

Table of Contents

Words of Wisdom	1
Program Lineup 2020.....	1
From the Education Committee	1
Playdates	1
Upcoming Workshop	2
OOTB Website Focus on Fibre Links.....	2
Olive Sparrow.....	2
Artist Gallery.....	2
Snow and Ice Resist Dyeing.....	3
Koala Mittens And Joey Pouches	3
Sewing Machine.....	3
Brag Time.....	3
Craft in America.....	4
Planning Committee	4

Words of Wisdom

“But the Truth is, it’s not the idea, it’s never the idea, it’s always what you do with it.” Neil Gaiman

Program Lineup 2020

Meetings are held at City View United Church, 6 Epworth Ave, Nepean ON K2G 2L5, between Baseline, Clyde/Merivale, and Meadowlands. **Please remember shoes or slippers for our meetings.**

January 20, 2020, Meeting: Demo from Frances Taylor

January 27, 2020. Playdate: Loree Tannett. Getting to know your sewing machine.

February 17, 2020, Meeting: Fibre Fling Instructions

March 16, 2020, Workshop: Stitched & Salvaged Memories: A study in experimental collage with Anne Marie Desaulniers

March 16, 2020, Meeting: Anne Marie Desaulniers

March 23, 2020, Playdate: A day to play, learn, share and enjoy the day

April 3-4, 2020, Fibre Fling

April 20, 2020, Meeting: TBD

May 18, 2020, Meeting: Demo Wendo

May 25, 2020, Playdate: Juanita Sauvé. “the medium is the message”

June 15, 2020, Meeting: 1st Annual Solstice Exchange

July 20, 2020, Meeting: BAZAAR Night

August 17, 2020, Meeting: TBD

From the Education Committee

How is your art form coming along for the 2020 Challenge to be revealed in June? 2020 is a leap year, the Year of Rat in the Chinese calendar and the United Nations declared 2020 the International Year of Plant Health, thus capping off the ‘Decade of Biodiversity. The Challenge, if you recall, is to:

- interpret and represent the year 2020 in a way that either touches on the above two themes or in a way that is meaningful to you
- a 12x12 inches (30x30 cm) piece using any fibre medium
- deadline is June 15, 2020 when pieces will be presented and displayed at the regular OOTB meeting.

And for our first meeting of the year on January 20, 2020, Frances Taylor will be doing a demo on how to use the BigKick machine for dye cuts.

Playdates

PLAYDATES

Three playdates are planned for each session at a cost of \$10 per playdate or \$25 when you register for a full session. Members of OOTB are welcome. The Playdates are held at Kitchissippi United Church on Island Park Drive. The day runs from 10am to about 4pm. Registration is now open, you can register at a meeting or by contacting Lynn Keeler anottawagirl@yahoo.ca A playdate brings members together to learn, share, encourage and inspire. Spending a day with other fibre artist is a great way for members to get to know fellow fibre artists. I will be available to start registration at November’s meeting. Any questions please contact.

Lynn Keeler
613 224-9472
anottawagirl@yahoo.ca

Winter/Spring Session 2020

Monday, January 27, 2020. Loree Tannett. GETTING TO KNOW YOUR SEWING MACHINE.

Do you use your machine to it’s fullest ability? Have you studied your manual? Do you use all the options your machine is capable of? Loree will take us through her maintenance procedure. We will learn sewing tips, ideas, test every feature on our machine and get some

projects done. At the end of the day we'll have a stronger friendship with our machines.

Monday, March 23, 2020. AN OPEN PLAYDATE TO PLAY, LEARN AND SHARE.

Do you sometimes just need a day away to enjoying creating? We will have a relaxing day, creating, learning, sharing and working on our art. Bring anything fibre art you are working on, planning, or never seem to get finished. Take advantage of the large space and tables

Monday, May 25, 2020. Juanita Sauvé. **"THE MEDIUM IS THE MESSAGE"**

Express yourself with free form stitching on hoops. Juanita will bring samples of her work, share how she uses art as a protest and show us ways to finish our hoops for hanging.

Upcoming Workshop

Monday, March 16

Stitched & Salvaged Memories: A study in experimental collage with Anne Marie Desaulniers

Join Anne Marie in a hands-on workshop that combines slow stitch, with experimental collage!

Are you obsessive about collecting? Do you have pieces that just didn't work? How about scraps of technique samples, vintage linens, embroidery, felt bits, hand dyed fabrics, rust, paper, quilting scraps, beads, old jewelry, or even snips of clothing from a loved one? The object of this one-day workshop will be to honour such random items, then turn them into a visual journal of sorts. We will be joining them together, in a slow stitch fashion, entirely by hand. That's not to say that some of your samples couldn't be machine stitched, but that's not how we will be pulling them together in this workshop. We will slash, cut, stitch, combine, relax, laugh, and collage in an intuitive fashion, to make something entirely new! No sketching is involved!!

Anne Marie is a self-taught artist with a real passion for textile as a medium. You will often find elements of fibre, paper, hand embroidery, beads, resin, photography, recycling, natural, and found objects in her work. Nothing is safe!! She calls herself a Mixed-Up Media Artist! After leaving a corporate finance position, to follow her passion, she now works, and teaches at BeadFX, Toronto, and is heavily involved with both the Stitch Meditation, and Bead Journal Project (BJP) Facebook groups.

TO ADVANCE REGISTER: Contact Kathy Lajeunesse at mklajeun@gmail.com
COST: \$75 for members. \$20 materials fee payable to Anne Marie.

