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Words of Wisdom

- If you fail, never give up because FAIL means 'First Attempt In Learning'
- END is not the end. In fact END means 'Effort Never Dies'
- If you get NO as an answer, remember NO means 'Next Opportunity'

OOTB Program Lineup 2015:

January 18, Creative Connections, Sharing Our Artistic Self. Show and tell from the Marbling and Machine Embroidery playdates, members sharing. Members Show and tell.

February 15, Fibre Fling Pre-show Meeting. Instructions and information for upcoming Fibre Fling Show. Show and tell from the Polymer Clay & Finger Weaving playdates. Members show and tell.

Monday, February 22, Playdate Gelli printing with Anne Warburton

March 21, Guest speaker Bozicz Radjenovic - Wool Sculptures. Show and tell from Gelli Printing playdate. Members show and tell.

April 8-9, Fibre Fling

April 18, Fibre Fling Debrief and guest speaker Ariella Hosteller - Ottawa Valley Button Club Members show and tell.

Saturday June 4, Playdate Needle felting with Caroline Forcier Holloway.

PLAYDATES

What is a Playdate?

A Playdate is a date with your artistic self. It is an opportunity for our members to gather, practice art and share ideas. Each Playdate starts with a practice exercise led by an OOTB member. The exercise consist of design, creativity and techniques that the Playdate leader uses in his or her art. Playdate participants can choose to participate in the exercises, or work on their own projects.

Where, How Many, Time and Cost

Playdates take place at the Kitchissippi United Church Hall, located at 630 Island Park Drive in Ottawa. There is free parking in designated areas and members can bring a lunch to eat in a communal kitchen. Coffee, tea and milk are provided throughout the day.

Playdate days start 9:30 am and finish at 3:30pm. The cost of each session is \$10.00 per Playdate. The playdate leaders donate their time and expertise and allow us to use their materials; therefore, there may be a small material fee between \$5 and \$10 to replace any materials playdate participants use.

OOTB policy is that fees are non-refundable but members may find another member or non-member to take their place.

You can register for Playdates at OOTB meetings or by e-mailing Lynn Ruff at LYNNANDJACK@HOTMAIL.CA

2016PLAYDATES

The next two Playdates dates and leaders are:

MONDAY, FEBRUARY 22, 2016 GELLI PRINTING WITH ANNE WARBURTON

With the Gel Printing Plates, Anne will demonstrate how to print texture on fabric and paper.

SATURDAY JUNE4, 2016 NEEDLE FELTING WITH CAROLINE FORCIER HOLLOWAY.

Caroline will be demonstrating needle felting with wool and how she embellishes her needle felting pieces with silk, beads etc.

Library News

A great big THANK YOU to Karen Samanski for her donation of three big boxes of books to the OOTB library. Some are new and some are duplicates. The duplicates will be for sale. It will take me some time to catalog the new titles but do look for them over the next two meetings.

Also, thank you to Nancy Scott and Veronique Lapierre for taking some of the collection to and from the meetings. As the collection grows, we will need additional help with this. So, if you would like to help with storing and transporting the collection to meetings, let me know.

See you Monday, Rita

Show News

It is that time when we start gearing up for Fibre Fling 5. This is our major show and sale of the year. The dates are April 8-9, 2016. For it to continue to be a success, we need your input of art to display and sell. We also need images for the rack card to publicize the show. If you have new work that you would like us to consider for the rack card send your photo to ritarottman@sympatico.ca and to helen.gordon@rogers.com by January 22. We have some but it is not too late to send your photo.

Also, if you would like to help on the committee, please let me know by email or at the meeting on Monday. See you then, Rita

Call for Entry

Threadworks 2016

Threadworks is a project of the Ontario Network of Needleworkers. Its mandate is to mount, every three years, a juried exhibition of exceptional creative needlework stitched by artists from across Canada.

Since its inception in 1987, Threadworks is sponsored by the Wellington County Museum and Archives. After an inaugural exhibition at the WCMA, the show travels the Province of Ontario for up to three years and is exhibited in many museums and galleries.

The theme for 2016 is **FLASHBACK**. What does that word bring to your imagination? Just how far back does it take you? Whether it's to your own youth, your Grandmother's time or pre-history, anything other than this minute or tomorrow qualifies. Here are a few suggestions: Fashion, Art Deco, Architecture, Environment/Nature/Fossils, Summer Camp, Holidays,

Music (e.g. song titles), War, Hippies, Home, Death, Grandma's influence/Ancestors, Weddings, Babies...

The Show co-ordinators are Elizabeth Duggan Litch and Sharron Begg, and you can send them an email using the form on our [Contact Page](#). Jury liaison is Kathleen Bissett.

The online Entry Form will be available starting January 1, 2016.

