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Words of Wisdom

“But the Truth is, it’s not the idea, it’s never the idea, it’s always what you do with it.” Neil Gaiman

Program Lineup 2020

Meetings are held at City View United Church, 6 Epworth Ave, Nepean ON K2G 2L5, between Baseline, Clyde/Merivale, and Meadowlands. **Please remember shoes or slippers for our meetings.**

January 20, 2020, Meeting: Demo from Frances Taylor

January 27, 2020. Playdate: Loree Tannett. Getting to know your sewing machine.

February 17, 2020, Meeting: Fibre Fling Instructions

March 16, 2020, Workshop: Stitched & Salvaged Memories: A study in experimental collage with Anne Marie Desaulniers

March 16, 2020, Meeting: Anne Marie Desaulniers

March 23, 2020, Playdate: A day to play, learn, share and enjoy the day

April 3-4, 2020, Fibre Fling

April 20, 2020, Meeting: Wendy Feldberg, Introduction to natural inks

May 18, 2020, Meeting: Francine Mongeon, Importance of Art in daily life

May 25, 2020, Playdate: Juanita Sauvé. “the medium is the message”

June 15, 2020, Meeting: 2020 Challenge Reveal

July 20, 2020, Meeting: BAZAAR Night

August 17, 2020, Meeting: TBD

From the Education Committee

How is the 2020 Challenge coming along? The reveal on June 15 is just 4 months away! But before that, we have a great line up for our regular meetings:

Fibre Fling discussions coming up; Anne Marie Desaulnier trunk show in March; Wendy Feldberg on natural inks in April, Francine Mongeon and the importance of Art in our lives in May, Challenge reveal in June, Bazaar Night in July and a Meet your fellow members social evening in August. The Fall program is already in the works and shaping up nicely - stay tuned...

Playdates

PLAYDATES

Three playdates are planned for each session at a cost of \$10 per playdate or \$25 when you register for a full session. Members of OOTB are welcome. The Playdates are held at Kitchissippi United Church on Island Park Drive. The day runs from 10am to about 4pm. Registration is now open, you can register at a meeting or by contacting Lynn Keeler anottawagirl@yahoo.ca A playdate brings members together to learn, share, encourage and inspire. Spending a day with other fibre artist is a great way for members to get to know fellow fibre artists. I will be available to start registration at November's meeting. Any questions please contact.

Lynn Keeler

613 224-9472

anottawagirl@yahoo.ca

Winter/Spring Session 2020

Monday, March 23, 2020. **AN OPEN PLAYDATE TO PLAY, LEARN AND SHARE.**

Do you sometimes just need a day away to enjoying creating? We will have a relaxing day, creating, learning, sharing and working on our art. Bring anything fibre art you are working on, planning, or never seem to get finished. Take advantage of the large space and tables

Monday, May 25, 2020. Juanita Sauvé. **“THE MEDIUM IS THE MESSAGE”**

Express yourself with free form stitching on hoops. Juanita will bring samples of her work; share how she uses art as a protest and show us ways to finish our hoops for hanging.

Upcoming Library Shows in Barrhaven and Richmond

Month of June 2020
"Spring into Summer"

The month of June will bring with it an opportunity for OOTB members to display their fibre art at the Ruth E. Dickinson Library in Barrhaven and at the Richmond Public Library. The theme of "Spring into Summer" has been chosen and we will be looking for artwork for these displays.

Dianne Van Den Brekel is organizing the display at the Ruth E. Dickinson Library in Barrhaven and her email is: dianne.vandenbrekel@gmail.com. Nancy Scott is organizing the display at the Richmond Public Library and her email is: opus1300@gmail.com. Connie ten Bruggenkate has kindly agreed to quietly guide us in the background. This is appreciated because of her experience with organizing the Stittsville Library exhibit.

The Ruth E. Dickinson Library display space is in a secure showcase. There are two shelves 54 inches long and 16 inches wide. The distance between the shelves is 18 inches. We would be looking for dimensional pieces as much as possible. The back of pieces should likely be finished as the showcase can be viewed on all sides. It would be interesting to show a variety of pieces in different sizes. At this time, it is thought that 15-18 pieces would be needed, depending on sizes of course.

The Richmond Library has a similar (although smaller) set-up as the Stittsville Library with room to display about 7 pieces on a hanging track. There is also room for one additional larger scale piece on a different wall. There is no display case at this location.

More details about the collection of the art (likely the May meeting), information for the cards (to name the artist, name of the piece, and inspiration) will follow in upcoming newsletters and emails.

Thanks so much for your interest and potential contribution. We look forward to setting up this display of wonderful OOTB artwork!

Dianne and Nancy

Upcoming Workshop

Monday, March 16

Stitched & Salvaged Memories: A study in experimental collage with Anne Marie Desaulniers

Join Anne Marie in a hands-on workshop that combines slow stitch, with experimental collage!

Are you obsessive about collecting? Do you have pieces that just didn't work? How about scraps of technique samples, vintage linens, embroidery, felt bits, hand dyed fabrics, rust, paper, quilting scraps, beads, old jewelry, or even snips of clothing from a loved one? The object of this one-day workshop will be to honour such random items, then turn them into a visual journal of sorts. We will be joining them together, in a slow stitch fashion, entirely by hand. That's not to say that some of your samples couldn't be machine stitched, but that's not how we will be pulling them together in this workshop. We will slash, cut, stitch, combine, relax, laugh, and collage in an intuitive fashion, to make something entirely new! No sketching is involved!!

