

Out of the Box

March 2006

Volume 3, Issue 6

About Us

The Out of the Box group of fibre artists is passionate about fibre, textiles and the process of creating innovative and thought-provoking works of art. Out of the Box artists approach fibre art as a door to textile creation. Fibre is our preferred art medium and, as artists, we express ourselves and tell our stories using materials. We each have our own inner motivations. .

Meeting Dates

Meetings are held the third Monday of the month, from 7:15 p.m. to 9:15 p.m. Meetings are at the **Ottawa Citizen Main Floor Board Room, Baxter Road, Ottawa.**

March 20 th	June 19 th
April 17 th	July 17 th
May 15 th	August 21 st

Membership

Our membership includes artists, teachers, quilters, weavers, felters, doll makers, needleworkers, appraisers and dyers. Our focus in meetings is on sharing what we know and love about fibre art with our fellow members, for both our own satisfaction and growth and the satisfaction and growth of all in the group. We come from all walks of life, but are drawn together by our love for colour, creation and camaraderie.

Membership includes active participation within the guild. Contact Susan Card for more information about membership.

We hold open workshops from time to time, and welcome visitors to our monthly meetings. Visit us at www.out-of-the-box.org

Last day for any submission for the April newsletter is April 10th, 2006.

Contacts

Convenor	Joelyn Gregory	jgregory@sympatico.ca
Programs	Liane Thiry Smith	liane.ts@rogers.com
Secretary	Bev Hastings	mcbbev@magma.ca
Membership	Susan Card	susanalice@canada.com
Treasurer	Meridith Filshie	mfilshie@rogers.com
Web	Cynthia Sanoy	csanoy@rogers.com
Newsletter	Joanne Batchelor	joanne.batchelor@sympatico.ca
Library	Joan Harrison	celloquilter@sympatico.ca

Programs

March	Critiques
April	Susan Clow – printmaking
May	Shows/Critiques
June	Elissa Wright
July	Open meeting
August	Open meeting

This month's March 20th meeting Jennifer Hodge graciously gave up doing the scheduled "Making a coroplast box" (so that we can devote a full meeting to learning to the critiquing exercises, its language etc. and trying out some critiques. Jennifer has offered to do this demo at one of our summer meetings.

As Liane's tenure of programs ends I would like to take this opportunity on behalf of the OOTB group to thank her. We need people who are willing to come forward when the need arises. Thanks Liane

Joanne Batchelor on behalf of OOTB

Deadlines

CQA Conference Fashion Show – Deadline for submission is this month. Even if you are not quite done, send me a picture anyways. It would be great if the OOTB was well represented. Any questions please contact Cathy Breedyk-Law at catelaw@sympatico.ca or 613-267-7417.

CQA Little Bags – Deadline for submission is April 1, 2006. Any questions please contact

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Cathy Breedyk-Law at catelaw@sympatico.ca or 613-267-7417.

Out of the Box Quilt Show (Ottawa School of Art (OSA) - deadline for submission is April 15, 2006. The set up is May 18 and 19, the vernissage is the 25th between 5:30 and 7:30, and finally the take down will be May 29. Members who have signed on to exhibit can show wall hangings, 3D pieces and if they have mannequins some wearable art.

Nepean Fine Arts League – Selection day for new artist is April 19, 2006. Call 594-8513 for submission information

Congratulations

Wendy Feldberg – Two pieces accepted into the Eastern Front Gallery in Toronto. SOUND OF ART is a juried group exhibition exploring the power of music to inspire visual art. Wed Jan 18th - Sun Feb 12th, 2006. Opening reception - Saturday Jan 21, 7-10pm. EASTERN FRONT GALLERY 750A Queen St. E. Toronto, ON, M4M 1H4 tel: 416-465-2620, gallery hours: Wed-Sun, 12-6 pm info@easternfrontgallery.com, www.easternfrontgallery.com. Congratulations Wendy.

Kit Vincent - Three pieces have been accepted into an exhibit called 'Changing the World One Thread at a Time' at the Tubac Center of the Arts, in Tubac, Arizona. Exhibit dates are 17 February to March 26, 2006. You can view these pieces on Kit's website - Portfolio I - Hope, Harvest, and Reflection. Reflection will also be part of Sandra Meech's new book (to be published next summer I think). Congratulations Kit.

Amanda Murray – Amanda's Aids quilt will be hung at the Stephen Lewis Room at the Centre for Leadership and Learning (York Region District School Board). The opening will be Monday Feb 20th and the quilt is on loan for at least 1 year possibly 3 years. Congratulations Amanda.

Susan Clow – Susan's beautiful piece "A New Heaven & Earth" is in the latest Quilter's

Newsletter Magazine, p43. It looks great. Congrats, Susan!

Events

Cube Gallery – Efflorescence - March 21 to April 2, a stunning group showing exploring the theme of classis still life-florals. Can there be a new definition of floral-sweet or sinister? Artists featured are: Nicholas Abusow, Pam Connolly, Jennifer Gibbs, Jessica Hiemstra-van der Horst, Jennifer Lawton, Beth Levin, Mary Nunn, Hilda Oomen, and Paula Zoubek.

