

# Out of the Box

July 2007 Newsletter

## About Us (Mission Statement)

The Out of the Box Fibre Art Group is a cooperative association of artists who are passionate about creating innovative, thought-provoking works of art, and promoting fibre art through exhibitions, education and professional development.

Our membership includes machine and/or hand embroiderers, art quilters, weavers, felters, doll makers, silk painters, appraisers, dyers as well as other needle workers and mixed media and fine artists. Since we are a co-op organisation, we place strong emphasis on activities that support active participation of the membership in the continuing artistic development of all. Our focus in meetings is on sharing art techniques, design ideas, artistic processes and inspiration, as well as our thoughts on the business and critiquing of our art. We come from all walks of life, but are drawn together by our love for texture,

colour, and creation in an atmosphere of mutual support and camaraderie.

We meet once a month to share ideas, techniques and inspiration, and from time to time hold open fibre art workshops.

## Membership

Membership requires active participation. Our yearly membership fee is \$20.00. Please contact Mary Pal for more information about joining our group. For more details, visit us at [www.out-of-the-box.org](http://www.out-of-the-box.org)

## Meetings

Meetings are held the third Monday of the month, from 7:15 p.m. to 9:15 p.m. at the **Ottawa Citizen Main Floor Board Room, Baxter Road, Ottawa.**

### Volunteers Needed: Membership Coordinator and Newsletter Editor

The Out of the Box Fibre Art Group is currently seeking replacements for the positions of Membership Coordinator and Newsletter Editor, effective September 2007. If you are interested in either position, please contact Meredith Filshie.

**Submission Deadline for the August newsletter is August 10, 2007.**

## Contacts

Convenor	Neera Huckvale	<a href="mailto:huckvale@istar.ca">huckvale@istar.ca</a>
Programs	Joanne Batchelor	<a href="mailto:joanne.batchelor@sympatico.ca">joanne.batchelor@sympatico.ca</a> <a href="mailto:programs@out-of-the-box.org">programs@out-of-the-box.org</a>
Secretary	Pat Caffery	<a href="mailto:caffery@magma.ca">caffery@magma.ca</a>
Membership	Mary Pal	<a href="mailto:marybpal@gmail.com">marybpal@gmail.com</a>
Treasurer	Meridith Filshie	<a href="mailto:mfilshie@rogers.com">mfilshie@rogers.com</a>
Web	Cynthia Sanoy	<a href="mailto:csanoy@rogers.com">csanoy@rogers.com</a>
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Library	Joan Harrison	<a href="mailto:celloquilter@sympatico.ca">celloquilter@sympatico.ca</a>
Publicity/Marketing	Karen Goetzinger	<a href="mailto:quiltopia@sympatico.ca">quiltopia@sympatico.ca</a>

## Dates of Meetings with Program Topics

2007	
April 16	Ray Pilon – Photographing Your Work
May 21	Workshops – Joanne Batchelor
June 18	Open Meeting
July 16	Cynthia Sanoy – Tour of Orpheus
August 20	Open Meeting
September 17	Dale Smith – Panel Discussion?
October 15	Dale Smith – Panel Discussion?
November 19	Heather Dubreuil - Trunk Show
December 17	

## July Program and Agenda:

The Out of the Box meeting on July 16, 2007 is going to be a "road trip" away from our regular meeting venue. We are going on a visit to the home of Orpheus Musical Theatre Society, at Orpheus House located at 17 Fairmont Drive, Ottawa in the Parkdale and Wellington area of Hintonburg. Start time is 7:15, but people are encouraged to come down a bit earlier to have a look around. During this road trip, we will have an

# Out of the Box

July 2007 Newsletter

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opportunity to tour the pre-production workshops at Orpheus Musical Theatre Society, including the woodshop, paint loft, properties, costume design, costume creation and wardrobe storage areas. We can have a brief regular meeting in Rice Hall (the rehearsal space), and then Cynthia Sanoy will be doing a powerpoint presentation on the costume design process at Orpheus, and a "show and tell" of some of the more interesting costumes in our collection.

