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Words of Wisdom

“Artists cannot fail. It is a success to be one”
Martha Lever

OOTB Program Lineup 2016:

May 16, Using Recycled Materials in Your Art -
Members show and tell.

May 28, 'Workshop Guest instructor Jaime Koebel -
Metis Beading

Saturday June 4, Playdate Needle Felting with
Caroline Forcier Holloway

June 20, Guest speaker: Jaime Koebel - Metis Beading
- Show and tell from Metis Beading workshop participants.
Members show and tell.

July 18, Need Help – Members bring in your projects that
you want help with. Show and tell from June's Felting play
date. Members show and tell.

August 15, What Inspires You? Members will share on
their art inspirations and what inspires you. Members
show and tell.

Volunteers needed:

We have an urgent request for someone to coordinate
our OOTB booth at Fibrefest Sept 10-11,2016 in
Almonte. The job involves organizing members to help
set up and take down the booth and then to create of
roster of helpers to sit at the booth (2 hour shift) on
Saturday and Sunday. It is wonderful exposure for
OOTB and you will meet the local textile arts folks in the
area.

We have some vacancies coming up in the Planning
Committee - the secretary, now held by Meredith
Filshie, the Webmistress now held by Sally Rutherford
and the co-chair job that I have done for several years.
My thanks to Sally and Meredith for all their
contributions and to all the Planning Committee
members who work tirelessly to make this organization
strong.

Please consider offering your many talents to these
volunteer jobs. Contact me (nancy@squarify.com) or
another member of the Planning Committee.

Thanks. Nancy Garrard

Traditional Metis Beadwork Workshop

May 28th.



In this workshop, participants
will discover traditional
patterns, materials,
techniques and stories
related to beadwork and
Metis people. During the
workshop participants will
select /design a pattern,
choose beads and create a
small piece of beadwork. It
will be an inspiring day of
discovery of Metis culture

and art.

Jaime Koebel will be our instructor. Jaime is a well
known visual artist working with beads, fish scales and
drums, living in Ottawa since 2000. Jaime is on
Facebook and Twitter.

The workshop will run from 10AM to 3:30 PM on
Saturday May 28th at the Kitchissippi church. The
registration fee is 80\$. There is still room available.
Contact Madeleine Rousseau to register.
madeleinezrousseau@gmail.com

Meredith Filshie will bring an assortment of beads and
beading equipment for sale, from her store Canada
Beading Supply.

PLAYDATES

What is a Playdate?

A Playdate is a date with your artistic self. It is an opportunity for our members to gather, practice art and share ideas. Each Playdate starts with a practice exercise led by an OOTB member. The exercise consist of design, creativity and techniques that the Playdate leader uses in his or her art. Playdate participants can choose to participate in the exercises, or work on their own projects.

Where, How Many, Time and Cost

Playdates take place at the Kitchissippi United Church Hall, located at 630 Island Park Drive in Ottawa. There is free parking in designated areas and members can bring a lunch to eat in a communal kitchen. Coffee, tea and milk are provided throughout the day.

Playdate days start at 9:30 am and finish at 3:30pm

The cost of each session is \$10.00 per Playdate. The Playdate leaders donate their time and expertise and allow us to use their materials; therefore, there maybe a small material fee between \$5 and \$10 to replace any materials Playdate participants use.

OOTB policy is that fees are non-refundable but members may find another member or non-member to take their place.

You can register for Playdates at the monthly members meeting or by emailing Lynn Ruff at lynnandjack@hotmail.ca

The next Playdate and leader is:

Saturday June 4, 2016 Needle Felting with Caroline Forcier Holloway. Caroline will be demonstrating needle felting with wool and how she embellishes her needle felting pieces with silk, beads etc.

THE FELTING PLAYDATE IS FULL. ANYONE REGISTERING NOW WILL BE PUT ON A WAITING LIST

PLAYDATE SURVEY

If you have not completed the Playdate Survey, please do. We need your input.

CALLING FOR A MEMBER OR MEMBERS TO ORGANIZE THE PLAYDATES

STARTING JUNE 2017

I will not be able to organize the Playdates after June 2017. I am reaching out to a member or members who

will work with me starting June 2016 to June 2017. Working with me for a year, will provide an easy transfer of the Playdate duties. After June 2017, I will stay on as your helper.

