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## Words of Wisdom

I don't distinguish between magic and art.  
Alan Moore

## WARNING

The Ottawa Citizen has a potential Union Strike that would affect our Monday Meeting. If a Strike does occur, please check our web site [www.out-of-the-box.org](http://www.out-of-the-box.org) for our alternate plans.

## OOTB Program Lineup 2016/17

**September 17, Meeting:** Welcome new members and explain OOTB activities. Fibre Fling slide show.

**October 15, Meeting:** Presentation and trunk show by indigenous artist/beader Naomi Smith.

**October 22, Playdate.** Linda DeVerno, wool appliqués.

**November 5, Playdate:** FF18 Special Free Play Date

**November 19, Meeting:** Presentation and trunk show by Elaine Quehl.

**November 26, Playdate:** Christine Johnson, Art Journaling – Explorations in the Creative Process.

**December 17, Meeting:** Bring in your Christmas inspired works to share with the group.

**January 21, Meeting:** Antiques: Bring in your first or at least oldest piece of fibre art to show and talk about.

**January 28, Playdate:** Janet Tulloch, wet felting.

**February 18, Meeting:** Fibre Fling instructions.

**March 18, Meeting:** Pat Hardie and Connie ten Bruggenkate will tell us a bit about how to do Snow Dyeing accompanied by some slides of the process and examples of final results.

**March 25, 2019, Playdate:** to be finalized

**April 15, Meeting:** Francis Taylor will treat us to a talk and trunk show of her Wearable Art.

**April 22, 2019, Playdate:** to be finalized

**May 20, Meeting:** Ontario artist Bridget O'Flaherty will give a talk and trunk show entitled "My Journey as an Artist".

**May 27, 2019: Playdate:** Edwina Sutherland, doll making. [Http://edwinasutherland.blogspot.com](http://edwinasutherland.blogspot.com)

**June 17, Meeting:** Artist, Bethany Garner, will give a talk and trunk show entitled "My Journey to Art Quilts".

## Playdates

### Session 1

Monday October 22/18 Linda DeVerno, wool appliqués.  
Monday November 5/18 Special Free Play date,  
Monday November 26/18 Christine Johnson, Art Journaling – Explorations in the Creative Process.  
Monday January 28/19 Janet Tulloch, wet felting.

### Session 2

Monday March 25/19 to be finalized.  
Monday April 22/19 to be finalized.  
Monday May 27/19 Edwina Sutherland, doll making. [Http://edwinasutherland.blogspot.com](http://edwinasutherland.blogspot.com)

### Playdates

Three playdates are planned for each session at a cost of \$10 per playdate or \$25 when you register for a full session. The new hours this year will be 10:00-4:00. Registration is now open for session1 register at a meeting or by contacting Lynn Keeler at 614 224-9472 or [anottawagirl@yahoo.ca](mailto:anottawagirl@yahoo.ca).

OOTB is organizing a "free" playdate on **Monday Nov. 5, 2018** at Kitchissippi United Church, 630 Island Park Drive, Ottawa from **9:30 am to 2:30 pm**. The goal is to create mini impression art work for the OOTB exhibition at the Mississippi Valley Textile Museum. Before Playdate, choose the colour(s) you want to use (many have already done so). The information and the sign-up sheets will be at the next two OOTB meetings and it is on the web site. Also decide what size of a mini you want to make from one of the following:

- 5"x7" canvas
- 6" x 6" x 7/8" wood panel or canvas if you can find this size.
- 6" x 8" x 7/8" wood panel or canvas if you can find this size.
- 6"x 12" x 7/8" wood panel or canvas if you can find this size.

During the playdate, Rita, Garrie and Meredith will demonstrate different ways of finishing your pieces and mounting them, the canvas or wood panels as well as being available if you have other technical questions.

For the playdate, bring:

the "ingredients" you have collected: fabric, thread, beads, buttons or other embellishments, fabric paint, felting materials etc. suitable to your colour choice for the Mini Impression. Hopefully many participants will be willing to share bits and pieces from their stash.

- basic sewing supplies (needles, thread, thimble, scissors etc.)
- a sewing machine if you wish plus an extension cord
- a lunch

Come and get inspiration from your OOTB friends and have an enjoyable day creating something special. If you have never exhibited before, this will be a great and informal opportunity to learn. We all started where you feel you are. If you have exhibited before, come and share a creative day!

Please register with Lynn K<[anottawagirl@yahoo.ca](mailto:anottawagirl@yahoo.ca)> limit of 20 participants.