Location: 17 Fairmont Avenue  
Date: July 16, 2007  
Start: 7:15pm  
Doors open: 6:30pm  
Street parking. Be certain not to park in the St. Francis of Assisi parking lot, as tickets would be issued.

Map:

<http://maps.google.com/maps?f=q&hl=en&q=17+fairmont+avenue,+ottawa,+ontario,&sll=37.0625,-95.677068&sspn=48.240201,69.521484&ie=UTF8&z=16&iwloc=addr&om=1>

Website: <http://www.orpheus-theatre.on.ca/>

## Black and White Challenge

Submitted by Elena Keen

At the June meeting, we decided to have a black and white challenge. The following are the rules.

1. Each person entering would purchase a kit of eight fat sixteenths of black and white fabrics. Everyone starts with the same fabrics, at a cost of \$8.00 per kit.

2. There will be a limited number of kits, so it will be first come, first served. Kits will be available at the September meeting. To get a kit, contact Elena Keen at (613) 523-2633 or at [keen1@sympatico.ca](mailto:keen1@sympatico.ca) after July 26<sup>th</sup>. Kits will need to be requested and/or paid for before or by the September meeting.

3. All eight fabrics should be used in the challenge, in sufficient amounts to be recognizable.

4. Any additional black, white and black and white fabrics may be used and ONE single colour, either solid, print, or gradation of a colour. If using a print, the fabric should "read" as a single colour.

5. The work should be no smaller than 80" and no larger than 120", overall measurements. Any shape goes.

6. Embellishments are allowed, in either black, white, or same colour of the coloured fabric used.

8. There is no theme imposed, but "**Black and white, and read all over**" is suggested.

9. Deadline for completion will be the **February 2008** meeting.

## News from our Members

### Pat Caffery and Marilyn White

Congratulations to Pat and Marilyn who graduated with a Level 3 Certificate in Embroidery & Design from City & Guilds. They did their course by correspondence through the Opus School of Textile Arts. Part of the course is to mount an exhibition where the examiner from City & Guilds attends and does the assessing of the individual work and also each person's participation in the exhibition. This year there were four graduates of the Certificate program and 4 graduates from the Diploma program. One of the graduates was from Australia and the remaining from England. The exhibition was at The Mall Gallery, Trafalgar Square, London. Opus has a very good reputation, especially in the design and creativity aspects of their courses and as a result the show is extremely well attended each year.

### Karen Goetzinger

IPO Gallery  
110 O'Connor St., Ground Floor  
[www.ipogallery.ca](http://www.ipogallery.ca)  
July 12 – August 31, 2007

### Karen Goetzinger, Carmella Karijo Rother, Wendy Feldberg

Mississippi Valley Textile Museum  
Almonte, Ontario  
July 31-October 28, 2007

### Elaine Quehl

A photo of "Losses" will be one of 10 quilts featured alongside an article about the Sacred Threads Show in the July/August issue of Quilters

# Out of the Box

July 2007 Newsletter

---

Newsletter Magazine. "Losses" has also been selected to travel to Houston in a special exhibit of the Sacred Threads Show.

## Events

### Gees Bend Quilts

Art Gallery of Nova Scotia  
Barrington St., Halifax  
Until September

### Ottawa Summer Showcase

#### IPO Gallery

110 O'Connor St., Ground Floor

[www.ipogallery.ca](http://www.ipogallery.ca)

July 12 – August 31, 2007

IPO Gallery celebrates its first year of supporting local artists with the Ottawa Summer showcase, a summer-long group show of local visual artists including:

Keith Burnett, Karen Goetzinger, Patty-Lou Laalo, Dave Maat, Rebecca Mason, Karen McRae, Angela Rafail, Paul Sharp, Charlene Walker, Lorena Ziraldo.

Reception July 12 from 5 to 8 PM

### The Ottawa Watercolour Society

#### 30th Anniversary Group Show

##### cube gallery

July 4th - 29th

7 Hamilton Ave. N. Ottawa

(Just behind the Parkdale market)

(613) 728 1750

[www.cubegallery.ca](http://www.cubegallery.ca)

This month long group show will feature some of Ottawa's most accomplished artists in watercolour. The Ottawa Watercolour Society was founded in 1976 by a group of Morton Baslaw's students, some 35 members. The first exhibition was held in 1977 - 30 years later Cube is host to this dynamic group of artists now with over 200 members. The objectives of the group are to foster the art of watercolour painting and its appreciation, to arrange exhibitions for the work of its members, and to organize programs which encourage high standards of painting in watercolour by its members.

