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Words of Wisdom

"You can't use up creativity. The more you use, the more you have" - Maya Angelou

OOTB Program Lineup 2016:

August. 15 - Colour Unboxed – preliminary list of items sent in to Meredith Filshie

August 15, What Inspires You? Members will share on their art inspirations and tell us the what, where, why & how you create your art. Members show and tell.

September 12, playdate, unfinished art day

September 19, Fibre Fling 5 Slide Show. Membership renewal. Members show and tell.

October 17, Guest speaker - Susan Hood, Glass Bead Maker from Nova Scotia. Members show and tell.

October 29-30, Doll Making Workshop with Nancy Leigh-Smith

November 1 – **Colour Unboxed** – Submit your final list of entries

November 26, Saturday playdate, using Golden Products with Andrea Warren, the Golden Product rep, and Suzanne Caron-Richer

Thurs. December 8, **Colour Unboxed** – Drop off art work at the museum.

Tuesday December 20 Colour Unboxed – Show opens.

Saturday January 14, 2017 Colour Unboxed – official opening and Reception for invited guests. Artists should be present.

January 23, 2017, playdate, Creating Textures with Anne Warburton

Saturday. February 25, 2017 Colour Unboxed – last day of the show.

February 27, 2017 Colour Unboxed – Pickup art work from the museum.

Colour Unboxed

It is just over 18 weeks until COLOUR UNBOXED opens at the Mississippi Valley Textile Museum!. August 15 is almost upon us and that is the deadline for submission of your preliminary list of art work. Details of the requirements are at the end of the newsletter with one exception: **there is no need to send in "Artist's Inspiration" text at this time.** Consider that you can remove items from this list and make modifications to the information(eg you might decide to change the price or change the dimensions slightly if you decide to use a frame instead of having a soft mount) before the list is finalised Nov. 1 There will be no additions welcomed when we ask for the final information on Nov. 1. Keep your options open and get your information in by the end of day on Monday. Don't forget that you can use art work that has been exhibited in other shows such as Fibre Fling, the library, Shenkman. We have some exciting installation pieces in the works and many interesting ideas already submitted. And we are looking for lots more! This is a great space to show the variety of creative talent OOTB members have!

Meredith

Help needed

The OMQG (Ottawa Modern Quilt Guild) is putting together quilts for Ft. McMurray for those affected by the wildfire. Each quilt will feature a patchwork of maple leaves – which have been sent to Ottawa by contributing quilters from all over the world.

We put out a call for quilt blocks on Instagram, we thought we would get a few hundred... we've now

received over 2,000 blocks from people all across the world. Blocks were sent by mail to Ottawa from quilters from across Canada, Australia, Japan, England, and all over the United States – by people who wanted to do their small part to help when they heard about the fire in Fort McMurray.

Each bed-sized quilt the guild is making, uses 42 maple leaf blocks – so the guild estimates that this effort will produce between 40 and 50 quilts to donate.

We have a sew day on Sunday Sunday, August 14 from 10 to 4 PM at the Kanata Recreation Complex upper Hall A to help sew blocks together to make tops and finish quilts. Anyone is welcome to come and help.

We are running short on hands and volunteers because we got way more than expected:

- We need batting donations more than anything else at this point;
- We also need volunteers to quilt or to bind. (If they would like to bind, they can pick up at our September meeting and return at October meeting);
- The final deadline for finished quilts is our October guild meeting (not sure if that is Oct 24 or Oct 31?)

Stacey will schedule to ship out all quilts after the October meeting. Her email is slostudio.stacey@gmail.com

Thanks,
Amber

Playdates

Out of the Box has again organized three members' Playdates for the fall and winter of 2016/17. There is one Playdate on a Saturday for members who are unable to attend Playdates during the week.

The dates, topics and leader member(s):

MONDAY, SEPTEMBER 12, 2016, UNFINISHED ART DAY

Come and work on art work in progress, work on techniques learned in past Playdates, and get feedback from Playdate participants.

SATURDAY, NOVEMBER 26, 2016 USING GOLDEN PRODUCTS

Andrea Warren, the Golden Product rep, and Suzanne Caron-Richer will demonstrate how

MONDAY, JANUARY 23, 2017, CREATING TEXTURES

Anne Warburton will be the Playdate Leader. During the day we will experiment with a number of different products to create texture in our art.

What is a Playdate?

