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Words of Wisdom

Being an Artist is like being yourself for a living.

OOTB Program Lineup 2016:

June 20, Guest Speaker - Jaime Koebel, Metis Beading . Show and tell from Metis Beading workshop participants. Members show and tell.

July 18, Need Help? - Members bring in your projects that you want help with. Show and tell from June's felting Workshop. Members show and tell.

August 15, What Inspires You? Members will share on their art inspirations and tell us the what, where, why & how you create your art. Members show and tell.

September 12, playdate, unfinished art day

September 19, Fibre Fling 5 Slide Show. Membership renewal. Members show and tell.

October 17, Guest speaker - Susan Hood, Glass Bead Maker from Nova Scotia. Members show and tell.

November 26, Saturday playdate, using golden products with Andrea Warren, the Golden Product rep, and Suzanne Caron-Richer

January 23, 2017, playdate, creating textures with Anne Warburton

One Volunteer needed

One Volunteer needed for Program Committee. Join Lynn Keeler and Madeleine Rousseau to plan and organize the programming of our monthly meetings and workshops. We will meet about every two months to plan these activities, and take care of the logistics to make it happen. Consider offering your time, and your

talents to make OOTB programming very exciting and informative to our group of fibre artists. Please do not hesitate to talk with Lynn or Madeleine for more details.

Opportunities for Fibre Art Display

Upcoming Opportunities to Display Your Fibre Art: Shenkman Centre and Fibre Fest

Members are invited to take this opportunity to showcase your fibre art, either at the Shenkman Centre (August 2-31), at Fibre Fest in Almonte (September 10-11), or both!

The title for the Shenkman Centre display is EYE CANDY. We are looking for about 20-25 pieces total, roughly 20-30 inches in size. 3D items as well as 2D items are very welcome for EYE CANDY.

Anyone who displays art at EYE CANDY will also have the opportunity to display those pieces at the OOTB Information Display at Fibre Fest. The only catch is that 3D items can't also be used at Fibre Fest, because of the way the space is configured. But don't let this discourage you from making those 3D items for EYE CANDY--display the 3D piece there, and give us another piece that's 2D for Fibre Fest--you know you have one! As a bonus, anyone who wishes to participate in both shows will not have to worry about transporting them from the Shenkman to Fibre Fest--we'll take the responsibility for that.

The pieces for EYE CANDY can be delivered to us at the June or July meetings. Please let us know whether you would like your piece shown at Fibre Fest as well. Art from previous OOTB shows is fine.

All pieces will be returned to you at the September Out of the Box meeting on September 19.

Anne Warburton & Sheree Bradford-Lea

Anne Warburton

Visit my website: www.needleartsonpaper.com

Playdates

The Program Committee, the Playdate Coordinators and Playdate participants would like to give a special thanks to the following 2015/16 Playdate Leaders: **Linda Palaisy, Helen Gordon, Rita Rottman, Frances Taylor, Roxann Blazwitich-Ozols, Anne Warburton and Caroline Forcier Holloway**. They have donated their time and expertise to share their techniques and

knowledge with us. We appreciate all the work that went into making our Playdates a success. Thanks You

Out of the Box has again organized three members' Playdates for the fall and winter of 2016/17. There is one Playdate on a Saturday for members who are unable to attend Playdates during the week.

The dates, topics and leader member(s):

MONDAY, SEPTEMBER 12, 2016, UNFINISHED ART DAY

Come and work on art work in progress, work on techniques learned in past Playdates, and get feedback from Playdate participants.

SATURDAY, NOVEMBER 26, 2016 USING GOLDEN PRODUCTS

Andrea Warren, the Golden Product rep, and Suzanne Caron-Richer will demonstrate how we can use the Golden Products in our art work.

MONDAY, JANUARY 23, 2017, CREATING TEXTURES

Anne Warburton will be the Playdate Leader. During the day we will experiment with a number of different products to create texture in our art.

What is a Playdate?

A Playdate is a date with your artistic self. It is an opportunity for our members to gather, practice art and share ideas. Each Playdate starts with a practice exercise led by an OOTB member. The exercise consists of design, creativity and techniques that the Playdate leader uses in his or her art. Playdate participants can choose to participate in the exercises, or work on their own projects.

Where, How Many, Time and Cost

Playdates take place at the Kitchissippi United Church Hall, located at 630 Island Park Drive in Ottawa. There is free parking in designated areas and members can bring a lunch to eat in a communal kitchen. Coffee, tea and milk are provided throughout the day. Playdate days start at 9:30 am and finish at 3:30pm

The cost of each session is \$10.00 per Playdate or \$25.00 for three. The Playdate leaders donate their time and expertise and allow us to use their materials; therefore, there maybe a small material fee between \$5 and \$10 to replace any materials Playdate participants use.

OOTB policy is that fees are non-refundable but members may find another member or non-member to International Textile Biennial take their place.

You can register for Playdates at the monthly members meeting or by emailing Veronique Lapierre at verolapierre1205@gmail.com

Felting Playdate

with Caroline Forcier Holloway

The focus of the June 4th playdate was incorporating mementos into a three dimensional piece of work using felting techniques as a basis for each piece. Caroline began the day by discussing her own journey creating felted 3-D pieces and circulated three pieces to get our creative juices flowing.