Not merely dainty paintings of flowers or simple landscapes -- you might be surprised at the depth, daring and eclectic works that this group has to offer. Watercolours - but not for the faint at heart. Featured the whole month of July at Cube gallery.

A few of the artists featured (but by no means all) will be:

Morton Baslaw (founder), Sonia Tarantour Pearl, Jim Weller, Tom Alexander, Renate Hulley, Brian Seed, Marcia Lea, Patricia Smith, Anne Remmer Thompson, Doris Michniewicz, Barbara Brintnell, Charles Spratt, Pam McKinnon, and Crystal Beshara

## HOURS

11- 6 pm, Wed. ~ Friday

10- 5 pm, Sat. & Sun.

(closed Mondays & Tuesdays) or by appointment

## Calls for Entry

### Quilts=Art=Quilts

The Schweinfurth Art Centre is calling all quilters!!

26<sup>th</sup> Annual Quilts=Arts=Quilts Entry deadline:

August 20, 2007

Jurors: Liz Axford, Nancy Halpern & Jonathan Holstein

Quilts=Arts=Quilts has been showcasing quilts as a visual art form for over 25 years.

This exhibit features quilts chosen for their originality, design, visual impact and workmanship.

The 2006 exhibit featured over 90 quilts from around the United States and Canada and attracted almost 5,000 visitors. The exhibit is juried from slides and/or digital images. Up to 2 entries per person are permitted and the entry fee is \$20 for Art Center members & \$25 for non-members.

For more information visit:

<http://www.schweinfurthartcenter.org/exhibits/2007/QAQ.html>

## Workshops

### Workshops with Local Artists

#### Summer Academy of the Arts at Algonquin College

Submitted by Beth Cameron

July 3 – August 3, 2007

Week long workshops and a creativity lecture will be featured. For more information:

<http://www.algonquincollege.com/summerarts/index.htm>

Even if you are not partaking of the Summer Academy series you might want to be aware of the lecture by William Hodge on Wednesday, July 25th,

# Out of the Box

July 2007 Newsletter

---

from 7:00 to 9:00, "Developing your Creative Potential": This lecture will illustrate how you can increase your own creative potential through some practical and functional suggestions. Although this lecture has been directed at the fibre arts, the discussion is suitable for any individual who wishes to extend their creative potential as the information is totally transferable to any creative endeavour. I could barely do his 12 page enviable CV justice in a sentence but William Hodge comes highly recommended and I would be remiss if I didn't point it out to you all!

## **St. Lawrence College Summer School of the Arts, Brockville Campus**

The members of Seven Threads Studios will be teaching at St. Lawrence College Summer School of the Arts. Most of these week-long fibre art workshops are credit courses applicable to a Fibre Arts Certificate in Quilting. For more information visit the website at [www.slc.on.ca](http://www.slc.on.ca)

## **Exploring Fibre with Catharina Breedyk Law**

July 23 – 27, 2007

Explore fibre and create a wonderful stretched art piece. We will be using a tree and leaf theme to make a textured contemporary sample. Techniques covered are: a corded tree, a knit leaf, trapunto, echo and channel quilting, weaving with ribbon, some crewel embroidery stitches, 3-D leaves, curved piecing, couched fibre, bobbin work, free motion, beading, paper piecing, and making colours pop.

Website:

[www.catharinabreedyklaw.com](http://www.catharinabreedyklaw.com)

## **Workshops with out of town artists**

### **Designing from Nature – Ruth McDowell (USA)**

**Level:** Beginner to Advanced

**Date:** September 6, 7, 8, and 9, 2007

**Cost:** \$400.00 for 4 days

**Location:** to be determined

#### **Course description:**

After an initial slide presentation focusing on the translation of images from nature into quilts, Ruth will discuss her machine piecing methods and techniques. Each student will be encouraged to begin their own pieced design, using subjects and techniques attractive to them. Suggested reading: Piecing – Expanding the Basics, C&T Publishing.

