

Out of the Box

January 2005

Volume 3, Issue 4

About Us

The Out of the Box group of fibre artists is passionate about fibre, textiles and the process of creating innovative and thought-provoking works of art. Out of the Box artists approach fibre art as a door to textile creation. Fibre is our preferred art medium and, as artists, we express ourselves and tell our stories using materials. We each have our own inner motivations. .

Meeting Dates

Meetings are held the third Monday of the month, from 7:15 p.m. to 9:15 p.m. Meetings are at the **Ottawa Citizen Main Floor Board Room, Baxter Road, Ottawa.**

January 16 th	May 15 th
February 20 th	June 19 th
March 20 th	July 17 th
April 17 th	August 21 st

Membership

Our membership includes artists, teachers, quilters, weavers, felters, doll makers, needleworkers, appraisers and dyers. Our focus in meetings is on sharing what we know and love about fibre art with our fellow members, for both our own satisfaction and growth and the satisfaction and growth of all in the group. We come from all walks of life, but are drawn together by our love for colour, creation and camaraderie.

Membership includes active participation within the guild. Contact Susan Card for more information about membership.

We hold open workshops from time to time, and welcome visitors to our monthly meetings. Visit us at www.out-of-the-box.org

Last day for any submission for the December newsletter is February 13th, 2006.

Contacts

Convenor	Joelyn Gregory	jgregory@sympatico.ca
Programs	Liane Thiry Smith	liane.ts@rogers.com
Secretary	Bev Hastings	mcbbev@magma.ca
Membership	Susan Card	susanalice@canada.com
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Web	Cynthia Sanoy	csanoy@rogers.com
Newsletter	Joanne Batchelor	joanne.batchelor@sympatico.ca
Library	Joan Harrison	celloquilter@sympatico.ca

Programs

January	Patricia Thurston – fibre artist from Killaloe, ON – see below
February	Pat Lemaire – demo and trunk show
March	Jennifer Hodge – making a coroplast box (hands on)
April	Susan Clow – printmaking
May	Elissa Wright
June	TBA
July	Open meeting
August	Open meeting

Patricia Thurston is a fibre artist living and working in the hills of the Madawaska Valley. Her work is inspired by the beauty of the wild landscapes as influenced by the changing seasons. Trained in the 1970's in European Tapestry techniques and weaving at the Ontario College of Art and Design, Patricia now works primarily with patchwork quilt techniques combined with fabric collage and appliqué. She has a unique vision that is successfully translated through the rich textures and colours of fibre into an original interpretation of Canadian scenery.

Deadlines

CQA Conference Fashion Show – Deadline for submission is next month. Even if you are not quite done, send me a picture anyways. It would be great if the OOTB was well represented. Any questions please contact Cathy Breedyk-Law at catelaw@sympatico.ca or 613-267-7417.

CQA Little Bags – Deadline for submission is April 1, 2006. Any questions please contact

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Cathy Breedyk-Law at catelaw@sympatico.ca or 613-267-7417.

Out of the Box Quilt Show - deadline for submission is April 15, 2006.

Nepean Fine Arts League – Selection day for new artist is April 19, 2006. Call 594-8513 for submission information

Congratulations

Wendy Feldberg – Two pieces accepted into the Eastern Front Gallery in Toronto. SOUND OF ART is a juried group exhibition exploring the power of music to inspire visual art. Wed Jan 18th - Sun Feb 12th, 2006. Opening reception - Saturday Jan 21, 7-10pm. EASTERN FRONT GALLERY 750A Queen St. E. Toronto, ON, M4M 1H4 tel: 416-465-2620, gallery hours: Wed-Sun, 12-6 pm info@easternfrontgallery.com, www.easternfrontgallery.com.

Kit Vincent - Three pieces have been accepted into an exhibit called 'Changing the World One Thread at a Time' at the Tubac Center of the Arts, in Tubac, Arizona. Exhibit dates are 17 February to March 26, 2006. You can view these pieces on Kit's website - Portfolio I - Hope, Harvest, and Reflection. Reflection will also be part of Sandra Meech's new book (to be published next summer I think).

Thanks

Dear fellow OOTB members, I was so moved last night by the overwhelming response of fabric donations for my students' fibre arts project. I've always believed that our group was comprised of amazing people and yet again, you've managed to inspire me in a whole different way. On my students' behalf, and my own, I would like to thank you all so very much. Although we are still waiting for a response from my school board for some funding, because of your generosity, our need for funding is now significantly less. Boy, no pressure on me now! My kids better come through!!! I will take pictures when we are done and perhaps

those of you intending on going to the CQA show in May will see the results in person.

Thanks again, Shawna

Upcoming Events

Art Lending – www.artlendingofottawa.com.

Out of the Box Quilt Show - Ottawa School of Art Gallery, May 17 to May 29, 2006. – **Please contact Chantal if you can help out.**

CQA National Juried Show 2006 – Algonquin College – May 23rd to 27th, 2006, www.canadianquilter.com.

