

About Us (Mission Statement)

The Out of the Box Fibre Art Group is a cooperative association of artists who are passionate about creating innovative, thought-provoking works of art, and promoting fibre art through exhibitions, education and professional development.

Our membership includes machine and/or hand embroiderers, art quilters, weavers, felters, doll makers, silk painters, appraisers, dyers as well as other needle workers and mixed media and fine artists. Since we are a co-op organization, we place strong emphasis on activities that support active participation of the membership in the continuing artistic development of all. Our focus in meetings is on sharing art techniques, design ideas, artistic processes and inspiration, as well as our thoughts on the business and critiquing of our art. We come from all walks of life, but are drawn together by our love for texture, colour, and creation in an atmosphere of mutual support and camaraderie.

We meet once a month to share ideas, techniques and inspiration, and from time to time hold open fibre art workshops.

Membership

Membership requires active participation. Our yearly membership fee is \$20.00. Please contact Joanne Batchelor for more information about joining our group. For more details, visit us at www.out-of-the-box.org

Meetings

Meetings are held the third Monday of the month, from 7:15 p.m. to 9:15 p.m. at the **Ottawa Citizen Main Floor Board Room, Baxter Road, Ottawa.**

Really Bad Weather & Meetings

If there is any weather condition that makes travel risky, members will be notified by e-mail by 4:00 pm the afternoon of the meeting. If you do not have email or cannot access email at work, please partner with someone who has access. Members should NOT call the Citizen for this information as nobody there would have it. (They lend the facility to organizations free of charge and do not want any involvement in administrative matters.) As a last resort, you could call Meredith Filshie at 613 727-3886.

Contacts

Convenor	Bev Hastings	jmcbey@rogers.com
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Dates of Meetings with Program Topics

2008	Role	
June 16	Convener	Wendy Foster
	Main Event	Bridget O'Flaherty – Marketing and Promotion of your Quilting Business
	Show & Tell	Linda Palaisy
	Demo/Inspiration	empty
July 21	Convener	empty
	Main Event	Linda Palaisy (coffee filter demo)
	Show & Tell	empty
	Demo/Inspiration	empty
Aug 18	Convener	empty
	Main Event	Garage Sale
	Show & Tell	empty
	Demo/Inspiration	Not necessary
Sept 15	Convener	empty
	Main Event	Wendo van Essen - felt making
	Show & Tell	Daphne Uras
	Demo/Inspiration	empty
Oct 20	Convener	empty
	Main Event	Cathy Breedyk Law
	Show & Tell	Daphne Uras
	Demo/Inspiration	empty

Submission Deadline for the July Newsletter is July 11, 2008.

From your editors:

We thoroughly enjoy putting this newsletter together for your enjoyment. However, please remember it is YOUR newsletter and it is only as interesting as you make it. So remember to let us know what news you have, what shows you participate in, what books you read and how you like them and would you recommend them, workshops you take and what you learned, questions you have and perhaps responses to the questions others have asked. We look forward to your contributions.

Minutes – Out of the Box May 19th, 2008

1. Wendy Foster was the convener for the May 2008 meeting.
2. Joan shared a new book 'Contemporary Quilts' with those present.
3. Margaret spoke of a house tour that will take place September 27th – At Home with Quilts. For more details contact Margaret at margaret.dunsmore@sympatico.ca.
4. The date for the June meeting was incorrect in the newsletter. The meeting will be on June 16th not the 23rd – third Monday of June.
5. There was a wonderful show and tell with many members sharing their work.
6. Karen and Sharon gave embellishing demos and shared their experiences with the group.
7. Meredith presented a summary of the Planning Committee and drew everyone's attention to those positions that are to be filled and points of interest that will be discussed at the June meeting.
8. Joan held the 50/50 draw
9. The meeting adjourned at 9:20

Members' websites

www.fortuneeshugar.com

SHOWS by our members

1. **Fortunée Shugar** has a solo exhibition at The Herb Garden, 3840 Old Almonte Road, for the month of June. For directions please call (613) 256-0228.

She will also be part of a Focus Show "Good Vibrations" at the Foyer Gallery, June 18-28

2. *Art in Our Gardens* - The Glebe - July 5 & 6, 2008: *Art in our Gardens* is a walking tour that couples the beautiful gardens of the Glebe with art. Can it get any better? Each house on the tour will feature one or more artists. Watch for brochures with a map around town and especially in The Glebe. Make sure to stop by the garden of **Wendy Feldberg** this year. You will find the art of **Wendy** and her husband **Schlomo, Karen Goetzinger** and **Lou Hayden**.

3. **Wendy Fraser** tells us of the *Textile Traditions Creativity Class Exhibition*. The opening was June 1st and the exhibition will run until June 30th. The instructor for this class was Wendy Fraser. The class focused on creating art and mixed media "quilts". The exhibition is at the Mississippi Mills Textile Museum, 3 Rosamond Street, Almonte, Ontario.

OTHER SHOWS

1. The Canadian Guild of Crafts in Montreal, Canada reports that they have two upcoming exhibits of interest to fibre artists. They are Elizabeth Wannaz exhibition on felt hats from Sept. 25 to Oct. 25 and Natalie Tremblay exhibition on fibre art from Oct. 30 to Nov. 1. The Canadian Guild of Crafts is located at 1460 Sherbrooke Street West, Suite B, Montreal, Quebec H3G 1K4. Their phone number is (514) 849-6091 or toll free 1-866-477-6091 and their fax number is (514) 849-7351.