## **Artist's Studios in Britannia Village**

Share space in a small house next to Mud Lake conservation area. Close to Britannia Beach and bicycle path. Bus stop nearby. Limited parking.

Three studios. Share or time-share.

Common room with kitchen facilities. Suitable for small group excursions, seminars or workshops.

This is a new location. Artists need to submit samples of work.

Contact Iris ten Holder

[iristenholder@gmail.com](mailto:iristenholder@gmail.com)

Phone 613 828-6292

## **Websites**

Amazing photography site:

<http://www.jimnilsen.com/home/jn1/index.html>

Survivors Art Foundation

<http://survivorsartfoundation.org/>

Dedicated to encourage healing through the arts, Survivors Art Foundation is a non-profit organization committed to empowering trauma survivors with effective expressive outlets via internet art gallery, outreach programs, national exhibitions, publications and development of employment skills.

Quilt Visions: The Art of the Quilt

<http://www.quiltvisions.org/>

Check out the work of Margaret Steinhauer, Quilt Artist and Photographer

<http://www.margaretsteinhauer.com/>

## **Minutes of the Out of the Box Meeting of June 18, 2007**

Since this was an open meeting, no minutes were recorded.

# Out of the Box

July 2007 Newsletter

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## Minutes of the Out of the Box Planning Committee Meeting June 20, 2007

### Members Present:

Joanne Batchelor  
Pat Caffrey  
Wendy Feldberg  
Meredith Filshie  
Bev Hastings  
Mary Pal

### 1. Nomination Process:

The meeting opened with a recommendation that in the future volunteers be sought for the various Planning Committee functions in April so that elections can be held at the May meeting each year. For this year, elections will be held at the September meeting. All positions are open. There have already been volunteers for some positions. At the September meeting, we will ask if there are any further volunteers and take a vote if necessary there will be a list of volunteers and nominations distributed to members and if necessary a vote will be held. Nominations should be submitted to the Secretary, Pat Caffrey prior to the publication of the August newsletter.

### 2. Programs for 2007-2008:

Joanne will make the list of program suggestions she has available to the members and will distribute questionnaires to everyone so that they can indicate their interests to her and the incoming Programs Person. It was noted that the new program person might benefit from having a small committee. Joanne led a discussion on whether there would be sufficient interest from the group in professional development programs. She will consult the membership as this could affect the choice of program subjects in the coming year.

There was also discussion on the function and importance of a moderator for Show and Tell. It was decided that a Moderator for Show and Tell would become a position in the following year.

There was a discussion of group challenges. There is presently one being done by participants in the 4<sup>th</sup> Night Salon: TNT – Tall, Narrow and Textural. Elena Keen has started an OOTB group challenge, Black and White, which will be started in September and completed by December.

There was some discussion that the completed challenge art works could be used in a show. This could be a way of encouraging the participation of our newer members and

members with little experience with shows. It was decided that we need some structure around our decisions re shows, e.g. when and how often, venues, art for sale? Wendy Feldberg suggested that we establish exhibition sites first then come up with a challenge to supply the art. This would then provide a timetable for completion of challenges. It was decided that we would ask Karen, as Marketing and Publicity person, to input from members regarding their interest in having exhibitions and hopefully receive some suggestions for exhibition space. A comprehensive outline of responsibilities in establishing and running an exhibition is being prepared by Magda and will be ready soon.

### 3. Membership Issues:

The issue of newsletter availability to members not having access to the internet was discussed. It was decided that we would not mail out any newsletters due to the cost factor but would make sure that any person not having access would be 'buddied' up to a member who could make a copy available to that member before the meeting. It was felt that this would also be a way of getting to know fellow members better.

### 4. New Logo:

Karen will be contacted re information about our new logo.

### 5. Idiom Quilt:

The quilt is presently back at Canada Beading. Joanne will discuss the idea of an auction for the pieces with Joelyn who has had previous dealings with the Citizen who expressed interest in using it in some way to make money for their Literacy Program. It was recommended that Joelyn work with Karen on this project with the Citizen.

The meeting adjourned at 8:15pm.