Coffee and tea will be available.

### ***Volunteer(s) Requested***

The marketing committee is looking for people interested in a small project. We started a contact list mainly for the promotion of our events but also for other purposes. We are looking for volunteers that could give us a hand expanding this contact list by searching the internet for name and contact information of guilds (in Quebec and Ontario), golden age groups, art friendly businesses, suppliers, etc. You have just a little bit of time (or maybe more)? You want to help but do not want to be part of a committee full time? This job is FOR YOU! Please contact [lorraine.lacroix613@gmail.com](mailto:lorraine.lacroix613@gmail.com) if you are interested. Thank you in advance for your help!

### ***Summer Fibrations:***

Garrie Bea Joyce sent an email to participating members on September 2nd outlining the expectations for those submitting art work for the "Connected by a Thread" section of the exhibition. Please refer to that

correspondence as there are a number of details that need to be addressed before bringing your finished piece to the September Out of the Box meeting.

We will again have information about the Summer Colours part of the show at the September meeting. There are still a number of opportunities to sign up for the mini impressions. If any member is feeling a bit shy about participating, please consider joining us for the special "no cost to members" Play Day at Kitchissippi United Church on Monday, November 5th. Bring your questions to the September meeting!

### ***Stittsville Library Show in December this Year***

Stittsville Library show is in December this year.

Due to a mix-up at the Stittsville library, the month of November 2018 is no longer available for us to have our show at the library. Luckily December was still available, so we will have it then. This will give everyone a little more time to get a piece ready. The theme this year is "Favourite Quote". You can interpret this however you like. It could be a line from a song. It could be a proverb. It could be something said by someone you admire. Pieces can be any size as long as no side is longer than 24 inches. And you can use any technique as long as there is some fibre included. Please have your piece ready to hang with wire if it is hard mounted or a rod if it is soft mounted. No alligator clips please because they don't hang well at the library. Three dimensional pieces are also a possibility because we have a glass display case. Pieces are to be brought to the November OOTB meeting.

December 1st is a Saturday so those of you who volunteered for set up I'll talk more about this at the meeting next week. I'll be sending out an email early in November asking for information for the label cards to be put on your work. Preparing something for this show is a nice way to practise for a larger show. Please email me if you haven't already to let me know if you're contributing something to the show. I'm also interested in some more smaller pieces and three-dimensional pieces for the display case. In fact, you may already have something made that would fit the theme. I'm looking forward to seeing what we put together this year!

(By the way I've booked November 2019 for next year's display)

Connie ten Bruggenkate, [connietb@sympatico.ca](mailto:connietb@sympatico.ca)

## Glebe Fine Arts



## OOTB Website - Focus on Fibre Links

Interest in the art of weaving seems to be on an upswing in recent years so I decided to explore this technique a bit this month. The Wikipedia definitions: Tapestry is a form of textile art, traditionally woven by hand on a loom. Tapestry is weft-faced weaving, in which all the warp threads are hidden in the completed work, unlike cloth weaving where both the warp and the weft threads may be visible. Most weavers use a natural warp thread, such as wool, linen or cotton.

The difference does not end here. Tapestry involves the use of discontinuous wefts. No given weft ever travels across the entire weaving (generally speaking), whereas in cloth weaving wefts generally do travel across the entire weaving. A cloth loom does not require the same kind of tension that a tapestry loom does.

The Mirrix Looms blog provides a much more in-depth description of the similarities and the differences and the ways each technique may be used.

Some of the artists:

- Most of us are familiar with Maximo Laura (Ayacucho, Peru), an award-winning tapestry weaver internationally recognized as one of South America's pre-eminent and most unique textile artists.
- Moon Rain, the tapestry weaving studio and rural retreat property of artist-weaver Thoma Ewen, is located outside the village of Poltimore, in the municipality of Val-Des-Monts. Visitors come year-round to see Thoma's beautiful hand-woven tapestries, commission a work, and explore Moon Rain's scenic walking trails. Thoma Ewen has been designing and weaving tapestries for over 40 years. She has exhibited her work in Canada, and around the world. She creates tapestries for private and public spaces,

and directs highly praised community arts projects. "quoted from her website, mostly".

- The American Tapestry Alliance link leads to a gallery of a variety of tapestry artists.

