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Words of Wisdom

Creativity is allowing yourself to make mistakes. Art is knowing which ones to keep. — Scott Adams

From the Program Committee.

It's hard to believe. It's June already! As we look back on the year just past, it's been a wonderful year for OOTB thanks to a very active and creative membership and a very dedicated group of volunteers on the Planning Committee who help make this organization function so smoothly.

We have had many excellent speakers come to share their experiences with us: Karen Goetzinger, Maggie Glossup, Krystyna Sadej, Chiko Chazunguza, Elaine Quehl, and Loretta Moore (coming in August). We have had wonderful shows - the Beading Challenge at Canada Beading Supply, the November Stittsville Library (From a Book), the Colour Challenge in the Wabi-Sabi window in March and Fibre Fling2 in April. We have organized play-dates where members come together to play and learn from each other.

We have had 2 workshops - Colour with Karen Goetzinger and Creativity with Chiko.

We continue to add new titles to the OOTB library and you have enthusiastically borrowed them! The monthly

Show and Tell continues to dazzle and inspire us and members have generously shared techniques with us.

Thank you all so much for your many contributions.

In order to continue to grow stronger as a creative arts organization, we need to maintain a strong and active Planning Committee. Looking ahead to next year, there are many opportunities to help out. We are looking for some extra helpers for the newsletter, the website, the Program Committee, a co-chair for the Show Committee and the library and someone to help with advertising and securing discounts from stores for members. There are short term jobs such as helping with Fibre Fest and the shows, leading a play-date, writing articles and book reviews and helping with membership at the August and September meetings. Please consider volunteering for these jobs. There are job descriptions on our website and anyone on the Planning Committee would be delighted to answer your questions.

Thanking you in advance for your help.

2013 Programs/Workshops:

- June 17, 9:30am-3:30pm* – Third member PLAYDATE.
 - June 17, 7:15pm* - "Lessons learned along the way," presentation by Elaine Quehl.
 - July 15*, Member drop-in night.
 - August 19*, Presentation by rug hooker Loretta Moore, plus finalizing OOTB plans for September Fibre Fest in Almonte.
 - September 16, 7:15pm* – Trunk show by fibre artist Maggie Vanderweit (www.stonethreads.ca).
 - September 17, 10:00am-4:00pm* – TEXTILE COLLAGE WORKSHOP with Maggie Vanderweit.
 - October 21, 7:15pm* – Trunk show by thread painter Judi Miller.
 - November*, OOTB members' show at Library in Stittsville.
 - November 18, 7:15pm* – TBA
 - December 16, 7:15* – How do you promote your work? Member Show and Tell of cards (greeting, business, etc.) and promotional materials.
- 2014:
- February 28*, Due date for 12x12 Colour Wheel Challenge, year 2 (turquoise, sun yellow or black and white with choice colour)

Lessons learned along the way

OOTB's own Elaine Quehl is our special presenter at the Monday, June 17 evening meeting.

Elaine is sharing some of the "lessons" that she has learned the hard way in her journey to making a living as a quilt artist. Among the topics Elaine will include in her presentation are: composition and design, copyright, photographing and documenting work and entering shows.

Don't miss this inspiring evening with OOTB member Elaine Quehl.

What is "seeing"?

We cut up potatoes and stamped again and again in ways we could not have imagined and collaged with the wildest collection of items participants brought to class. This was just a part of what we did in a very full day's workshop with Chiko Chazunguza on May 21.



Chiko challenged us to examine the physical and mental processes we bring to the act of seeing. As visual artists, he said it was important to expand our "notions of seeing."



"Seeing is an act, a process of accumulating information through our eyes but that process is influenced by past seeing," he said.



Chiko took us through the design elements, talking about light, shape, colour, line, texture and form. He used the example of how babies learn to see; first they see light, then shapes, then faces as they physically develop. His aim was to help us see again how the physical act of seeing is tied to a person's environment, learning and culture.





We discussed varying definitions for terms, such as “line is a moving point.” We used lights that we brought to illuminate each other’s faces and with white paint on black paper created portraits painted with long sticks. And we had a lot of fun playing while re-examining what it means to see.

Here is a link and comment from Chiko about a visual artist whose work he spoke about during the workshop: “Vik Muniz, one of the artists whose approach to “things we use and see everyday” as medium emphasizes the basic visual elements.”

http://www.ted.com/talks/vik_muniz_makes_art_with_wir_e_sugar.html

Textile Collage

Register at the June meeting for Textile Collage workshop

Be sure and register for Textile Collage with Guelph fibre artist Maggie Vanderweit at the upcoming June OOTB meeting.