Common Thread Quilt Guild – RA Centre, 2451 Riverside Drive, Ottawa - May 26 - 28, 2006.

Auctions

From the Heart – We need your art! Procedures will go to the Boys and Girls Club of Ottawa. Auction and sale runs from 10 am to 6 pm on Friday February 17, 2006 at the Ottawa Citizen, 1101 Baxter Road. For more information please call Laura at 613-612-3889 or email at art_artsparx@yahoo.ca.

Evening at Abigails – Rochele Greenberg has asked for donations of quilts, wall hangings or dolls for the upcoming auction to support breast cancer in Ottawa. The auction this year will be held April 27, 2006 at the Ottawa Government Conference Centre. Check out the website for more information - www.aneveningwithabigail.com. Please let me know if you have any donations – Joanne.batchelor@sympatico.ca. Thanks joanne

Artists' Bios:

To prepare for upcoming exhibits in 2006, we are compiling biographies of all members into a database. When we organize an exhibit, we will print off the bios of those exhibiting for an Artists Binder to be included with the exhibit. Please include the following information: name, location,

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background (this could include education, where you trained in your medium, your inspiration) and recent significant exhibits or awards. Please, no more than 75 words. You can forward this to Jennifer Hodge (jennifer@picketfencefabrics.com), who has offered to compile the information and generate the Artists Binder for the shows in 2006.

Depending on the exhibit, you may also be asked to send an artist's statement for the piece you are submitting prior to the exhibit.

Workshops

Workshops with out of town artists

Net Collage - Lorraine Roy (London, Ontario)

Level: Beginner to Advance
Date: June 10th and 11th, 2006
Cost: \$150.00 + kit fee \$10.00
Location: to be determined

Course description:

Using the smallest bits of fabrics held down by transparent tulle and machine stitchery, we re-create our own surfaces for use in any number of applications. With these new colours and textures, we can build backgrounds, add embroidery and beads, create realistic or abstract images, or simply enhance our quilts. This simply but versatile technique brings out the 'painter' in all of us!

Designing from Nature - Ruth McDowell (USA)

Level: Beginner to Advance
Date: September 6, 7, 8, and 9, 2007
Cost: \$400.00 for 4 days
Location: to be determined

Course description:

After an initial slide presentation focusing on the translation of images from nature into quilts, Ruth will discuss her machine piecing methods and techniques. Each student will be encouraged to begin their own pieced design, using subjects and

techniques attracted to them. Suggested reading: Piecing – Expanding the Basics, C&T Publishing.

Workshops with local artists

Cathy Breedyk Law - 613-267-7417
catelaw@sympatico.ca - available sessions from Dec .2006 to March 2006

- Private classes - Walk through my house, look at the work and you choose the techniques that you want to learn. Materials are included for \$40 per hour.

Group Private Classes - You bring a group (max 6 students), you choose a project, and I will teach it for \$50 per person. The day runs from 9:30 a.m. - 4:00 pm. and includes lunch - minimum 2 students.

Elaine Quehl - Visit
<http://www.equarelle.ca/TeachingSchedule.htm>
for teaching schedule.

Workshops – Other

Studio Inspirations of Ottawa is hosting a four day workshop on Creative Design in Stitching with Julia and Alex Caprara, internationally renowned artists. Workshop date: August 21-24, 2006. For more information please contact Pat Caffery. e-mail: caffery@magma.ca Phone: 613-592-4376. The location of the classes is the Holiday Inn in Kanata. For more information, please contact Pat Caffery at 592-4376 or caffery@magma.ca.

Stash be gone:

With the grip of colds and the 'holiday' season behind us, we welcome the new year, full of possibilities and growth. Regardless of your perspective, that will definitely include the growth of Stash with a capital S – So many Scraps, So little time... To make full use of this wealth of resource and not let it go to waste, we can look forward to our first StashBGone endeavour of the new year. Yes, we are just cutting the grove, so to speak, since December's SBG was a little deferred due to absences and other priorities. But we can certainly embellish our combined efforts,

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and our sense of adventure, as well as our inherent approach of making things up as we go along.

So, that said, for this gathering of StashBeGone, we can pool whatever **red** stashes that accumulated from the last effort, and add on a new challenge: In keeping with the season. I would like to suggest it be 'frosty'.

So I suggest anything silvery, icy, or white. Ideas: scraps, notions, buttons, ribbon, threads, yarn, fibre, gift wrap! etc. in

- clear plastic, sheer or transparent
- moirés, lamés
- tulle, organza, sheers
- satiny, slippery, shimmery, reflective
- sequins, glitter, mirrors, etc.

Since it is so close to our next meeting date, and there may not be enough time for the Stash to build to its potential, we can take a vote on when to do the raffle. So bring in your **reds** if you haven't already, and bring in your 'frosty'. as well. And then we can see where it goes from there. Bring your ideas too!