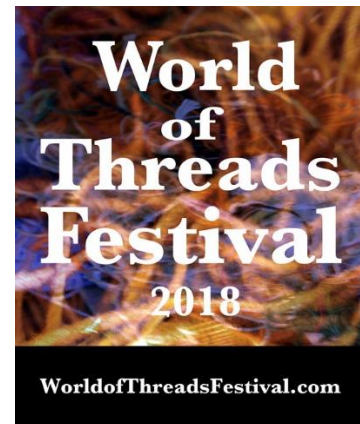
Find out more about these sites via the OOTB Resource page - <http://www.out-of-the-box.org/resources.html>

MaryAnne

## World of Threads

We're thrilled that we received over 300 entries from our Call for Submission for the World of Threads Festival 2018. The admin and the review process has been a massive amount of work. There were 3,180 images to look through. We've spent weeks reviewing all the submissions at least ten times, often more.

Submissions came from all across Canada and the USA, as well as from Australia, Denmark, England, Finland, France, Germany, Hungary, Iceland, India, Ireland, Israel, Italy, Mexico, Netherlands, Northern Ireland, Norway, Russia, Singapore, Spain, Sweden, Switzerland, Turkey, Ukraine and Wales.



We curate the major shows by trying to find *compelling themes* that emerge out of the submissions. We don't like to impose our ideas on what artists make. We have no plans in advance. Instead we look through the pool of submissions and try to "find the shows". This method has worked very well for us over the last three festivals.

There is of course an element of luck because we're looking at everyone in relation to each other. Sometimes great work doesn't get in because it just doesn't fit with the themes we've come up with. We also don't factor where the artists come from, or the size of their CV in our decisions. It's only about making the best exhibitions.

We will be having a major group show in The Gallery and a few smaller group shows along with solo shows in the

Corridor Galleries. For these we looked for coherent and compelling bodies of work that we liked, went well together, and were *different* from previous festivals. We're very limited on the amount of installations we can mount and by what's possible in specific public spaces.

### We proudly announce the artists for the World of Threads Festival 2018.

#### These artists will be in the main gallery show:

##### From Canada:

Anna Heywood-Jones - Vancouver, British Columbia  
Barbara Ramsay - Sault Ste. Marie, Ontario  
Carolyn Mount - Fort Frances, Ontario  
Helena Scheffer - Beaconsfield, Quebec  
Hermina Joldersma - Yellowknife, Northwest Territory  
Ixchel Suarez - Oakville, Ontario  
Lori Birkbeck - Aurora, Ontario  
Mary-Anne Wensley - Toronto, Ontario  
Pat Loucks - Bedford, Nova Scotia  
Tina Struthers - Vaudreuil-Dorion, Quebec

**From Denmark:** Charlotte Østergaard - Copenhagen

**From Northern Ireland:** Hazel Bruce - Belfast

**From Norway:** Ragnhild Monsen - Oslo

**From USA:** Elise Vazelakis - Malibu, California & Szilvia Revesz - West Orange, New Jersey

Last Festival we had a show which we called **Cat Walk** and this year we're going to mount a **Cat Walk II**

##### From Canada:

Insook Kim, Jacqueline Treloar, Natalia Lunata & Susy Martins - Toronto, Ontario  
Pat Burns Wendland - Mulmar, Ontario  
Valerie Jane Geard - Schomberg, Ontario  
Vinitha John - Vancouver, British Columbia

**From Denmark:** Charlotte Østergaard - Copenhagen

**From the Netherlands:** Marijke van Welzen - Vlaardingingen

**From Russia:** Julia Kozyreva - Saint Petersburg

**From USA:** Judy Bales - Fairfield, Iowa

Marty Ornish - La Mesa, California

Susan Zimmerman - El Cerrito, California

##### A first for us.

This year we will be mounting a show entirely of *sculptural* pieces with Toronto artists:

Anna Lefsrud, Eva Ennist, Melanie Chikofsky & Julia White from Walter's Falls, Ontario.

**The Display Area Gallery** will feature a large installation by **Sun Young Kang** - East Amherst, New York, USA.

**There will be a** small group show with a *floral theme* displaying work from Toronto artists: **Ganaele Langlois & Sandra Dammisio** and **Rosemary Pucholt** - Thornhill, Ontario.

Also in this show will be work by **Ragnhild Monsen** - Oslo, Norway

From the USA: **Ellen Ramsay** - Seattle, Washington; **Leisa Rich** - Atlanta, Georgia and **Susan Moran** - Ann Arbor, Michigan.

**Here's a list of** the artists with Solo Shows or installation pieces that will be displayed in the Corridor Galleries.