The Program Committee has developed clear written Playdate Policies and Procedures for you to follow. I have developed charts and formats for example newsletters, sign up chart, budget report.

You will be a member of the Program Committee.

The following are Playdate duties: surveying membership for Playdate ideas; selecting dates for Playdates; contacting possible Playdate leaders; listing Playdates in the newsletter; signing up members for Playdates; collecting the Playdate fees and giving the fees collected to the treasurer; emailing 10 days before the Playdate the supply list received from the Playdate leader; setting up the church hall for the Playdate; asking someone to write a short article for the newsletters on the Playdate they attended: submit a short year end report and next years budget to the Planning Committee.

We have 6 Playdates a year and for each Playdate, I spend approximately 12 hours organizing them (this includes the full day at the church)

The Playdates are very popular with our membership. Many members have stated the Playdates is one of the prime reasons they joined OOTB and continue their membership.

If you are interested, please contact me at lynnandjack@hotmail.ca or speak to me at one of our monthly members meetings

Submitted by Lynn Ruff

Volunteers needed:

We have an urgent request for someone to coordinate our OOTB booth at Fibrefest Sept 10-11, 2016 in Almonte. The job involves organizing members to help set up and take down the booth and then to create of roster of helpers to sit at the booth (2 hour shift) on Saturday and Sunday. It is wonderful exposure for OOTB and you will meet the local textile arts folks in the area.

We have some vacancies coming up in the Planning Committee - the secretary, now held by Meredith Filshie, the Webmistress now held by Sally Rutherford and the co-chair job that I have done for several years. My thanks to Sally and Meredith for all their contributions and to all the Planning Committee

members who work tirelessly to make this organization strong.

Please consider offering your many talents to these volunteer jobs. Contact me (nancy@squarify.com) or another member of the Planning Committee.

Thanks. Nancy Garrard

Colour Unboxed-Exhibition

At the Mississippi Valley Textile Museum

Hope everyone is thinking about ideas for the show! Details are at the end of the newsletter in case you need to refresh your memories. We have 6 great ideas for installation pieces which have been approved by the curator. He is feeling quite pleased with everything he has seen to date. The next deadline is August 15 when we will want to have your preliminary list of pieces. If you are thinking about offering your pieces for sale, when developing a price, remember that the Museum will keep 40%. While this might seem high to some of you, it is in keeping with what other galleries do. We have to remember that the Museum is providing space and exposure to a clientele that most of us would not have access to.

Happy Creating!

UPCOMING SHOWS

submitted by Madeleine Rousseau

Saturday May 14th

The Canadian Bookbinding and Book Arts Show and Sale 2016, Glebe Community Centre, Ottawa 10AM-4PM. It takes place every three years. This is a great opportunity to discover hand-made books and local artisans involved in calligraphy, print, printmaking, paper making and book arts. Textiles are often used in book covers, for instance. Check it out at <https://cbbagottawa.wordpress.com>

May 26th-29th

Exhibition of Quebec Quilts and Textile Art Montreal Qc. It takes place every two years. The workshop calendar is very appealing. If you browse and see a workshop or an instructor that you would like us to invite to give a talk or a workshop in Ottawa, let Madeleine Rousseau (madeleinezrousseau@gmail.com) know. We are open to suggestions! Check it out at <http://cgq.ca/salon/a-propos-2/>

August 18th-Sept.16th

La triennale internationale des arts textiles en Outaouais, in the Ottawa-Gatineau region. This takes place every three years. This is a major international cultural event presenting the world of contemporary textile and fibre arts in the national Capital region. You can visit international Calibre exhibitions, attend a film, master class or conference presentation. That sounds exciting!

Have a look at the website <http://triennale-outaouais.com/index.html>

Some interesting web sites

From Francis Taylor

Fascinator hats

This site has some great YouTube videos on using sinamay to make a fascinator hat. An Australian hat maker, she sells kits, and she shows how to make hats from her kits in these videos. But the techniques are applicable to any hat. The videos are a bit long, but well worth watching:

<https://www.youtube.com/channel/UCoSZLSlz619uPiK8kn6iCrw>

Gelli Print Beads



We all know Gelli® printing is totally addicting! And as a result of our enthusiasm for printing, we have tons of prints begging to be used! Here's a fun way to make your finished Gelli® monoprints into

wearable art! Paper beads!

http://feedproxy.google.com/~r/PrintingWithGelli/~3/7nofViZveUU/we-able-art-paper-beads-made-from.html?utm_source=feedburner&utm_medium=email

Polymer Clay Creatures

<http://www.tall-tales.com/> polymer clay creatures' website. I especially like her very witty witch creations.