LOCATION: Kitchissippi United Church, 9:30 am to 3:30 pm

NOTE: Open to non-members after March 1st at \$90.

RESERVE THE DATE! – More details to come by email and at the January meeting.

OOTB Website Focus on Fibre Links

SEW Magazine

SEW Magazine is for the lovers of Stitch, Textiles and Art related interests. The magazine is mainly written by the Members of the South East West Region of the Embroiderers' Guild, with invited guests who are well known in their field of interest. It is free and open for anyone to read as it is published on the web. Being on line, we are able to include links to other places of interest and videos. It is written with its member's interests in mind which include other subjects and not just embroidery. The December 2019 edition has articles by Cas Holmes, Kim Thittichai, Jan Beaney and Jean Littlejohn (Double Trouble) and many more. (Quoted from the magazine's About page).

The 1st link takes you to the magazine's Website with the December 2019 issue and an archive of all previously published issues.

The 2nd link is the Guilds Facebook page for ongoing activities.

The links for these pages can be found on the OOTB Resource page - <http://www.out-of-the-box.org/resources.html>

MaryAnne Toonders – Website Coordinator

Olive Sparrow

Somebody just told me about the OLIVE SPARROW in Toronto. They have some unusual materials for dolls and an interesting range of felting supplies. www.theolivesparrow.com

They have a great array of colours in wool felt and one can get small pieces or large pieces. Usually it is difficult to find wool felt. I did see some at the Wool Shoppe in Carleton Place, but they did not have a lot of colours.

Meredith Filshie

Artist Gallery

After reviewing at the membership list I'm happy to see that many of you intend to supply a photo for the Artist Gallery but so far only a few members have sent me their photos. In case you are not sure what to do, here are some guideline for your submission:

- a low resolution is best – less than 300 pixels/inch,
- the photo you use should be taller than wide. As long as your photo is larger, I can make the changes to your photo to make it fit,
- in order to fit the specifics of the Artist Gallery the image size needs to be 266w x 316h pixels/inch (or 3½ x 4½ inches) otherwise it messes up the whole grid.

If you'd rather not use photo of yourself, a photo of your work would be great. If you have done or thought about doing a self-portrait in fibre that could be quite interesting – perhaps a future challenge for our group.

MaryAnne

Snow and Ice Resist Dyeing

Finally we have snow so it's time to take advantage. Several OOTB members have indicated an interest in dyeing fabric using snow & ice as a resist. I am doing this from my home studio for the Kemptville Quilters' Guild on the 18th. Unfortunately, it is now fully subscribed; however a 2nd one is possible. Please email me at hardiep5@gmail.com and we can organize something. Be aware that I can only accommodate a maximum of 8 people so the usual - first come, first served applies. Workshop - The Art of Dyeing with Snow & Ice.. Date - to be determined.

Pat Hardie

Koala Mittens And Joey Pouches

This is not just for knitters but all fabric makers. Animals that have survived the forest fires in Australia need our help. You can make joey pouches, bat wraps and all sorts of items. Their Facebook page with items needed and patterns is: Animal Rescue Craft Guild. You can also make a financial donation.

https://www.huffpost.com/entry/australia-wildfires-knitting-for-injured-animals_n_5e12ed01e4b0843d361551fb

I have received two updates from members that I will announce here. One is a site for an online pattern with instructions and the other concerns dates for items to be sent.

With regard to the latter, if you have anything you want to send to Australian, please bring it to our next meeting (Jan 20th) and I will make sure it gets to the Ottawa "hub" person. There will be another chance to contribute in Spring.

Here is the link to one of the patterns:

<https://cheezburger.com/10205189/crafters-unite-patterns-needed-for-australia-animal-rescue-complete-guide>

Thank you so much,
Janet

Sewing Machine

I have a treadle sewing machine, a Standard machine from that was my mother's. My mother grew up in Hamilton in the 1020s and had two older sisters. Each spring a seamstress would stay with them for a week and make them new dresses. Such luxury!

I no longer have space for the machine. The machine has not been used for many years; but it does work. Would anyone like it? Let me know. I need to have disposed of it by mid-February. There is no price.

Liz Tyrwhitt
liz.tyrwhitt@gmail.com



Brag Time

Luigina Baratto's 'In the Dark', a 18x18" logwood dyed, silk Noil ecoprint featuring Ontario flora (fern, geranium leaves, and shamrock) was accepted in the À La Carte Program of the Ontario Legislature. The hanging, alongside other Ontario artists' works will be available for viewing until the end of 2020.



Craft in America

Craft in America recently uploaded their 'Quilts' episode on Youtube and it's worth seeing, very inspiring: <https://www.youtube.com/watch?v=OWtboRxftgs> .

If you'd rather see it without ads and don't have Youtube Premium, Youtube Premium is offering a one month free trial. (Just watch out, that's how I got hooked :D).

Cheers, Sheree

Planning Committee

PC Convenor	Sharon Johnson & Nancy Garrard
Education	Lynn Keeler, Nancy Scott, , Kathy Lajeunesse, Luigina Baratto, Patrice Bogall,
Secretary	Andrée Faubert
Membership	Val Rochester, Dorothy DeRose
Treasurer	Marilyn White
Web-coordinator	MaryAnne Toonders
Newsletter	Helen Gordon
Library	Rita Rottman
Publicity/Marketing	Lorraine Lacroix
Exhibitions/Shows	Connie ten Bruggenkate, Debbie Boyd-Chisholm, Sheree Bradford-Lea
Contacts: co-chair@out-of-the-box.org	