##### From Canada:

Carmella Karijo Rother - Chelsea, Quebec  
Colette Balcaen - Winnipeg, Manitoba  
Hana Pinthus - St. Catharines, Ontario  
Jane LowBeer - Toronto, Ontario  
Judy Martin - Manitoulin Island, Ontario  
Lorraine Roy - Dundas, Ontario  
Melanie Siegel - Richmond Hill, Ontario  
Mitch Chalifoux - Edmonton, Alberta  
Paulette Sauve - Vercheres, Quebec  
Sarabeth Trivino - Montreal, Quebec

**From Hungary:** Eszter Bornemisza - Budapest

**From Netherlands:** Aliza Thomas - The Hague

**From Sweden:** Lis Korsgren - Uppsala

##### From the UK:

Anne Kelly - Tunbridge Wells, Kent  
Cas Holmes - Maidstone, Kent  
Sarah Waters - New Forest, Hampshire  
Stewart Kelly - Manchester

##### From the USA:

Linda Kollofski - Plymouth, Minnesota  
Lisa Flowers Ross - Boise, Idaho  
Marie Bergstedt - San Francisco, California  
Paula Kovarik - Memphis, Tennessee  
Sun Young Kang - East Amherst, New York  
Teddy Milder - Berkeley, California  
Victoria Potrovitza - Lancaster, California

### Make a note of the important info for the upcoming festival:

#### Venue:

Queen Elizabeth Park Community and Cultural Centre 2302 Bridge Road, Oakville, Ontario, Canada.

**Dates:** Saturday, 13 October 2018 to Sunday, 25 November 2018

**Hours:** Monday to Saturday 10:00 am to 6:00 pm  
Sunday 12 noon to 5:00 pm

#### Opening Reception:

Saturday, 20 October, 2018  
1:00 pm to 3:30 pm

PLEASE NOTE: Festival 2018 will run for 6 weeks and exhibits in the Corridor Galleries and Display Area Gallery will remain up for 3 months, (to end Dec. 31, 2018) coming down in Jan. 2019.

Until next time . . .

Dawne & Gareth

### **Planning Committee**

PC Convenor	Sharon Johnson & Nancy Garrard
Programs	Lynn Keeler, Nancy Scott, Cheryl Brooks, Linda DeVerno
Secretary	Nancy Leigh-Smith
Membership	Val Rochester
Treasurer	Marilyn White
Web-coordinator	MaryAnne Toonders
Newsletter	Helen Gordon
Library	Rita Rottman
Publicity/Marketing	Lorraine Lacroix
Exhibitions/Shows	Connie ten Bruggenkate, Debbie Boyd-Chisholm, Sheree Bradford-Lea
Contacts: <a href="mailto:info@outofthebox.org">info@outofthebox.org</a>	



## 2018-2018 Member Profile Sheet

Renewal

New Member

The annual fee is **\$35.00 due in September of each year** (membership year - Sept 1-Aug 31).

**Make cheque payable to OOTB.**

- By mail: Complete this form and send to Val Rochester, 7 Veronica Pl., Nepean, ON, K2H 8M3. Please enclose a SASE to receive your membership card by return mail.
- In person: Complete this form and submit to Val Rochester, along with cash, cheque or credit card at the August, September or October meeting.
- Complete the Waiver on the reverse of this page.

Questions may be directed to: Val Rochester [Membership Coordinator](#)

Name: \_\_\_\_\_

E-mail Address: (please print clearly) \_\_\_\_\_

Home Address: \_\_\_\_\_

Postal Code \_\_\_\_\_ Phone: (\_\_\_\_) \_\_\_\_\_ - \_\_\_\_\_

**Artist Gallery**

Please participate in the Artist Gallery by providing 6-7 words about your interests: e.g. *hand-dyeing, hand and machine felting*

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Website address: (please print clearly) \_\_\_\_\_

Blog address: (please print clearly) \_\_\_\_\_

Photos and other information about yourself and your artwork – Guidelines for submission are in the Members Only area of the website.

**Volunteering**

Volunteers are essential to successfully run and enrich our organization. Our tradition is to rely on members to provide program content and artistic support so we actively encourage participation from each and every member.

Volunteer opportunities are listed on the [Volunteer Form](#)

Your ideas for programming and organization are always welcome! Raise them at the meeting or send an email to the OOTB Planning Committee ([planning@out-of-the-box.org](mailto:planning@out-of-the-box.org)).



## Waivers/Permissions

### Personal Information

Please initial this box to consent to the distribution of your contact information to other members via email, as well as your name listed on the OOTB website in the Artist Gallery.