Threadworks

A couple of our members have works accepted in to Threadworks. Congratulations to Juanita Sauve and to Roxann Blazetich-Ozols. A listing of where to see the show over the next couple of years can be found at the back of the newsletter.

L. A. Pai Gallery

Vilya Ou Shu, Eiko Maedo

Meet the artists Thursday, May 12, 5-7 p.m.

Gallery Hours: Monday to Friday 10-6, Saturday 10-5, Sunday 12-5

Eiko Maeda Spring Air

I have been exploring a new style of ceramics technique, called nerikomi. I had the opportunity to attend a nerikomi ceramics workshop taught by Eiji Murofushi, one of the pioneers in the field of nerikomi ceramics in 2013 in Fuji, Japan. I was immediately attracted and started to practice nerikomi in Canada where the technique is hardly known. Funded by the Ontario Art Council, I have gone back to Japan to further develop nerikomi technique under Eiji's guidance. I hope to generate public interest in nerikomi in Canada and to share the beauty of Japanese ceramics.

Art has always been a part of my life. In college, I acquired the traditional urushi/lacquer technique at the Joshibi University of Art and Design in Tokyo, Japan. Later, in 2006, I started learning ceramics. Working independently, using many of the traditional methods and forms of Japanese ceramics to create contemporary design. Having been raised in Japan, my culture is an inescapable part of who I am and how I approach my work. Through my work, I strive to express the elegance, delicacy and modesty of the Japanese culture.

Vilya Ou Shu

Shu embroidery started in about B.C 206. It was very popular throughout history, but now, as many of the world's cultural products, it is gradually fading from people's lives. My concept is to set Shu embroidery as gems in the jewellery pieces. Embroidery, as part of our tradition, should be cherished as valuable gems.

In this series, I incorporate two animal elements from traditional Chinese painting: the swallow, symbolizing a new start, and the Koi fish, which symbolizes good luck. I combine these two elements with simple geometric shapes to give the jewelry pieces a contemporary and dashing look.

Vilya Ou received her B.F.A, Major in Jewellery Design and Metalsmithing, from NSCAD, Halifax. She is a gemmologist (Gemmology Institute of America) and recently won the 2016 GIA Scholarship Award. She is a co-winner of the gallery's 11th National Jewellery Student Competition in 2014.

Planning Committee

PC Convenor	Sally Rutherford & Nancy Garrard
Programs	Lynn Ruff, Roberta Russell, Madeleine Rousseau, Lynn Keeler, Veronique Lapierre
Secretary	Meredith Filshie
Membership	MaryAnne Toonders
Treasurer	Sandy Goldsmith
Web-coordinator	Sally Rutherford
Newsletter	Helen Gordon
Library	Rita Rottman
Publicity/Marketing	Open
Shows	Rita Rottman & Meredith Filshie
Contacts: info@outofthebox.org	



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613-727-3886 (800-291-6668)
www.canbead.com

COLOUR UNBOXED

MISSISSIPPI VALLEY TEXTILE MUSEUM EXHIBITION

This is the information for the OOTB show Dec. 20, 2016-February 25, 2017. You do not need to resubmit information about your contributions to the Colour Challenge.

Please note: All members submitting art for the show will receive an invitation for two people to the opening reception which will take place on Jan. 14, 2017 from 2:00 to 4:00 pm. Other members of OOTB will be given one invitation. If you have suggestions of other people to invite, please send in your recommendations to Meredith Filshie (mfilshie@rogers.com)

REQUIREMENTS

Number: maximum of three submissions per OOTB member. This does not include the pieces that are in the Colour Challenge. We expect to be able to exhibit at least one piece from each member with additional entries displayed as space allows. The curator of the museum will use his discretion to develop a coherent display which may result in not all pieces being displayed.

Size: There are no size restrictions. You are encouraged to submit large pieces for this show as the exhibition space is large. Installation pieces are welcomed by the museum but artists should submit sketches and size/installation details to Meredith Filshie (mfilshie@rogers.com) by April 30th, 2016 in order to get feedback from the museum whether the proposed piece can be accommodated. Failure to do this may result in your piece not being exhibited. Three dimensional and free standing pieces are welcomed.

