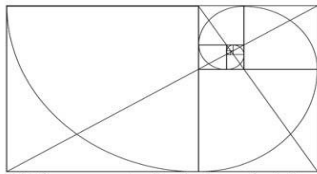
Just a reminder everyone: there will be three exciting fibre arts workshops at the Museum led by the renowned William Hodge.



Mexican Celebration, fabric collage

creative expression than traditional techniques.

On Thurs. May 31, he will be doing a hands on workshop "Creating Fabric Collage" using his approach that has much greater flexibility and possibilities for



Golden mean rectangle with internal spiral

seminar format and would be of interest to people in all visual art disciplines: fibre arts, painting, photography and mixed media.

On Friday, June 1, learn some tricks to strengthen the visual impact of your work. William along with Robert Wylie will present "The Geometry of Design". This will be



Cancion Amarillo, based on the music of Karl Jenkins

approaches inspired by senses other than sight.

The third workshop on Saturday, June 2 will be on "Colour and Synaesthesia". One can never stop learning about colour and this workshop will give inspiration to anyone who works with colour. Instead of basic colour theory, William will talk about colour

William Hodge and Robert Wylie have both inspired many artists, especially those in fibre and related media. Both taught at OCAD University many years and have a wealth of information which they willingly share with workshop participants. Attend and be inspired!

For more information, pick up a brochure at the Museum or contact Garrie Bea Joyce at: garrie@garriebea.com or phone: 613 728-5012

Hooked on Waterways, 2018 OHCG Annual

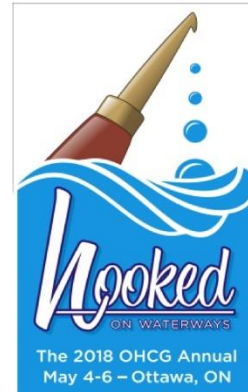
May 4 @ 9:00 am - May 6 @ 4:00 pm

Registrations for the Annual are streaming in, and we're thrilled with the response so far. If you plan to come and haven't already registered, we suggest you do it soon. Visit the 2018 Annual website – <https://ohcgannual2018.wordpress.com/sessions/> – for the latest on sessions being offered, including updates on those already full.

.....

Use the [fillable form](#) for registration (see below)

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Make time to enjoy the amazing displays, including Theme and the Area 1 Challenge. If you find time to explore while in Ottawa, be sure to review the info at www.ottawatourism.ca.

To register for the Annual, [click on this link to the fillable form](#), which also will calculate HST. Complete it while online, then print and mail a copy along with your payment. You can also print the form and complete it in the usual way, although this year, you'll have an HST calculation. All registrations will be processed according to the date they are received. For questions about registration or other aspects of the Annual, see <https://ohcgannual2018.wordpress.com> or contact Lesley Larsen, Planning Lead, belledansbois@gmail.com, 819 767 2990. If you're new to OHCG or your membership has lapsed, contact us so we can help you with that. We want to ensure your Annual registration is processed quickly while you're waiting for membership confirmation.

Visit the website for all the latest news: [Ohcgannual2018.wordpress.com](https://ohcgannual2018.wordpress.com) ...and [Sessions](#) for workshop info

Also plan to visit the Public Show and Sale Sunday May6th for **1,000 rugs and other hand-hooked beauties**. See dazzling displays of rug hooking, an abundance of craft fabrics and supplies from 18 vendors, and a selection of hooked items for sale. There's also a fun try-it-you'll-like-it area.

Sunday, May 6, 2018, 10 am – 3 pm

Ottawa Conference and Event Centre
200 Coventry Rd., Ottawa

Admission: \$10; children 12 & under free
Parking: free

– The 2018 OHCG Annual team

Richmond's 200th Anniversary

cydneyrichmond200@gmail.com

Good afternoon, I am chairing the celebration plans for Richmond's 200th anniversary. We are planning an extensive weekend on June 15-17, 2018 of events with a historical theme. I am looking for artisans who would demonstrate their skill in wet felt or any other displays that would be appropriate. Could I ask that someone contact me at 613-889-9901. I would welcome any assistance and participation that your members might have an interest in. With Kindest regards, Cydney

Vermont Quilt Festival Bus Trip

Good News, I have secured a second bus for Saturday June 23rd 2018 one day Delaney Coach Bus Trip. Leaving Tim Hortons Monkland and pickup at Lowes Cornwall with return at same location. Price includes admission ticket to the quilt show. One stop at the local quilt shop or Joann's Fabric on the return trip, time permitting. Goodies on the bus. For more information on the Vermont Quilt Festival <https://vqf.org/> Cost is \$59.00 CDN each person. Come for the Fun of it. To reserve your spot please send a cheque to me Monique Wilson 3278 Vallance Rd Apple Hill, ON K0C 1B0