A Playdate is a date with your artistic self. It is an opportunity for our members to gather, practice art and share ideas. Each Playdate starts with a practice exercise led by an OOTB member. The exercise consists of design, creativity and techniques that the Playdate leader uses in his or her art. Playdate participants can choose to participate in the exercises, or work on their own projects.

Where, How Many, Time and Cost

Playdates take place at the Kitchissippi United Church Hall, located at 630 Island Park Drive in Ottawa. There is free parking in designated areas and members can bring a lunch to eat in a communal kitchen. Coffee, tea and milk are provided throughout the day.

Playdate days start at 9:30 am and finish at 3:30pm

The cost of each session is \$10.00 per Playdate or \$25.00 for three. The Playdate leaders donate their time and expertise and allow us to use their materials; therefore, there maybe a small material fee between \$5 and \$10 to replace any materials Playdate participants use.

OOTB policy is that fees are non-refundable but members may find another member or non-member to take their place.

You can register for Playdates at the monthly members meeting or by emailing Veronique Lapierre at verolapierre1205@gmail.com

Publicity and Marketing

A big welcome Lorraine Lacroix <mailto:lorraine.lacroix613@gmail.com> to the Planning Committee as our Marketing Person.

OOTB Library News for August

The new Seth Apter DVD's have arrived and will be available for loan at the meeting on Monday. An older DVD that we did not have will also be there.

The older DVD is 'Easy Mixed Media Surface Techniques'. This is 71 minutes of ways to incorporate text, texture, mark-making and finishing touches for your mixed media applications.

The new DVD's are 'Photo Play', 'Top 10 Collage Principles', 'The Altered Book, 10 mixed-media techniques', and 'Card Play, mixed-media techniques for small works of art'.

'Photo Play' includes techniques for altering glossy photos with paint and ink and then use them in a mixed media project. 91 minutes.

'Top 10 Collage Principles'-- If you are new to collage, this is a great introduction. 119 minutes.

'The Altered Book' shows how to create a cut and glued paper binding bar as the basis of a book along with interactive pages. 95 minutes.

'Card Play' starts with a deck of playing cards and ends up with a work of art that can be used as a journal or cards of inspiration. 96 minutes.



OOTB Show news for August.

Remember to go and see our exhibit in the showcase on the main level at the Shenkman Gallery in Orleans. 'Eye Candy' will be there for the month of August only.

While you are getting your pieces ready for the MVTM show, remember that we will have an exhibit at the Stittsville Library in November. The theme is 'Celebrate'. Any interpretation but the size is limited to no side larger than 24 inches. There is also a showcase that can be locked for 3-dimensional items.

Eye Candy

EYE CANDY - An exhibit of Out of the Box Members at the Shenkman Arts Centre, 245 Centrum Blvd. Orleans, until Wednesday, August 31.

Centre is open 9 am - 9 pm 7 days a week. Free Parking. While at the Shenkman Centre, check out all the galleries of artists

Anne Warburton



Doll Making Workshop



Hi fellow OOTB members! Just wanted to let you all know that I am organizing a two-day Doll Making Workshop to be taught by Nancy Leigh-Smith for the fall. It will be held at Kitchissippi United Church from 8:30 to 4:30 Friday October 28 and Saturday October 29th. The cost will be \$66.00 plus a \$15 to \$20 kit fee for some special items that are not included in the supply list. There is a limit of 10 participants so email Cheryl

Brooks early and bring your cheque to the August meeting or send it to Cheryl Brooks (cherylbrooks50@yahoo.ca) by mail to reserve your spot in this workshop. See you all at the meeting. Cheryl

Doll by Nancy

Cultural Appropriation

The following url is an article about cultural appropriation and has links to a new guide book on how to approach the use of indigenous design in ones own work. I thought it might be interesting fro the OOTB crowd. <http://www.universityaffairs.ca/news/news-article/guidebook-encourages-businesses-think-appropriate/>

On a similar vane, check out the following link for a straight forward explanation of copyrights http://www.carfaontario.ca/Resources/Documents/Resources/demystifying_copyright.pdf

Sally Rutherford

Storage Solutions

Roberta Russell
robruss@sympatico.ca

I thought readers might like to see some of the ways in which I store my fibre arts supplies. I like to be able to find what I need when I need it and the following things work well for me. Nothing frustrates me more than having to stop what I am enjoying to search through my stash for something I know I have but can't find. I also need to be organized because my work room becomes a recreation room when our 6 grandkids come to visit and they come fairly often. I want them to enjoy their visits and they won't if I am worrying about the safety and security of my stash. My things have to be out of the way if they are to survive. If I am organized we all enjoy these visits. I hope you find some of these ideas useful.