Artwork must be original designs of the artist. In other words no work based on kits and if you are basing work on another person's photograph, permission from the photographer must be obtained. If you are using anything that might be copyrighted, this must be identified otherwise you are putting the Museum and OOTB at risk.

Collaborative work is welcomed.

Art work must have the title, the name and contact information of the artist on the back of each entry and on the packing material, hanging rods, and special props.

Hanging Instructions: Art work must be ready to be displayed. The Museum installs art pieces on panels, from beams (for large pieces and for installation pieces), on pedestals and in some cases on the floor. For pieces to be displayed on the floor, consider security and safety issues as if the pieces are considered unsafe they will not be displayed.

If your submission is a **soft wall hanging**, please have a 4" sleeve sewn at the top on the back, set in 1 ½" on either side (so that the rod doesn't show when hung) and include a rod with eye screws installed and wire.

For **framed pieces**, do not use alligator hangers. Use D hooks and wire. These should be installed 1/3 down from the top edge. The piece will most likely be hung by the 2D hooks so install them on the back of the frame and make certain that they are level.

For **3 dimensional pieces**, if the piece is not free standing, you will have to provide whatever prop is appropriate to display your submission the way you intend it to look. Think about safety and security issues

For **installation pieces**, the installation requirements would be considered in discussion with the Museum when the decision is being made about whether the Museum can accommodate your idea (see the Artwork section above.)

Insurance: The Museum will provide insurance during transit to and from the museum and while pieces are in the Museum's keeping.

Key Dates and Deadlines:

Please note that we have deadlines dictated by the Museum which we have to respect, so please adhere to these dates.

.April 30, 2016-Sketches of proposed installation pieces due. See note above in the REQUIREMENTS section, sub-paragraph Size.

. Aug. 15, 2016. Send the preliminary list of items you are entering to Meredith Filshie mfilshie@rogers.com, Garrie Bea Joyce (garrie@magma.ca) and Rita Rottman (ritarottman@sympatico.ca). Submit the following information for each piece and use Times Roman or equivalent font in size 14 point. We will not be correcting spelling mistakes, just taking text as submitted so please make certain that you are using appropriate upper and lower cases. At the request of the Museum, please do not send the information in a spreadsheet or a table format. Use Word or equivalent form.

REMINDER: The Colour Challenge information has already been recorded so there is no need to resubmit the information.

.Title of Piece

.Artist Information: First name, last name, street address, city, postal code, email. If this is a collaborative piece, please ensure that this information is available for all contributors.

.Size in inches (if framed use the frame size). Note width followed by height please. If 3D, indicate depth.

.Inspiration: (Aim for 35-50 words but do not exceed 50 words) What inspired you to make this piece? Was it an image? Location? Colour? Series? Poem? Why is this piece unique? This is where you, the artist, may choose to offer insight into your piece so that the viewer may gain deeper understanding of your work.

.Materials and techniques (12-20 words)

.Indicate how the piece is to be displayed: hung, on a stand, from the ceiling, special props provided by the artist, etc. (Review the hanging instructions above.)

.Price or an indication if NFS (not for sale). If your work is NFS, you will need to give us a value which will be used for insurance purposes.)

.Are photos allowed? Yes/No

Repeat for each item submitted.

. November 1, 2016. Submit your final list of entries and ensure that the type of information stated above is current.

Photos are required at this time.

Digital Images:

- Submit one overall DIGITAL image per piece of art.

- Please use your image manipulation software to re-title your image(s). We are looking for a specific naming convention so using your "Save As..." prompt, re-name your image with your last name, first initial, number 1,2,3,4, etc. If Santa Claus was submitting photos they would be labelled in the following way: ClausS1.jpg, ClausS2.jpg, ClausS3.jpg, ClausS4.jpg, ClausS5.jpg, ClausS6.jpg, etc.
- If possible Photos should be "attached" to the e-mail rather than "inserted" in the Submission Form. If you don't have that option, we can work around an insert but it is a lot easier at the working end when the photo is attached.
- If you are not sure of the MB (mega byte) size of the image, when you attach or insert the image, look at the top part of the e-mail and you should see the size of the attachment. Alternatively, the overall Pixel Dimensions are shown at the very top of the screen. Please keep the image at or under 1 K is the goal. Usually, if the longest side of your image is between 900-1200 dpi(dots per inch) the size will be around 1MB.
- If you are totally confused- e-mail Garrie Bea Joyce **well ahead of the submission date** so that something can be worked out.