### Photo/Video Release

Please initial this box to consent to the use of photographs/videos/artwork for any OOTB promotional or educational purposes including gallery applications, posters, brochures, newsletters, social media, website, catalogs and any other promotional outputs.

### General Waiver Form

I hereby release and discharge Out of the Box from any and all claims, demands, lawsuits, liability damages, loss cost, attorney fees and expenses of whatever kind or nature which arise out of a result from attending or participating in an OOTB sponsored event whether or not foreseeable, including and without limitations, personal injuries to the attendee.

Signed in agreement: \_\_\_\_\_

Printed name of signer: \_\_\_\_\_

Date \_\_\_\_\_



# How can I volunteer?

2018/19

Volunteers are essential to successfully run and enrich our organization.

Your Name \_\_\_\_\_

I currently volunteer for OOTB as:

N/A

**Please check any of the following that you would consider doing for OOTB:**

- Join a Committee\*  Planning Committee  
 Communications Committee  
 Program, Workshop, and Playdates Committee  
 Chair

**\*OOTB Committees**

**The Planning Committee** consists of the co-chairs, Secretary, Treasurer, Librarian, and conveners of the key Committees and serves as a coordinating and executive group.

**The Program, Workshop and Playdates Committee** is responsible for organizing the programs for the monthly meetings, bringing in teachers for workshops and organizing "playdates" which are led by individual OOTB members.

**The Show Committee** is responsible for organizing the shows and exhibitions of OOTB, finding coordinators of individual shows and preparing applications for other potential shows. - Current shows include Fibrefest (September), Stittsville Library (November), Fibre Fling (April), Summer Fibrations (June 2019)

**The Communications Committee** is responsible for developing and maintaining the website, the monthly newsletter, promotional materials, advertising, and arranging discounts with merchants.

Look for 'Job Descriptions' Under "How OOTB Works" in the members only section of the website for more information on volunteer positions.

**Let us know your ideas and suggestions for the following:**

Library: \_\_\_\_\_

Guest speakers: \_\_\_\_\_

Workshops: \_\_\_\_\_

Program: \_\_\_\_\_

Playdays: \_\_\_\_\_

Website: \_\_\_\_\_

Shows: \_\_\_\_\_

Challenges: \_\_\_\_\_



## At Meetings

- Coordinate schedule and reminders for setup/takedown at meetings
- Setup/take down room by coming early or staying late
- Coordinate schedule and reminders for setup/takedown of library at meetings?
- Help setup the library books and assist with checkout/takedown
- Help setup electronic equipment for presentations (some knowledge required or obtained)
- Store electronic equipment
- Store Show supplies and equipment
- Do a demonstration: Topic: \_\_\_\_\_
- Organize a hands-on activity on: \_\_\_\_\_
- Other: \_\_\_\_\_

## Outside of Meetings

- Lead a Playdate on \_\_\_\_\_
- Develop or contribute Publicity/ Marketing Promotional Materials
  - Rack Cards     Newspaper notices     Website
  - Facebook     Shows     Other
- Distribute promotional materials
- Coordinate, assign articles, interviews for the newsletter or community newspapers, website
- Write articles, do interviews for the newsletter or community newspapers
- Write book reviews for newsletter
- Contact/verify stores for member discounts for membership & website annually
- Receive and edit photos for website, slide shows, newsletter, Facebook, other?
- Maintain OOTB communication with affiliates    \*  ONN,  MVTM,  OAE
- Assist in culling the library
- Handle sales of magazines and older books from library
- Take photography and/or videos at OOTB events
- Coordinate and schedule photographers for events

## Website (working with the web coordinator)

- Help develop website or sections of website  Showcase page  Other \_\_\_\_\_
- Take responsibility for pages  Event Calendar,  Artist Gallery,  Other areas
- Validate web connections on a regular basis  Members' Only pages  Public pages
- Provide content for  Resources Page,  Members' Only pages

## Shows

- Sit on Show Steering Committee
- Lead all aspects of organizing a show ( Fibre Fling,  Stittsville Library Show,  Shenkman Show,  Fibrefest,  other shows.
- Direct one aspect of a show's organization (see list below) and sit on it's Committee.
  - organize the intake of art pieces
  - prepare volunteer schedules
  - develop and distribute promotional material
  - set up and/or take down art display
  - be a docent (guide) during a show

\*ONN-Ontario Network of Needleworkers, MVTM-Mississippi Valley Textile Museum, OAE-Ottawa Arts East