For additional Information please contact me at monique@applehillquilting.com

Kingston Fibre Artists

The Kingston Fibre Artists

TINA BARNES
CAROLYN BARNETT
LINDA COULTER
JANET ELLIOTT
JANET ELLIOTT
SUSAN FARBER
ROBIN LAWS FIELD
BETHANY GARNER
SANDY GARNER
PHILLIDA HARGREAVES
FRANKIE LE MONDE MEUNIER
MARGARET MORRIS
SYLVIA NAYLOR
ELINOR RUSH
HILARY SCANLON
HANA SRAMEK
MARY EV WYATT

SUPPORTED BY:
BILLY MORRIS

HOURS: MON TO FRI 10AM - 6PM SAT - SUN 10AM - 5PM
TETT CENTRE FOR CREATIVITY AND LEARNING
370 KING ST W, KINGSTON WWW.TETTCENTRE.ORG
WWW.KINGSTONFIBREARTISTS.CA

Prince Edward County Quilt Show

PRINCE EDWARD COUNTY
QUILTERS' GUILD

QUILT SHOW
2018
A Stitch in Time

Sat July 7th
10-5pm
Sun July 8th
10-4pm
Admission \$8

Wellington Community
Centre
Essroc Arena
111 Belleville Street
Wellington, ON
Free Parking

300 bed and wall quilts
Scissor sharpener
Guest artists
Displays
Vendors
Demonstrations
Raffle Quilt

WELLINGTON
LAKE ONTARIO

Find us on
f t i
www.pecqguild.weebly.com

Common Thread Quilt Show

Common Thread Quilt Guild
presents our biennial

Quilt Show

May 11 - 13, 2018
City View Curling Club,
50 Capilano Drive, Ottawa

Fri, May 11th 10 am - 5 pm
Sat, May 12th 10 am - 5 pm
Sun, May 13th 11 am - 4 pm

Admission
One Day Entry \$10, Weekend Pass \$15,
Children under 12 free (accompanied by an adult)

commonthreadquiltguild.ca
Celestial Light, the 2016 viewers choice winning quilt made by Evelyn Jago

Printmakers show

at Crichton Street Gallery in Ottawa in May 2018

Madeleine Rousseau, a member of our group, will take part in an exhibition of prints at the Crichton Street Gallery in Ottawa in May. You are invited to visit! Many of the seven local printmakers will be at the Gallery during the show, which goes from May 5-26, with a vernissage on May 3. The Gallery is only open on Saturdays from 11-4PM and is located at 299 Crichton street in New Edinburg. Visit the website: www.thecrichtonstreetgallery.com.

Collectif **Graphein** Collective

Geneviève Belzile Manon Boulet Deidre Hierlihy Louise Lépine
Nathalie Morin Madeleine Rousseau Denise Tremblay



Selected Artwork Oeuvres Choiesies

vernissage Thursday May 3 from 5 to 8 pm
Jeudi 3 mai 17h à 20h
May 5 to 26 (Saturdays)
Du 5 au 26 mai (Samedi)



2018 International Iroquois Beadwork Conference

September 14 - 16, 2017
Akwasasne Mohawk Nation

Here is a link to the upcoming First Nations beadwork conference in Hogansburg this year:

<http://www.otsinigo.com/>

I went to the conference that was held in Brantford a few years ago and it was wonderful for those passionate about beads, fibre and history. It was also very reasonable considering the wealth of knowledge (as well as food!) and the talented individuals who came from all over North America.

I notice that its location is not far from Ottawa so a number of members may want to make the trip.

Roxann

Apple Hill Quilting

OPEN HOUSE

Sunday May 6th 11:00 am to 4:00 pm

Introducing my new

Gammill Elevate Computerized Quilting System

Apple Hill

Bring a quilt top and get a chance to win \$50.00 Gift Certificate for an Edge to Edge Quilting.

Goodies and Prizes

3278 Vallance Rd

Apple Hill, Ontario

Glenbow Museum

The Glenbow Museum in Calgary is currently displaying a tapestry by Sandra Sawatzky called "The Black Gold Tapestry." It has the same dimensions and format as the Bayeaux Tapestry, and tells the history of oil from the dinosaurs up to the Gulf of Mexico fires. It took her 9 years to complete it. The Glenbow website has links to Sawatzky's blog, a radio interview and more images of the tapestry on the Gallery West web site.

Planning Committee

PC Convenor	Sharon Johnson & Nancy Garrard
Programs	Madeleine Rousseau, Lynn Keeler, Veronique Lapierre, Cheryl Brooks
Secretary	Nancy Leigh-Smith
Membership	Val Rochester
Treasurer	Sandy Goldsmith
Web-coordinator	MaryAnne Toonders
Newsletter	Helen Gordon
Library	Rita Rottman
Publicity/Marketing	Lorraine Lacroix
Exhibitions/Shows	Connie ten Bruggenkate, Debbie Boyd-Chisholm, Sheree Bradford-Lea
Contacts:	info@outofthebox.org