Maggie works with many different materials and techniques, from intuitive abstract painting and depictions of political and personal events to traditional quilting. For a look at this exciting textile artist and her art, go online to www.stonethreads.ca/index.asp and click on the youtube video link now up on Maggie’s front

page. The video is about Maggie’s recent work with “distressed canvas” artwork.

Says Maggie of her Textile Collage workshop: “In this relaxing, open-ended and fun class you will explore ways to prepare a completely original “distressed canvas” as a ground, then create, stencil, stamp, glue and layer with all kinds of paints, ink, paper, medium and gesso onto the canvas. You will be able to complete several unique and exciting wall hangings. Try to think of stories you wish to tell with your art. We will share sewing machines. Appropriate for students of all levels.” With 30 years of experience in quilting and exploring textile art and teaching across the country, Maggie’s workshop is one you won’t want to miss.

The Textile Collage one-day workshop is on Tuesday, September 17 from 10 a.m. to 4:30 p.m. at Kitchissippi United Church Hall, Island Park Drive, in Ottawa. Workshop cost is now \$110 for members or non-members. To register, contact Doreen Meyer (dmeyer97@yahoo.com) or Marie Anzai (marie@anzai.com).

Thai Cottons and Silks

From Heather Dubreuil

I have recently been contacted by Michele Buchanan, who has a large collection of Thai cottons and silks, standard quilting cottons, and machine embroidery thread that she wishes to unload. If you are interested, please contact her, preferably by phone, at 514-426-4004. Her e-mail is buchanan_99@hotmail.com, and I assume she lives in the West Island of Montreal.

Thanks,
Heather Dubreuil
www.heatherdubreuil.blogspot.ca
www.heatherdubreuil.com

Sites to check out on the Web

First quilter in space

NASA astronaut plans to turn orbital rags to stitches

From Cynthia Sanoy

Please check out this site.
<http://science.nbcnews.com/news/2013/05/14/18254269-first-quilter-in-space-nasa-astronaut-plans-to-turn-orbital-rags-to-stitches?lite>

Moon Rain Center

From Meredith Filshie and Marie France Gosselin

Please go to moonrain.ca for information on the amazing workshops and exhibits that will be taking place this fall. Events to not missed.



What our members are up to

Stewart Gill Paint

Marie-France Gosselin

For the last four years, most of my art work has been created using the Stewart Gill Paint, from Scotland. I have discovered the products while being in a quilt show in the USA. I just love those products so much that I have decided to import them to Canada and will be available through me or at Wabi Sabi who agreed to support me in this adventure.

There is a demo scheduled for Saturday, June 15, 2013, from 11 to noon at the store. I am also organizing a demo for the staff and some of my acquaintances on Friday, June 28, at one pm. I would appreciate if you could register for that one.

I am trying to have a good selection of products and if the demand is there, I will gladly bring in more products. Will also do special orders when possible. I am also able to bring the products at competitive prices.

I am also offering a series of fibre arts workshops through the summer at Wabi Sabi and on August 10, the workshops will be done using the SG products.

Creativity Coaching

Lynne Morin

I have just completed the 4 month Creativity Coaching course by Eric Maisel, renowned author and psychotherapist in the field of creativity. This was a "train the trainer" type of course, which dealt with the many common issues, blocks and anxieties that creators in any artistic field encounter.

Some of the issues concern making meaningful artwork, maintaining momentum, unblocking, increasing positive personality traits and marketplace issues.

Lynne Morin Many insights into the source of creativity issues were discussed, and many possible strategies were presented and researched. I found all of the lessons enlightening and liberating, as these are issues we all face and there are solutions which work.

I am enrolled in the advanced course for the next 4 months and continue to keep learning about this fascinating area of creativity. I am currently inviting other artists to become clients and give it a try.

I will be at the New Art Festival next weekend, please drop by!

lynnejmorin@gmail.com
613-271-0946"

Twelve by 12

If you have submitted the info, we would like to thank you very much. For those who have not sent it in yet, please submit the following information to Chris Burbridge, for the Violet (V) or the Orange (O) piece:

Name:
Name of the piece:
Materials:
Techniques:
Inspiration:

News from Canada Beading Supply.

1. Canada Beading is celebrating their 29th anniversary from June 15 to June 22. There will be goodies and surprises on June 15, the 19th anniversary of Meredith's ownership. If you are in

the neighbourhood of 210 Colonnade Rd. S., please feel free to drop in.

- The discount policy at Canada Beading will be changing. Effective July 1st, there will be:

10% off for merchandise purchases between \$100 - \$199

20% off for merchandise purchases between \$200 - \$299

30% off for merchandise purchases above \$300
Tools, books, display and sale items are excluded.