Beading Workshop



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Canada Beading Supply feel privileged to have an accomplished First Nations Educator and Artist leading workshops in mid-February. Naomi Smith is from Neyaashiinigiing (CapeCroker), on the Bruce Peninsula in Ontario. She is an historian, and cultural custodian of Woodlands Native art, with a special interest in beadwork. She is actively involved in educating others about the ways of the First Nations people of the Woodlands and northeastern Ontario often through the story of beads. For 20 years Naomi has designed and created traditional Native beadwork. In addition to teaching, she provides valuable insight into the history and stories that are the inspiration for her projects and the culture of her people. Individuals and museums have recognized the excellence of her art and her expertise. She has represented the beadwork of her Nation both nationally and internationally. A selection of older pieces from her collection will be on display while she is at Canada Beading Supply.

1) Beaded Cuff

Make a beautiful beaded cuff with a raised beaded design.

When: Saturday February 13, 2016

Time: 9:30am to 4:00pm with ½ hour for lunch

Cost: \$125 plus a minimal kit fee

You will learn how to create early woodlands and north eastern beaded designs from about 1850. At this time beadwork was still evolving and changing as the Native women learned to master working with beads. Patterns and designs retained elements of earlier quillwork

designs. Flat appliqué and basic raised or embossed beading techniques will be explored.



2) Victorian Native Beaded Strawberry

For all of us who use needles, this is a great addition to one's toolkit. Make your very own strawberry with emery in the filling to keep needles clean and sharp.

During the Victorian period this important fruit took on the form of the popular sewing emery or pin cushion. Emeries were made from all manner of fabrics and commonly stuffed with sand and sawdust. The function of the sewing emery was to keep needles protected, sharp and free from rust.

Early Native examples of Beaded Strawberry emeries were made from exotic silks, linens and woolen fabrics. The beading style was reflective of the embossed or raised beadwork that was a quickly developing Northeastern Native art form.

When: Sunday, February 14, 2016

Time: 9:30am to 4:00pm with ½ hour for lunch

Cost: \$125 plus a minimal kit fee

You will learn how the Native Strawberry emery is reborn as modern and functional form using traditional materials and embossed beading techniques and spot applique.



3) Small Beaded Neck Pouch

Bags and pouches are an important part of Native attire. Traditionally Native clothing did not have pockets so bags were important to carry all the necessities of life.

When: Monday, February 15, 2016

Time: 9:30am to 4:00pm with ½ hour for lunch

Cost: \$125 plus a minimal kit fee

You will learn embossed or raised beading techniques to create a small personal size pouch with neck strap. (We don't have an image of this piece yet.)

Call for Artists

West Carleton Arts Society Fall Show and Sale 'Expressions of Art' 2016 will be held on October 7th, 8th & 9th (Thanksgiving Weekend) in the Carp Agricultural Hall, Carp Fairgrounds, 3790 Carp Rd. Fine Art and Fine Craft.

Application Forms and Show Guidelines available for download at <http://www.westcarletonartsociety.ca/expressions-of-art.html>.

Deadline for application for selection June 1st 2016.

Blog to Follow

Sandra Sider (SAQA Past President) is inviting you to subscribe to her blog, *Textile News*, concerning textile and fiber art.

<http://sandrasider.com/weblog/>

Just enter your email address in the box at the right and click "Subscribe" at no charge. I am adding a new post each month. (You can "unsubscribe" very easily.) Your email address will never be shared by me with anyone. Features will include recommendations for inspiring books, articles, and exhibitions, plus quilts and other art work as well as online lectures via narrated PowerPoint. This blog is not a newsletter to publicize my own art.

Happy New Year!

Dr. Sandra Sider, Curator
Texas Quilt Museum
SAQA Past President

From ONN

Out of the Box is a member of ONN, the Ontario Network of Needleworkers. It's Quarterly report will be posted on OOTB's members only page for you to read. You will find all the interesting events that are occurring across the province and what other fabric lovers are up to.

Meetings

Meetings are normally held the third Monday of the month, from 7:00 p.m. to 9:00 p.m. at the Ottawa Citizen Main Floor Board Room, Baxter Road, Ottawa.

Submission deadline for the February Newsletter is February 8, at 5:00 pm.

Really Bad Weather & Meetings

If there is any weather condition that makes travel risky, members will be notified by e-mail by 4:00 pm the afternoon of the meeting. If you do not have email or cannot access email at work, please partner with someone who has access. Members should NOT call the Citizen for this information as nobody there would have it. (They lend the facility to organizations for a nominal fee and do not want any involvement in administrative matters).

Planning Committee

PC Convenor	Sally Rutherford & Nancy Garrard
Programs	Lynn Ruff, Roberta Russell, Madeleine Rousseau, Jessica Menchions
Secretary	Meredith Filshie
Membership	MaryAnne Toonders
Treasurer	Sandy Goldsmith
Web-coordinator	Sally Rutherford
Newsletter	Helen Gordon
Library	Rita Rottman
Publicity/Marketing	Open
Shows	Rita Rottman & Meredith Filshie
Contacts: info@outofthebox.org	

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