I love old wooden office furniture and containers and thought I had died and gone to heaven when I found the cabinet above in an antique store a few years ago. It had come from a law office and was used for storing legal documents. Its 63 -15 x 10 inch drawers are perfect for many of the supplies and tools I use. The eight drawers at the bottom are ideal spots for larger tools and supplies.

The 15 drawer cabinet sitting on top is a file cabinet from an American library. I found it at an antique show.



Some of the supplies that fit perfectly in the long shallow drawers of the larger cabinet above.



Here are more wooden storage items that I have picked up at antique shows or sales. I use the jewelry holder which I found at Homesense to hold some of my scissors.



This cabinet, also from an Antique Show, once held patterns. The works above it are just for fun and serve no practical purpose except to make me happy. The hanging is a Wendy Toogood piece from the early 1970s. When I was studying and had no spare cash

she had a wonderful exhibition of her work at the old Lofthouse Gallery which used to be near the Museum of Nature. I promised myself that when I finished my academic work and got back to paid employment that I would buy myself a TooGood. Unfortunately by that time she had disappeared. About twenty years ago I found this piece at a flea market in Toronto. "The Wife", the piece sitting on the cabinet is by Heather Snow, an artist from this area who takes part in Merrickville's studio tour every fall.

This holder for jewelry with all its clear plastic zippered pockets is perfect for sewing machine feet and other small bits and pieces that belong to my sewing machines. It hangs beside my sewing machine. It also travels very well.

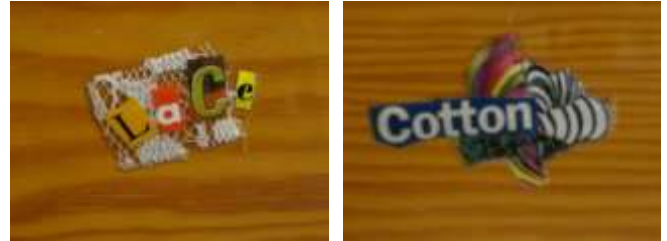


I store much of my large pieces of fabric and art paper in plastic bins. All of them are labeled and when I have time I jazz up the labels with letters from advertising.

I use a lot of fabric strips in my work and this little gadget from Ikea works perfectly for storing them. It was very inexpensive and its 16 clothes pins hold a lot. I can see what I have and hanging them means that they stay relatively wrinkle free and ready to use when I need them.



I have two large wooden chests of drawers for storing fabric and these are some of the labels I made for the drawers.



I have a lot of fat quarters and these CD towers from Ikea work perfectly for storing many of them. I can see what I have and when I have finished a designing session I can pop them back into their slots and find them easily when I need them again.



Diane Lemire Show

August 10, 2016 – September 24, 2016

Vernissage: Saturday, August 6, 2pm – 4pm

Pictures by Roberta Russell

Diane Lemire draws inspiration from the world around her to create mixed-media sculptures, textile art and paintings that subtly evoke a sense of memory, time and place. For the past 15 years she has been discovering and experimenting with the numerous techniques of felting, allowing herself to be seduced by this ancient craft of working with raw wool, incessantly exploring the fusion of natural fibres with recycled materials.



Close up

PARADOX is a show about embracing the bitter-sweet truth of nurturing, through installation, sculpture and art work. What challenges transpire when you are one of 12 or 14 children? Or, on the other hand, are the hard-working Mother?



Close up



In her unique style, Diane will be honouring a period of time when women gave birth to many children. Being one of 11 children herself, she will share her memories and stories based on her perspective of nurturing. Story-telling is central to each and every piece in the gallery. Her mother's left-behind materials are part of the core of

this work. Beautiful patterned and printed textiles, her mother's clothes, and discarded found objects of no great importance. Like a chameleon they undergo a transformation, becoming part of a narrative of the senses: emotion and tactile beauty welcome everyone who wishes to enter this journey.

Diane Lemire was born in Val D'Or, Quebec (Canada). She spent her formative years traveling and working abroad, and consequently studied Fine Art at the University of Ottawa. In 2010 and 2014 Diane was awarded the Mississippi Valley Textile Museum Award. She has exhibited in Canada and Europe, and her work can be found in private and public collections.