Each month a different colour is picked. Members bring in something in that colour - anything from fabric to some sort of embellishment. Contributions are placed in a basket and the winner of a draw takes all. For each entry, you receive one chance to win.

News from Houston

The quilts were great - especially the Husqvarna Challenge stuff. There were no OOTB quilts although the judged show section now has NINE categories for "Art Quilts".

The great news was that this was the first year EVER that the "Best of Show" ribbon went to a Long Arm machine quilted quilt!

Lots to inspire and lots to aspire to! See you there next year?

Grace

News from the Library

There was no 50/50 draw in December.

New book: Window Flower Gardens in Bloom, Margaret Vant Erve has arrived.

If you wish to donate anything, please contact Joan (joan@enterprisingrabbit.com) and we can meet up during the holiday so I have time to prepare the books for circulation and get them registered on our inventory list. I thought it would be nice when the library grows a bit to include titles in our library on the website....)

Joan Harrison, Library volunteer

Websites, Galleries and more

Ontario Crafts Council is a fabulous site where you can view several fabulous artists (including Kit Vincent) – www.craft.on.ca

Museum for Textiles in Toronto is a great place to visit. Visit the on-line exhibit that includes stories of how some of the pieces were acquired. www.textilemuseum.ca.

Mississippi Textile Museum in Almonte has historical and intriguing exhibits, history of the Almonte woollen industry and the Mississippi valley www.textilemuseum.mississippimills.com.

Artists in Canada lists artist, galleries, tours and resources – www.artistsincanada.com.

Kit Vincent at www.kitvincent.com.

Judith Martin, a textile artist from Manitoulin Island, now has a website: <http://www.judithmartin.info>

New!

Here's a great web page for all your quilting sources and guilds - www.quiltinformation.com. Enjoy!

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Quiltart Internet mailing list - If you enjoy these types of discussions, I highly recommend becoming a member of the Quiltart internet mailing list. We have these types of discussions there all the time, and I find I learn so much from this on-line community. The address is: <http://www.quiltart.com/>. In addition, many of the members have websites, so you will have the opportunity to view and be introduced to some fabulous stuff, and you will meet some interesting people. If you go to the links page of my Website, I have some links to many of the wonderful artists I have been introduced to on this list <http://www.equarelle.ca/EQLinks.htm>. Many of these websites make me drool ...

Cheers, and happy holidays to all!
Elaine

Galleries

- Thirteen moons gallery – thirteenmoonsgallery@earthlink.net
- www.americancraftexpo.org/

Opportunities

Gallery 218 - is looking for artists for up coming shows. Visit the website: www.gallery218.com.

www.Ottawa.ca/arts – Expand your horizons and develop your skills. The Nepean Visual Arts Centre and the Nepean Creative Arts Centre welcome volunteer assistance in many of the visual and performing arts program.

www.artsoe.ca – Your community arts council (formerly Gloucester Arts Council) offering services, resources, programs, publications, events, workshops and art projects.

www.artswell.ca – Artswell workshops offer an improvisational, playful, process-oriented environment to develop your sense of well-being by finding your creative source.

Jillybean's Pride Quilt Store (Oakville, ON) is for sale - Jill Pettit, owner of Jillybean's, is partnering with Judy Garden to produce CANADIAN PATCHWORK AND QUILTING, a

Canadian magazine featuring quilting across Canada for Canadian Quilters. Apparently submissions are welcome.

Resources

Elaine Quelle - EQuarelle's Palette, www.equarelle.ca, Quilts, Hand-dyed Fabrics, Patterns, Classes

Karen Samanski - kds fibres & textiles, <http://kdsfibres.tripod.com>

Linda Palaisy – 827-0519 - supplier of hand dyed fabric – palaisy@ca.inter.net

Purplepatch Machine Quilting Service – 32 Mary St., Johnstown - just east of Prescott. Pantographs, custom work, commissions and quilt art all available – 613-925-3987 by appointment or by chance.

The Cotton Mills Threadworks – Specializing in threads & continuous line quilting patterns. Web site: www.cottonmillthreadworks.com.

A Touch of Fur - Source for real fur yarn - 158 Queen St., Port Perry, On, L9L 1B8, www.atouchoffur.com, Tel: 905 985-4408, Toll free: 1-877-fur-yarn

The Sewing Workshop Collection - has a good selection of patterns, many suitable for embellishment. I will bring some copies of their illustrations and order form to the next meeting. - Meridith

Knit knackers - At the meeting last night I mentioned knit knackers. They have a lot of spinning (read felting) fibres and are located at 40 James Street, but don't expect a storefront. It looks like a house and they are also estheticians or something. You have to believe there is a fibre store in there. I am finding them increasingly useful for my own fibre needs. They also have a website: <http://www.knit-knackers.com>

Please e-mail me your favourite supplier.