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First playdate: exercise on mark marking.



Collage with magazine image

## Words of Wisdom

The artist is not a different kind of person, but every person is a different kind of artist. -Eric Gil

## 2013/14 Programs/Workshops:

**November 1-30th**– OOTB members' show at Library in Stittsville.

**November 18**, 7:15pm – Visuals from OOTB's Fibre Fling 2 show held in April.

**December 16**, 7:15pm – How do you promote your work? Member Show and Tell of cards (greeting, business, etc.) and promotional materials.

2014:

**February 28**, Due date for 12x12 Colour Wheel Challenge, year 2 (turquoise, sun yellow or black and white with choice colour)

## Playdates 2014:

More days to practice, play and share together

Building on the success of this year's spring Playdate sessions, we are planning more member fun dates in the new year. A Playdate is a day for OOTB members to gather, practice art, experiment with techniques and tools and share ideas.

**Here's how the Playdates worked this year:** We rented the Kitchissippi United Church Hall for three dates, all Mondays, in March, May and June (we skipped April due to OOTB's Fibre Fling show). The dates were generally held on the day of the scheduled OOTB evening meeting.

Each 'date' started with a practice exercise or two led by a volunteer OOTB member. Exercise emphasis was on design and creativity, not necessarily techniques. Participants were welcome to take part in the exercises or work on their own. The day for the most part was self-directed allowing members space to either explore new ideas together or use the time to work on their own projects. Cost was set at \$25 for all three Playdates or \$10 for a single session. For 2014, the Program/Workshop committee is considering a flat fee of \$10 per date.



Playdate 2: Using charcoal tones and tracing paper to recreate a scene from a photo.



With a favourite artist's work as inspiration, members experimented with oil pastels on fabric.

Members who took part in the Playdates said they enjoyed the sessions and the shared creative space. Many said it was fun getting to know other members better and to learn from others' techniques and processes. It also allowed members to play with various art media and products.



On our third Playdate, members explored a variety of ways to develop personal imagery drawn from their everyday experience.

Your Planning/Workshop committee members will talk more about the Playdates at the upcoming November

meeting. We also invite members who took part in the past sessions to bring any work that came out of their Playdate participation to share with other OOTB members at the meeting.

### ***FibreFest 2013 - Selling Opportunity***

OOTB had a very attractive display at last September's Fibre Fest in Almonte which was organised by the Mississippi Valley Textile Museum. When the Planning Committee (PC) was reviewing our participation and what we might do differently next year, the subject of members selling their work arose. There were several people wanting to buy some of the pieces on display. OOTB is getting the display space at no cost because we are not selling and therefore not competing with vendors who have to pay for their space. The PC thought we should let members know that there was interest in the art work on display in case a group of members wanted to get together to have a table or two at next year's FibreFest.

Space cost is low - last year a 10x10 foot space was \$100, a 10x15 foot space was \$140. Table rental is \$10/table. An initial list of considerations includes the need for table coverings and lighting, display aids, a cash box, sales receipt books, packaging materials as well as an agreement among participants about dividing the space, sharing costs, managing the space during set-up, show hours, and take down and sales records.

Applications were due last year by May 3 and each new application needs to be accompanied by photographs of the type of products to be on display. Each application is adjudicated.

If this opportunity is of interest, please let Meredith Filshie know at [mfilshie@rogers.com](mailto:mfilshie@rogers.com). She will then inform those who are interested about who else is interested so that planning can begin.

Meredith

### ***Member Announcements***

#### ***Juanita Sauve***

Hi Folks

Just a note to let you all know that I will be showing my latest artwork at the Glebe Community Centre on November 15, 16 and 17. The hours are: Friday 6-9, Saturday 10-5, and Sunday 11-4. The Centre is located at 175 Third Avenue (at Lyon), in Ottawa, Ontario. This juried show includes a wide range of art and craft. **FREE ADMISSION.**

I'll be displaying framed and mounted fibre art, art quilts, embroidery, fabric postcards, small ribbon embroideries,

fabric covered journals, bookmarks, brooches and art cards. I am at table #17.  
Hope to see you there.