Planning Committee

PC Convenor	Open (Sally Rutherford & Nancy Garrard)
Programs	Lynn Ruff, Roberta Russell, Madeleine Rousseau, Lynn Keeler, Veronique Lapierre, Cheryl Brooks
Secretary	Open (Meredith Filshie)
Membership	MaryAnne Toonders
Treasurer	Sandy Goldsmith
Web-coordinator	Open (Sally Rutherford)
Newsletter	Helen Gordon
Library	Rita Rottman
Publicity/Marketing	Lorraine Lacroix
Shows	Rita Rottman & Meredith Filshie
Contacts: info@outofthebox.org	



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2016-2017 Member Profile Sheet

The annual fee (Sept 1-Aug 31) is **\$35.00. Make cheque payable to OOTB.**

- By mail: Complete this form and send to MaryAnne Toonders, 13 Cheryl Rd., Nepean, ON, K2G 0V5. Please enclose a SASE to receive your membership card by return mail.
- In person: Complete this form and submit to MaryAnne Toonders, along with cash, cheque or credit card at the August, September or October meeting.

Questions may be directed to toonders@gmail.com.

Please initial this box if you consent to having your contact information available to OOTB members on the group website in the members-only area and an annual distribution to other members.

Name: _____

E-mail Address: (please print clearly) _____

Home Address: _____

Postal Code _____ Phone: _____

Member Profile (members only section on website)

The member profile is the place for your photo (a headshot) allowing members to put a face to a name, and a few words indicating your interests. A website or a blog address can be added here as well.

Please provide 6-7 words about your interests: e.g. ***hand-dyeing, hand and machine felting***

Website address: (please print clearly) _____

Blog address: (please print clearly) _____

Please submit a photo of yourself by email to **Sally Rutherford** at: srutherford@monachus.com

Volunteering

Volunteers are essential to successfully run and enrich our organization. Our tradition is to rely on members to provide program content and artistic support so we actively encourage participation from each and every member.

Volunteer opportunities are listed on the Volunteer Form - Word document (.docx)

Your ideas for programming and organization are always welcome! Raise them at the meeting or send an email to the OOTB Planning Committee (planning@out-of-the-box.org).

COLOUR UNBOXED

MISSISSIPPI VALLEY TEXTILE MUSEUM EXHIBITION

This is the information for the OOTB show Dec. 20, 2016-February 25, 2017. You do not need to resubmit information about your contributions to the Colour Challenge.

Please note: All members submitting art for the show will receive an invitation for two people to the opening reception which will take place on Jan. 14, 2017 from 2:00 to 4:00 pm. Other members of OOTB will be given one invitation. If you have suggestions of other people to invite, please send in your recommendations to Meredith Filshie (mfilshie@rogers.com)

REQUIREMENTS

Number: maximum of three submissions per OOTB member. This does not include the pieces that are in the Colour Challenge. We expect to be able to exhibit at least one piece from each member with additional entries displayed as space allows. The curator of the museum will use his discretion to develop a coherent display which may result in not all pieces being displayed.

Size: There are no size restrictions. You are encouraged to submit large pieces for this show as the exhibition space is large. Installation pieces are welcomed by the museum but artists should submit sketches and size/installation details to Meredith Filshie (mfilshie@rogers.com) by April 30th, 2016 in order to get feedback from the museum whether the proposed piece can be accommodated. Failure to do this may result in your piece not being exhibited. Three dimensional and free standing pieces are welcomed.

Artwork must be original designs of the artist. In other words no work based on kits and if you are basing work on another person's photograph, permission from the photographer must be obtained. If you are using anything that might be copyrighted, this must be identified otherwise you are putting the Museum and OOTB at risk.

Collaborative work is welcomed.

Art work must have the title, the name and contact information of the artist on the back of each entry and on the packing material, hanging rods, and special props.

Hanging Instructions: Art work must be ready to be displayed. The Museum installs art pieces on panels, from beams (for large pieces and for installation pieces), on pedestals and in some cases on the floor. For pieces to be displayed on the floor, consider security and safety issues as if the pieces are considered unsafe they will not be displayed.

If your submission is a **soft wall hanging**, please have a 4" sleeve sewn at the top on the back, set in 1 ½" on either side (so that the rod doesn't show when hung) and include a rod with eye screws installed and wire.

For **framed pieces**, do not use alligator hangers. Use D hooks and wire. These should be installed 1/3 down from the top edge. The piece will most likely be hung by the 2D hooks so install them on the back of the frame and make certain that they are level.