Submit biographical information and artist's statement. We will be providing some guidelines to help you with this in the months ahead. The information will be in a binder at the show in case visitors are interested in background information about the artists.

OOTB to submit their list of 200 invitees to the Museum.

.Thurs. Dec. 8, 2016 Drop off art work at the museum. (Hours to be advised later.) If you want to have your pieces taken to the museum, they would need to be delivered to Canada Beading Supply by 5:00 pm, Tues. Dec. 7th. If you are doing an installation piece or have bulky, fragile or awkward pieces, **THESE MUST BE DELIVERED** to the Museum yourself.

.Tues. Dec. 20 Show opens.

.Sat. January 14, 2017 official opening and Reception for invited guests. Artists should be present.

. Sat. February 25, 2017 last day of the show.

. Feb 27, 2017 Pickup art work from the museum. Thereafter, pick-up at Canada Beading Supply. All large or bulky items must be picked up by the artist at the Museum.

OOTB contacts for show:

Meredith Filshie (mfilshie@rogers.com)

Garrie Bea Joyce (garrie@magma.ca)

Rita Rottman (ritarottman@sympatico.ca)

Threadworks 2016 FLASHBACK

Contact Information & dates

1. Wellington County Museum and Archives

April 16 - May 29 2016
0536 County Rd. 18
R.R.#1 Fergus
ON N1M 2W3
Phone - (519) - 846-0916 ext. 5226
Curator - Susan Dunlop. susan@wcm.on.ca

2. Museum of Northern History, Kirkland Lake

June 6 - August 21 2016
PO Box 1148
Sir Harry Oaks Chateau
2 Chateau Drive,
Kirkland lake
ON P2N 3P4

Phone - 705 - 568 - 8800
Curator - Kelly Gallagher kelly.gallagher@tkl.ca
and Kaitlyn McKay

3. Bruce County Museum, Southampton

Sept. 1 - Oct. 22 2016
PO Box 180
33 Victoria Street North
Southampton
ON N0H 2L0

Phone - (519) 797 - 2080
Curator - Cathy McGirr
cmcgirr@brucecounty.on.ca

4. Fort Frances Museum

Nov. 1 - Dec 14 (or so)
259 Scott Street
Fort Frances
ON P9A 1G8

807-274-7891
fax: 274-4103
Sherry George, curator sgeorge@fortfrances.com

5. Dryden and District Museum

Jan. 4 - Feb. 22 2017
15 Van Horne Avenue
Dryden,
ON P8N 2A5

Phone - (807) - 223 - 4671
Curator - Leah Gardner lgardner@dryden.ca

6. Lake of the Woods Museum, Kenora

March 9 - April 27, 2017
300 Main Street South

PO Box 497
Kenora,
ON P9N 3X5
Phone - (807) - 467 - 2105
Curator - Lynn Halley liddell@kmts.ca

7. Thunder Bay Museum

May 8 - June 29 2017
425 Donald St. East
Thunder Bay,
ON P7E 5V1
Phone - (807) 623 - 0801
Curator - Margaret Hartviksen
exhibits@thunderbaymuseum.com

8. Temiskaming Art Gallery, Haileybury

July 4 - Aug. 30
325 Farr Drive
PO Box 1090
Haileybury
ON P0J 1K0
Phone - (705) - 672-3706
Curator - Maureen Steward
temiskamingartgallery@ntl.sympatico.ca

9. Arthur Child Heritage Museum, Gananoqué

Sept. 12, 2017 - Oct. 31 2017
125 Water Street
Gananoqué
ON K7G 3E3

Phone - (613) 382 - 2535
Curator - Linda Mainse ivillage@cogeco.net

10 Scugog Shores Museum

Nov. 6 to January 6, 2018
Shannon Kelly
Scugog Shores Museums
1655 Reach Street
Port Perry, ON L9L 1P2

T: 905-985-8698 ext. 103
F: 905-985-2697
Curator - Shannon Kelly [<skelly@scugog.ca>](mailto:skelly@scugog.ca)