Juanita Sauve, Fibre Art  
[www.juanitasauveartquilts.blogspot.com](http://www.juanitasauveartquilts.blogspot.com)

**Jo-Ann Zorzi**

Jo-Ann Zorzi will be participating in the Red Trillium Studio Tour on Saturday, November 23rd and Sunday, November 24th from 10AM to 5PM. She will be at stop 14; 109 Terraview Drive, Kinburn.  
[www.redtrilliumst.com](http://www.redtrilliumst.com)

**Margaret Dunsmore**

Hello All  
At our last meeting, I mentioned that Pat Hardie and I would be going on Valerie Hearder's South African tour in March, where we will be visiting several women's groups to see their beading, copper work, wall hangings, etc., and also an AIDS Centre. Valerie suggested that each person on the tour take along some items that would be useful to the women and others in their communities. The items suggested included **sturdy reading glasses** (Magnifiers, non-prescription), **school supplies** (pencils, erasers, markers) **sewing supplies** (especially large needles), embroidery threads, etc. To make the best use of space and weight, I will take a limited amount of children's clothing only (I already have enough clothing for adults), and no paper products. I have fabrics that I can include if I have the space.  
Any contributions that OOTB members might care to make would be most appreciated.  
Margaret

**Marie France Gosselin**  
**Seats are still available**

Salon des métiers d'arts, Place Bonaventure, Montreal  
Date: Monday, December 9, 2013  
Departure  
1) From Michaels (Pinecrest mall near Ikea) – 7:30/7:45  
2) From Wabi Sabi: 8:15  
3) From the Perking Restaurant (at St-Laurent Shopping centre) 8:30  
(free parking in shopping centres but no parking near Wabi Sabi)  
Arrival in Montreal – by 11 – show opens at 11 – free admission to the show  
The bus will leave Montreal at 6 pm  
Cost: \$ 50 -- Ottawa- Montreal return + door prizes and chocolate!  
For more information, please contact Wabi-Sabi at [info@wabi-sabi.ca](mailto:info@wabi-sabi.ca). Seats are no refundable but you can give your seats to someone else. You can make your reservation on line.

**Garrie Bea Joyce**

FRANCESCO'S COFFEE COMPANY - GALLERY  
**Garrie Bea Joyce**  
Dec. 2, 2013 - Jan. 2, 2014



"Joyful Expressions"  
**Vernissage/Meet the Artist**  
Sunday, Dec. 8, 3-5pm  
857A Bank St. (south of Fifth Ave.)

**Interested in Tambour Bead Embroidery ?**

Robert Haven from Kentucky was at the Creatifestival in October with an amazing display of garments, purses and decorative pieces showing off his tambour hooking skills. He also demonstrated the technique throughout the show. He has studied at the Ecole Lesage in France. (The Lesage workshops is where many of the top European design houses, such as St. Laurent and Chanel, send their fabrics for unique bead work. They have an interesting web presence if one googles "lesage"). Robert has also studied with the Royal School of Needlework. Google his name to see the array of things this talented man has developed. His web site is <http://roberthaven.macmate.me/> but you need to sign up to access the contents. He does have some information on Facebook and advised that if you are trying to learn from his tutorial, you should watch it several times and look at how he uses his hands. He does give classes if anyone is ever interested.

Meredith Filshie

## Extraordinary inspiration: the UK's Knitting and Stitching Show

It was billed as the "definitive" event for "anyone with a love of stitch and creative crafts" and the UK's largest Knitting and Stitching Show, held yearly in London, and it lived up to its advertising.

I arrived at the venue at mid-day and joined hundreds of mostly women attendees climbing the steps of Alexandra Palace. A beautiful historic building, the



Palace is on a hill with a magnificent overview of London's skyline. Inside clustered groups crowded the halls under cavernous ceilings and we moved in packs toward several inner galleries. Each separate display room is squeezed to bursting with numbered side-by-side booths. They create a labyrinth of displays and demonstration stations for visitors to

weave themselves through in a surprisingly relaxed fashion.