- Canada beading will be implementing a frequent shopper card in the next few days. Members should ask for one the next time they are in the store.
- There are still a few spaces left in the colour workshop with William Hodge on Thursday, June 20th or Monday, June 24th. Check Canada Beading's web site: www.canbead.com for further details about the workshop and <http://www.armurestudios.ca/> for examples of William's work.

Walking With Our Sisters

A Commemorative Art Installation for the Missing and Murdered Indigenous Women of Canada and USA The collaborative art piece, as a large floor covering, will travel to galleries across North America beginning in August 2013, with bookings now reaching into 2018! Ottawa date is in 2015. You are invited to contribute: Make a pair of moccasin vamps before July 15, 2013. Moccasin vamps/tops can be beaded, embroidered, painted, etc. In Facebook, look for Walking With Our Sisters and all information is in the "Files" tab. For non-Facebook information or bead embroidery references, tutorials etc., you may contact Katherine Gunn in Ottawa, <mailto:kgreply@gmail.com> or 613-729-0504.

Description:

The moccasin vamps will be installed in a winding path of beaded vamps on cloth over a gallery floor. Viewers remove their shoes to walk over the cloth and walk along the path. Caring people worldwide are invited to make vamps to send to artist and organizer Christi Belcourt by mail, before July 15, 2013. The materials and design are of your own choice, although the vamps should be new and made with intention in memory of the women who are missing or have been found murdered.

This project is about these women, paying respect to their lives and existence on this earth. They are not forgotten. They are sisters, mothers, daughters, cousins, grandmothers. They have been cared for, they have been loved, and they are both missing and missed. Size and shape: The final size of each should be 3.5" x 5-3/8", with one end rounded as in the photos. Base materials:- Old-style wool (stroud/duffle), or Melton cloth;- Hide (home tanned or commercial) moose, deer, caribou, sealskin; natural colours preferred; - Velvet, felt, or similar.

More extensive details, a template of the shape, and suggestions, are in the document instructions to artists under "Files" on the Facebook page, or from Katherine. If you don't do Facebook, photos, conversation, some answers, other background information, etc. are also available from Katherine. Due Date: July 15, 2013. Send all work by a traceable package (Expedited, Registered, Express, etc.) Mailto: Christi Belcourt, P.O. Box 5191, 133 Barber St., Espanola, Ont. P5E 1A0. Donations towards the purchase of cloth, tobacco, shipping costs and other expenses directly related to the exhibit tour are extremely helpful. Details are in the document ways to donate on the Facebook page or from Katherine.

About Us (Mission Statement)

The Out of the Box Fibre Art Group is a cooperative association of artists who are passionate about creating innovative, thought-provoking works of art, and promoting fibre art through exhibitions, education and professional development.

Our membership includes machine and/or hand embroiderers, art quilters, weavers, felters, doll makers, silk painters, appraisers, dyers as well as other needle workers and mixed media and fine artists. Since we are a co-op organization, we place strong emphasis on activities that support active participation of the membership in the continuing artistic development of all. Our focus in meetings is on sharing art techniques, design ideas, artistic processes and inspiration, as well as our thoughts on the business and critiquing of our art. We come from all walks of life, but are drawn together by our love for texture, colour, and creation in an atmosphere of mutual support and camaraderie.

We meet once a month to share ideas, techniques and inspiration, and from time to time hold open fibre art

workshops. Visitor fees are \$10.00 when we have a paid speaker and \$5.00 for regular meetings.

Meetings

Meetings are normally held the third Monday of the month, from 7:15 p.m. to 9:15 p.m. at the Ottawa Citizen Main Floor Board Room, Baxter Road, Ottawa.

Submission Deadline for the July 2013 Newsletter is July 7th at 5:00 pm.

Really Bad Weather & Meetings

If there is any weather condition that makes travel risky, members will be notified by e-mail by 4:00 pm the afternoon of the meeting. If you do not have email or cannot access email at work, please partner with someone who has access. Members should NOT call the Citizen for this information as nobody there would have it. (They lend the facility to organizations for a nominal fee and do not want any involvement in administrative matters).

Planning Committee

PC Convenor	Sally Rutherford & Nancy Garrard
Programs	Marie Anzai, Doreen Meyer, Wendo Van Esse
Secretary	Meredith Filshie
Membership	MaryAnne Toonders
Treasurer	Sandy Goldsmith
Web-coordinator	Sandy Goldsmith
Newsletter	Helen Gordon
Library	Rita Rottman
Publicity/Marketing	Rebecca Dufton
Shows	Rita Rottman & Meredith Filshie
Contacts:	info@outofthebox.org

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