Art Lending – www.artlendingofottawa.com.

Out of the Box Quilt Show - Ottawa School of Art Gallery, May 17 to May 29, 2006. – **Please contact Chantal if you can help out.**

CQA National Juried Show 2006 – Algonquin College – May 23rd to 27th, 2006, www.canadianquilter.com.

Common Thread Quilt Guild – RA Centre, 2451 Riverside Drive, Ottawa - May 26 - 28, 2006.

Waterloo County & Area Quilt Festival, May 24-27, 2006: <http://www.quiltcapitalfestival.com/>

"Planting Joy" Update - We have 31 artists signed up to show a piece at this exciting exhibition.

The show will be up and ready for viewing when Tulip Festival opens and will continue through Quilt Canada 2006, which is May 22-27th.

Just a reminder to all who will be participating, if your piece is a quilted wall hanging please make sure that it has a sleeve on the back and dowel with a eye hook on each end of the dowel. For those pieces that are not quilted wall hangings or have special hanging needs, make sure you send along with the piece any special hardware it requires to hang properly.

Your work will need to be delivered to Karen Goetzinger between April 15-30. You can bring them to the April 17th OOTB meeting. If you plan to drop off the work at Karen's house, please

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make sure you call first at 231-4894. Along with the piece, on a separate piece of paper, include your name, a retail price, title, and medium/techniques used.

Auctions

Evening at Abigails – Rochele Greenberg has asked for donations of quilts, wall hangings or dolls for the upcoming auction to support breast cancer in Ottawa. The auction this year will be held April 27, 2006 at the Ottawa Government Conference Centre. Check out the website for more information - www.aneveningwithabigail.com. Please let me know if you have any donations – Joanne.batchelor@sympatico.ca. Thanks
joanne

Artists' Bios:

To prepare for upcoming exhibits in 2006, we are compiling biographies of all members into a database. When we organize an exhibit, we will print off the bios of those exhibiting for an Artists Binder to be included with the exhibit. Please include the following information: name, location, background (this could include education, where you trained in your medium, your inspiration) and recent significant exhibits or awards. Please, no more than 75 words. You can forward this to Jennifer Hodge (jennifer@picketfencefabrics.com), who has offered to compile the information and generate the Artists Binder for the shows in 2006.

Depending on the exhibit, you may also be asked to send an artist's statement for the piece you are submitting prior to the exhibit.

Workshops

Workshops with out of town artists

Net Collage - Lorraine Roy (London, Ontario) –
Cancelled – pick up your cheque at the
March meeting.

Level: Beginner to Advance
Date: June 10th and 11th, 2006

Cost: \$150.00 + kit fee \$10.00

Designing from Nature - Ruth McDowell (USA)

Level: Beginner to Advance

Date: September 6, 7, 8, and 9, 2007

Cost: \$400.00 for 4 days

Location: to be determined

Course description:

After an initial slide presentation focusing on the translation of images from nature into quilts, Ruth will discuss her machine piecing methods and techniques. Each student will be encouraged to begin their own pieced design, using subjects and techniques attracted to them. Suggested reading: Piecing – Expanding the Basics, C&T Publishing.

Workshops with local artists

Cathy Breedyk Law - 613-267-7417

catelaw@sympatico.ca

Private classes - Walk through my house, look at the work and you choose the techniques that you want to learn. Materials are included for \$40 per hour.

Group Private Classes - You bring a group (max 6 students), you choose a project, and I will teach it for \$50 per person. The day runs from 9:30 a.m. - 4:00 pm. and includes lunch - minimum 2 students.

Elaine Quehl www.equarelle.ca
Contemporary Quilts, Hand-dyed Fabrics,
Classes

Workshops – Other

Develop your creativity with a four day workshop with world renowned artists, Julia and Alex Caprara, of Opus School of Textile Arts, England. This workshop in Ottawa, will guide you through drawing exercises, sketching in nature, composition, stitch experimentation, as well as finishing, presentation and exhibition techniques. The four days will be packed with information, inspiration and creative work. The registration fee of \$820.00 includes four days of creative development and instruction, an opening reception on August 20th, breakfasts, lunches, breaks for the four days of the workshop, and a

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closing banquet on August 24th. For more information, please contact Pat Caffery at caffery@magma.ca or 592-4376.

Stash be gone:

Hello all fibre stashers

Given that the next OOTB falls on the first day of spring, Mar 20, 2006, it seems only appropriate that we stashers acknowledge it accordingly in our own way, stash-wise anyway. So the Stash theme for March will be YELLOW.

Think spring, think melting snow, and think new things growing. Think maybe the tradition of Easter or solstice being in there somewhere, which brings up visions of the earlier sunrise, more daylight, and commercial representation of eggs and chicks. These have yellow in common, so somehow the association seems relevant if you stretch it far enough. Don't get into the melting dog poo and the potholes. Just don't go there. This is a time of new life and awakening.

Not to mention the obvious reference to us lively 'chicks' (no offence intended).