The Grand Hall packed with exhibitors and the first wave of early morning visitors

Among those galleries on my must-see list: Dorothy Caldwell's *In Place*; Jan Beaney's & Jean Littlejohn's *Rhythms & Counter Rhythms*; and *Equal on all 4 Sides* by Ruth Issett & Bobby Britnell. The show space divides into three main areas: the Textile Gallery with artwork, artists and designer/makers; The Great Hall packed with about 250 suppliers carrying everything from thread to machines; and The Resources Centre featuring demonstrations by Guilds and Associations and more artists. Off one of the halls, there is a side space of

chairs and tables set up for the hundreds who will attend the almost 40 short workshops held during each of the four days of the show.



Intriguing delights: work by textile artist and teacher Jean Draper



Draper has a new book called 'Stitch and Structure' describing her fresh approach to dimensional textiles



A small sample of Jean Littlejohn's artwork: as many as seven layers of different stitch processes go into each piece



Jan Beaney's work: capturing in stitch the feel of the places she records in her travel sketchbooks

On my second day of the show, I attended one of the workshop sessions with Jean Littlejohn. In just an hour, I learned more about the creative process than I've picked up in days with other instructors. Her well-crafted style is honed from years of hard work developed through small samples, which are themselves works of art.



Artists booths were a mixture of gallery display and sale space and prompted intimate chats with the artists themselves



Just a few samples from one of the many demonstrations going on at several booth displays

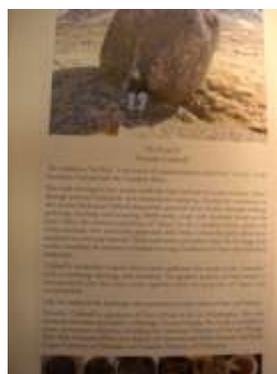
My two days at the event made a memorable impression that no photos can capture. I met several artists behind the textile books I so admire: Kim Thittichai at the Vilene booth cutting richly-coloured textile pieces with a soldering iron; fashion expert Margaret Beal; and Clair Benn and Leslie Morgan of Committed to Cloth. The displays of work by Jean Draper, Beaney and Littlejohn, Issett and Britnell are inspiring beyond words. As is the opportunity to meet Dorothy Caldwell and take part in a walk-through discussion of her artwork processes during her residencies in the Canadian Arctic and Australian Outback.



Dorothy Caldwell preparing for a talk about her show In Place



This Dorothy Caldwell piece was quite large, 8 feet or more in height



Caldwell's show was based on her residencies in the Canadian Arctic and the Australian Outback, where she worked with India Flint.



A close-up of one of Caldwell's more heavily stitched artworks. Caldwell said she worked local Australian ochres of many different colours into her cloth in the creation of her pieces.



Many activist textile groups encouraged visitors to support initiatives promoting better wages and working conditions for textile workers around the world.

While I saw so much, I missed even more, and maybe that will lure me back to London for a future show. I want to especially thank Nancy Garrard who planned the trip and gave me the opportunity to join her on such a fabulous journey into the UK stitching world.

**Meetings**

Meetings are normally held the third Monday of the month, from 7:15 p.m. to 9:15 p.m. at the Ottawa Citizen Main Floor Board Room, Baxter Road, Ottawa.

Submission Deadline for the December 2013 Newsletter is December 8<sup>th</sup> at 5:00 pm.

**Really Bad Weather & Meetings**

If there is any weather condition that makes travel risky, members will be notified by e-mail by 4:00 pm the afternoon of the meeting. If you do not have email or cannot access email at work, please partner with someone who has access. Members should NOT call the Citizen for this information as nobody there would have it. (They lend the facility to organizations for a nominal fee and do not want any involvement in administrative matters).

**Planning Committee**

PC Convenor	Sally Rutherford & Nancy Garrard
Programs	Marie Anzai, Doreen Meyer, Wendo Van Essen
Secretary	Meredith Filshie
Membership	MaryAnne Toonders
Treasurer	Sandy Goldsmith
Web-coordinator	Anna Wagner-Ott
Newsletter	Helen Gordon
Library	Rita Rottman
Publicity/Marketing	Rebecca Dufton
Shows	Rita Rottman & Meredith Filshie
Contacts:	<a href="mailto:info@outofthebox.org">info@outofthebox.org</a>





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