For **3 dimensional pieces**, if the piece is not free standing, you will have to provide whatever prop is appropriate to display your submission the way you intend it to look. Think about safety and security issues

For **installation pieces**, the installation requirements would be considered in discussion with the Museum when the decision is being made about whether the Museum can accommodate your idea (see the Artwork section above.)

Insurance: The Museum will provide insurance during transit to and from the museum and while pieces are in the Museum's keeping.

Key Dates and Deadlines:

Please note that we have deadlines dictated by the Museum which we have to respect, so please adhere to these dates.

.April 30, 2016-Sketches of proposed installation pieces due. See note above in the REQUIREMENTS section, sub-paragraph Size.

. Aug. 15, 2016. Send the preliminary list of items you are entering to Meredith Filshie mfilshie@rogers.com, Garrie Bea Joyce (garrie@magma.ca) and Rita Rottman (ritarottman@sympatico.ca). Submit the following information for each piece and use Times Roman or equivalent font in size 14 point. We will not be correcting spelling mistakes, just taking text as submitted so please make certain that you are using appropriate upper and lower cases. At the request of the Museum, please do not send the information in a spreadsheet or a table format. Use Word or equivalent form.

REMINDER: The Colour Challenge information has already been recorded so there is no need to resubmit the information.

.Title of Piece

.Artist Information: First name, last name, street address, city, postal code, email. If this is a collaborative piece, please ensure that this information is available for all contributors.

.Size in inches (if framed use the frame size). Note width followed by height please. If 3D, indicate depth.

.Inspiration: (Aim for 35-50 words but do not exceed 50 words) What inspired you to make this piece? Was it an image? Location? Colour? Series? Poem? Why is this piece unique? This is where you, the artist, may choose to offer insight into your piece so that the viewer may gain deeper understanding of your work.

.Materials and techniques (12-20 words)

.Indicate how the piece is to be displayed: hung, on a stand, from the ceiling, special props provided by the artist, etc. (Review the hanging instructions above.)

.Price or an indication if NFS (not for sale). If your work is NFS, you will need to give us a value which will be used for insurance purposes.)

.Are photos allowed? Yes/No

Repeat for each item submitted.

. November 1, 2016. Submit your final list of entries and ensure that the type of information stated above is current.

Photos are required at this time.

Digital Images:

- Submit one overall DIGITAL image per piece of art.
- Please use your image manipulation software to re-title your image(s). We are looking for a specific naming convention so using your "Save As..." prompt, re-name your image with your last name, first initial, number 1,2,3,4, etc. If Santa Claus was submitting photos they would be labelled in the following way: ClausS1.jpg, ClausS2.jpg, ClausS3.jpg, ClausS4.jpg, ClausS5.jpg, ClausS6.jpg, etc.
- If possible Photos should be "attached" to the e-mail rather than "inserted" in the Submission Form. If you don't have that option, we can work around an insert but it is a lot easier at the working end when the photo is attached.
- If you are not sure of the MB (mega byte) size of the image, when you attach or insert the image, look at the top part of the e-mail and you should see the size of the attachment. Alternatively, the overall Pixel Dimensions are shown at the very top of the screen. Please keep the image at or under 1 K is the goal. Usually, if the longest side of your image is between 900-1200 dpi(dots per inch) the size will be around 1MB.
- If you are totally confused- e-mail Garrie Bea Joyce **well ahead of the submission date** so that something can be worked out.

Submit biographical information and artist's statement. We will be providing some guidelines to help you with this in the months ahead. The information will be in a binder at the show in case visitors are interested in background information about the artists.

OOTB to submit their list of 200 invitees to the Museum.

.Thurs. Dec. 8, 2016 Drop off art work at the museum. (Hours to be advised later.) If you want to have your pieces taken to the museum, they would need to be delivered to Canada Beading Supply by 5:00 pm, Tues. Dec. 7th. If you are doing an installation piece or have bulky, fragile or awkward pieces, **THESE MUST BE DELIVERED** to the Museum yourself.

.Tues. Dec. 20 Show opens.

.Sat. January 14, 2017 official opening and Reception for invited guests. Artists should be present.

. Sat. February 25, 2017 last day of the show.

. Feb 27, 2017 Pickup art work from the museum. Thereafter, pick-up at Canada Beading Supply. All large or bulky items must be picked up by the artist at the Museum.

OOTB contacts for show:

Meredith Filshie (mfilshie@rogers.com)

Garrie Bea Joyce (garrie@magma.ca)

Rita Rottman (ritarottman@sympatico.ca)