Yellow it is.

Have an eye for yellow when you look over your great collection of fibre valuables (and not). Set aside anything remotely fibre-like and yellowish, be willing to let it go, and bring it to our group stash raffle. Through this contribution, those who are willing may cash in on the collective YELLOW stash, to do with it as you will.

Yellow, Spring, stash, spring cleaning, etc. There is an association there, really.

Have fun, and see you at the Mar 20 meeting with your YELLOW stash. Any enquiries for details (or if you can't see this email because it is too yellow!) can be sent to Jan Murray, sunyata85@hotmail.com.

Jan

Each month a different colour is picked. Members bring in something in that colour - anything from fabric to some sort of embellishment. Contributions are placed in a basket and the winner of a draw takes all. For each entry, you receive one chance to win

News from the Library

Neera was the winner for our 50/50 draw in February. \$16 dollars has been added to our book fund.

New books:

Picot Lace
Quilt of Belonging
various fibre related magazine

Thanks for donations from Bev Hastings, Pam Johnson and Marianne Leech

PLEASE TRY TO RETURN YOUR BOOKS WHEN YOU ARRIVE SO I CAN GET THEM READY TO RECIRCULATE.

thanks! Joan

To participate in the 50/50 draw, see Joan at the library to purchase a ticket (or more!) for a toonie. When we resume the meeting after our break we will draw and the winning ticket takes home half of the monies raised that evening!

If there are any books that you want to recommend we purchase for the library, please send me an email with your request and I will gladly consider it.

Joan Harrison

Websites, Galleries and more

Ontario Crafts Council is a fabulous site where you can view several fabulous artists (including Kit Vincent) – www.craft.on.ca

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Museum for Textiles in Toronto is a great place to visit. Visit the on-line exhibit that includes stories of how some of the pieces were acquired. www.textilemuseum.ca.

Mississippi Textile Museum in Almonte has historical and intriguing exhibits, history of the Almonte woollen industry and the Mississippi valley www.textilemuseum.mississippimills.com.

Artists in Canada lists artist, galleries, tours and resources – www.artistsincanada.com.

Kit Vincent at www.kitvincent.com.

Judith Martin, a textile artist from Manitoulin Island, now has a website: <http://www.judithmartin.info/>

- www.quiltinformation.com.
- www.quiltart.com/.

Galleries

- Thirteen moons gallery – thirteenmoonsgallery@earthlink.net
- www.americancraftexpo.org/

Opportunities

Gallery 218 - is looking for artists for up coming shows. Visit the website: www.gallery218.com.

www.Ottawa.ca/arts – Expand your horizons and develop your skills. The Nepean Visual Arts Centre and the Nepean Creative Arts Centre welcome volunteer assistance in many of the visual and performing arts program.

www.artsoe.ca – Your community arts council (formerly Gloucester Arts Council) offering services, resources, programs, publications, events, workshops and art projects.

www.artswell.ca – Artswell workshops offer an improvisational, playful, process-oriented environment to develop your sense of well-being by finding your creative source.

An open invitation to the visual arts

community in Ottawa - The Ottawa Fringe Festival is now inviting visual artists from Ottawa (and across the province and country) to enter their works for display at the Ottawa Fringe Festival, which takes places between June 15 and 25, 2006 at the Arts Court and at other venues in the vicinity, and elsewhere in the city.

The Ottawa Fringe Festival is a wonderful venue for artists to display their works for the estimated 20,000 people who will be attending the 10-day event.

Wendy Feldberg has sent the application by e-mail.

If you work with visual artists, please forward this message to any artist who might be interested in displaying their work for thousands of people. Please hurry, the deadline for submission is February 28, 2006.

Resources

Elaine Quelle - EQuarelle's Palette, www.equarelle.ca, Quilts, Hand-dyed Fabrics, Patterns, Classes

Karen Samanski - kds fibres & textiles, <http://kdsfibres.tripod.com>

Linda Palaisy – 827-0519 - supplier of hand dyed fabric – palaisy@ca.inter.net

Purplepatch Machine Quilting Service – 32 Mary St., Johnstown - just east of Prescott. Pantographs, custom work, commissions and quilt art all available – 613-925-3987 by appointment or by chance.

The Cotton Mills Threadworks – Specializing in threads & continuous line quilting patterns. Web site: www.cottonmillthreadworks.com.

A Touch of Fur - Source for real fur yarn - 158 Queen St., Port Perry, On, L9L 1B8, www.atouchoffur.com, Tel: 905 985-4408, Toll free: 1-877-fur-yarn

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The Sewing Workshop Collection - has a good selection of patterns, many suitable for embellishment. I will bring some copies of their illustrations and order form to the next meeting. - Meridith

Knit knackers - At the meeting last night I mentioned knit knackers. They have a lot of spinning (read felting) fibres and are located at 40 James Street, but don't expect a storefront. It looks like a house and they are also estheticians or something. You have to believe there is a fibre store in there. I am finding them increasingly useful for my own fibre needs. They also have a website: <http://www.knit-knackers.com>

Please e-mail me your favourite supplier.