Her largest piece, *Bees in Amber*, was inspired by the 1913 John Oxenham of the book of the same title. Materials included merino wool, silk noils, sari silk, amber beads, and found objects including an amber brooch, amber hat pin and bee motif brooch. *Arctic Tundra Mosaic Tile* incorporated materials such as merino wool, silk noils, linen thread, found objects including a caribou antler brooch and a caribou antler earring with silver bear motif. *Forest Floor* was inspired by moss and lichen found at Pine Lake and included a wooden brooch.



Caroline created this piece during the playdate with wood, roving, cheesecloth on wool.

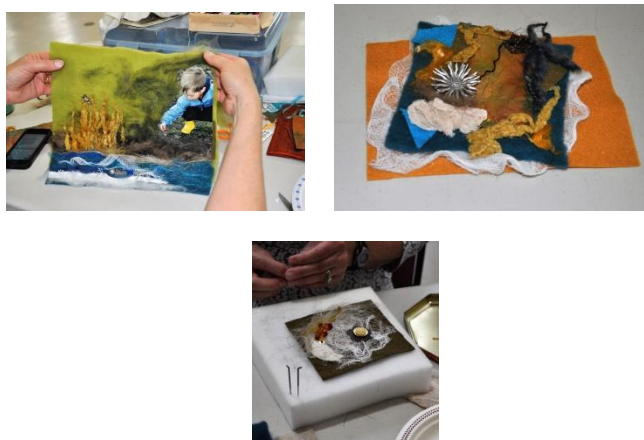
Caroline brought an amazing selection of materials. Beginning with a piece of foam and felting needles, participants selected background materials such as linen, pieces of wool blanket, pre-felt and hand-dyed paper. To build the pieces, there was a variety of coloured rovings, including camel, tea dyed cheesecloth, silk noils and sari silk. Several people brought supplies and generously shared them with the group.



Materials provided

Caroline circulated among participants throughout the day providing guidance on bringing materials together creatively and from a technical standpoint. She and other participants helped those new to felting get the feel of the needle. Caroline thoughtfully provided large baggies and thin cardboard to support the works of art on their journey home.

Playdate participants were able to create at least one piece that can be placed into a shadow box. Examples of work from the playdate will be available for viewing at the June OOTB meeting.



Samples of art created at the playdate.

Thanks to Caroline for making herself and her expertise available on a Saturday. It was a very successful playdate.

Submitted by Nancy S and Lynn R

OOTB First Meetup

Lucy, Connie, Nancy S. and I spent an enjoyable afternoon in Almonte last Thursday. Chatting about art, ideas and our creations over lunch followed by a visit to the Mississippi Mills Textile Gallery and Museum. The Museum had three experienced weavers upstairs demonstrating and explaining the weaving process, next to the weaving is an interesting exhibit on the History of the Mill. We all shared a very informative and inspiring day.

If you have any ideas for future Meetups or are interested in organizing one let me know. Lynn K.

Attention Surface Designers!

I love surface design – that is designing my own fabric. That's why I was excited to see an article in the June/July 2016 issue of Quilting Arts Magazine with a challenge to design a fat quarter of fabric (page 37). The article is entitled Dyeing to See Your Work. According to the instructions, you start with an 18 X 22 inch piece of white cotton fabric and hand dye or use surface design techniques to colour your fabric. In my case I will probably stamp or sunprint the fabric with fabric paints. You could also do ice dyeing, batik, resist dyeing or your favourite technique to colour your own fabric. Then you mail your finished fat quarter to Quilting Arts Magazine so that it's received by August 15th 2016. In November 2016 Quilting Arts will send you back a fat quarter designed by someone else.

A gallery of the submitted designed fabrics will be shown in the December 2016/January 2017 issue of Quilting Arts Magazine in an article called "Fabulous Fabric Swap". There is a \$10 fee but you can't lose because at worst you'll receive another piece of art fabric in the mail. At best, you will also be famous because your piece will be shown in the December 2016/January 2017 QA magazine. So I thought it would be fun for surface designers in Out-of-the-Box to enter some pieces and see if we can get into the magazine. Wouldn't it be nice if someone from OOTB was in Quilting Arts Magazine? So if you're interested, let me know and we can discuss the details at the June OOTB meeting.

Connie ten Bruggenkate
connietb@sympatico.ca



International Textile Biennial

Kunststichting Perspektief vzw (Art Foundation) organizes the second edition of the International Textile Biennial from March 4 to 12, 2017.

Artists from over the world will be invited to apply for selection for this prestigious event which offers the artists a unique opportunity to exhibit and to provide them with an exceptional opportunity to reach new audiences.

General information and registration document on <http://www.artksp.be/Events2017.html>

Deadline : November 1.2016

Planning Committee

PC Convenor	Sally Rutherford & Nancy Garrard
Programs	Lynn Ruff, Roberta Russell, Madeleine Rousseau, Lynn Keeler, Veronique Lapierre
Secretary	Meredith Filshie
Membership	MaryAnne Toonders
Treasurer	Sandy Goldsmith
Web-coordinator	Sally Rutherford
Newsletter	Helen Gordon
Library	Rita Rottman
Publicity/Marketing	Open
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