2. In 2006 The Ottawa Art Gallery acquired *People Who Need People* (1998). It is one of Susan Kealey's final works. An ambitious and visually arresting serial project, it consists of forty-two found embroidered name tags mounted on found textiles stretched over small wooden frames. Presumably collected at random from the arms of high-school and sports-team jackets, the name tags seem to embody personalities that are strangely corroborated by the style and pattern of the fabric. The viewer begins to assume, and in a fictional way know, what kind of person "André" or "Herb" might be through an imaginary perception of personal taste. As its title suggests, *People Who Need People* requires us to fulfill its ambition as portraiture, a process of identification we enact through our private assumptions, prejudices, and knowledge of others. This is indicative of Kealey's long-term interest in identification and abandoned possessions, a preoccupation that may be ultimately linked to the larger questions of mortality and our place in the world. In the words of curator Scott McLeod, "Kealey's desire to work with the lost and missing reflects an understanding of how seemingly innocuous everyday objects, dispossessed and

presented in isolation, have the power to unleash powerful emotions.”

Born in Boston (USA), SUSAN KEALEY (1959-2000) grew up and pursued undergraduate studies in Ottawa. She received national recognition for her work as a visual artist, despite struggling with leukemia from the age of 16. In 1981, after an experimental bone marrow transplant, she enrolled in the translation program at the University of Ottawa. In the spring of 1985, she applied to the Ontario College of Art and Design. Before she was able to begin classes, however, graft-versus-host disease left her legally blind. She was the first blind student admitted to OCAD, and was awarded the Governor General's Academic Medal at her graduation. Kealey was an active member of the Toronto arts scene until her death in 2000. People Who Need People was donated to the Ottawa Art Gallery by her parents, Owen and Patricia Kealey.

The opening was held Thursday 29 May at 5:30 pm.
Jennifer Rudder will give a lecture (in English) on Thursday, 26 June at 6:30 p.m.

3. This year, OAG turns 20 and the Firestone Collection of Canadian Art turns 35. The Ottawa Art Gallery is located at 2 Daly Avenue, Ottawa, Ontario K1N 6E2 and their phone number is 613-233-8699 and their fax 613-569-7660, or visit them at info@ottawaartgallery.ca www.ottawaartgallery.ca

CALL ON ARTISTS/ARTISANS – Calypso Mega Water Park

You probably already know that the mega water park called Calypso will open its doors to the public as soon as the summer of 2009 in Limoges, Ontario, on Highway 417, about 30 minutes from Ottawa. The owner, Mr. Guy Drouin, who already owns Village Vacances Val Cartier near the City of Québec, would like to know if artists and artisans (all types of arts and crafts) from this region would be interested in displaying and selling their products at this new location; if sufficient interest is shown, he would plan for suitable installations at this time. All details and agreements are to be established at a future date; for now, he only wishes to know if there is some interest (please note: it is foreseen that eventually, activities on this site will not be limited to the summer season). You are asked to forward this message to your parents, friends, and acquaintances who would also be interested.

Thank you for returning your answers either by telephone at 613-764-5493, or by email at suzannenormand@yahoo.ca as soon as possible, but no later than Monday, June 30th, 2008.

Additional information on the water park is available at: canada.com/ottawacitizen/news/bustech/story.html

Suzanne Normand
Contact person

INTERESTING BOOK from Meredith Filshie

The Book is : Art Quilt Masters- Major Works by Leading Artists, Lark Books by Martha Seilman ISBN 13:978-1-60059-107-5 \$29.95 414 pages, Found at Chapters. Up to a dozen quilts of each of 40 artists, known world wide, are presented. Beautiful photography. Great for inspiration. Some of the featured artists are; Pamela Allen and Cher Cartwright for Canada, Inge Mardal and Steen Hougs from France and Noriko Endo of Japan. Martha Seilman is the Executive Director of Studio Art Quilts Assoc. (SAQA)

BOOK REVIEW by Marie Anzai

The Vein of Gold by Julia Cameron

This gold nugget jumped out at me on the return shelf at the library. I have also come to know that many of you have read her first book, *The Artist's Way*. Not having read her first book, I was expecting to read about creative theories. Instead I got immediately hooked on her process of creative individuation and her use of spiritual tools to encourage creative unfolding. What a completely different perspective for an artist to open themselves to.

This book outlines a series of healing tools as a prescription for artful living. She encourages you to undertake very creative, tangible exercises (tasks) designed to open you to your own possibilities in a centered, open way. The idea is for you to recognize *and accept* your own artistic possibilities.

The pages are interspersed with inspirational quotes that are so delicious as to be almost distracting – and are in and of themselves equally as profound as the guidance she gives. You could lose yourself in them... “*Develop interest in life as you see it; in people, things, literature, music – the world is so rich, simply throbbing with rich treasures, beautiful souls and interesting people. Forget yourself*” Henry Millar

Her premise comes from the fact that creativity is alive and breathing, and is a joyous, spiritual state. She identifies with and leads you to explore your creative self through a series of tasks- exposing your veins to your

own nuggets of creativity. She takes you through experiences that every artist copes with and encourages growth and inspiration. It is such a creative insight – opens you up to possibilities if you take the time to follow her outlined tasks.

I highly recommend this book – perhaps many of you who've read *The Artist's Way* have found your way to this sequel.

"Art is neither a profession nor a hobby. Art is a Way of being" Frederick Frank