Anne Marie is a self-taught artist with a real passion for textile as a medium. You will often find elements of fibre, paper, hand embroidery, beads, resin, photography, recycling, natural, and found objects in her work. Nothing is safe!! She calls herself a Mixed-Up Media Artist! After leaving a corporate finance position, to follow her passion, she now works, and teaches at BeadFX, Toronto, and is heavily involved with both the Stitch Meditation, and Bead Journal Project (BJP) Facebook groups.

TO ADVANCE REGISTER: Contact Kathy Lajeunesse at mklajeun@gmail.com

COST: \$75 for members. \$20 materials fee payable to Anne Marie.

LOCATION: Kitchissippi United Church, 9:30 am to 3:30 pm

NOTE: Open to non-members after March 1st at \$90.

RESERVE THE DATE! – More details to come by email and at the January meeting.

Sue Stone Webinar

Ever wanted to learn how to create resonant, expressive portraits in stitch?

We're super-excited to invite you to a special brand-new FREE live webinar that aims to give you the creative strategies (and the confidence) to get you started!

And, no, you don't have to be confident about drawing.

The webinar is Faces in stitch: Sue Stone's 7 secrets for making beautiful hand stitched portraits (even if you think can't draw). It's absolutely FREE and exclusive to members of the 60,000+ TextileArtist.org community.

When is it happening?

It's all happening next week and, because we know life gets complicated, we're offering the webinar on three different dates – simply pick the time that works best for you:

Wednesday 12th February 2020 at 7:00 pm UK
(That's 2:00 pm ET / 11:00 am PT)

–

Thursday 13th February 2020 at 3:00 pm UK
(That's 10:00 am ET / 7:00 am PT)

–

Wednesday 19th February 2020 at 5:00 pm UK
(That's 12:00 pm ET / 9:00 am PT)

Not in the UK or US? No problem: check out the webinar time in your part of the world.

What's the webinar with Sue all about?

This free training is provided by our mum, celebrated UK textile artist Sue Stone, who knows a thing or two about stitching portraits! Since she rediscovered her love of stitch 17 years ago, she's stitched over 500 internationally-exhibited portraits.

In this webinar, you'll:

- Discover a practical but creative process that will help you start (and actually finish!) projects
- Develop your eye for hand-stitched portraits, even if you're a beginner
- Build confidence in your own creative vision
- Understand why you don't need to worry about 'picture-perfect'
- Learn the steps to take to create a moving, expressive portrait in stitch

Sue has designed the webinar content to arm you with the knowledge to get going on a portrait project with confidence and use these methods to hone your unique artistic voice.

Since we persuaded mum to take her textile workshops online, they've been incredibly popular. So far over 2,400 students from all over the world have taken part and we've been blown away by impact her teaching has had:

"There really is no end to the possibilities when you approach simple stitches this way. I have learned to do so much with so little!"

Marleen Van Ballaer

"Sue has helped me beat procrastination and get creating."

Anika Malmqvist

"I'm really excited by how boundaries and limitations actually free me up creatively. Thank you Sue!"

Anna Black

"Sue's process of experimentation opened all kinds of doors to possibilities. I became more and more confident in my own ability."

Joke Lunsing

Sign up for the free webinar now

You'll also have an opportunity to ask Sue questions in the live Q&A at the end of the webinar.

Remember the webinar is FREE to all members of the TextileArtist.org community. We're really looking forward to you joining us.

All the very best,
Joe & Sam

KDS Fibre and Textile Art Award

MVTM announces a new fibre and textile art award – apply now!



The Mississippi Valley Textile Museum (MVTM) is proud to launch the first KDS Fibre and Textile Art Award, to recognize excellence in fibre and textile art. It's been created as a showcase of the most current and versatile approaches to fibre as a medium. In order to profile the breadth of the craft, not one, but three award categories are in place to celebrate the work of emerging and established women artists aged 50 and over.

The contest is open to all Canadian female artists over 50 who have produced artwork in the last two years with fibre or textile as the principle element. Each entry should include up to three images along with a brief description of each artwork along with a one-page CV. All submissions will be juried by a committee. Selected artists will be awarded in one of three categories: established artist, \$3000; mid-career artists, \$1500; emerging artist, \$500. Winners will be notified by summer of 2020. And as if winning wasn't enough, an awards gala will be held later in the year along with an opportunity to have their work on display at the museum in the near future.

Says the MVTM curator, Michael Rikley-Lancaster, "What an honour to launch this award as both part of the 35th anniversary of the museum and the 25th year of Fibrefest. And what a double honour to do so because a private donor wanted to establish, and fund, an award to

empower female artists. It's a great way to give back to the textile arts community and to show the support for the type of art and craft that is so fundamental to all that has made the museum the dynamic place it is today. All of us – staff, volunteers, artists - are grateful for this gift and challenge."

Are you ready to take the plunge? Entry fee is \$40 and you have until Friday, March 20, 2020 to send in an application – just get onto the MVTM website for more details and make the magic happen!

The Mississippi Valley Textile Museum is in the annex of the former Rosamond Woolen Company in Almonte, Ontario. Constructed in 1867 this National Historic Site of Canada features a blend of the old and new, all related to the history of the Mississippi Valley and the textile industry. Visit, become a donor, become a volunteer – our history is your history!

For more information contact the curator, Michael Rikley-Lancaster, curator@mvtm.ca, 613-256-3754.

Exhibition – Hannah Ranger

Show location La Fab, Old Chelsea,
Dates: Feb. 8-March 1st.

Show title: Phenomena
Extract from the La Fab website: The body of work for this exhibit reflects the impact of nature's processes, the impact of human interaction with the environment and also celebration of the beauty of change, movement, regeneration and transformation. This consists of felted panels and sculptures which interpret aerial views that reveal the patterns emerging from natural phenomena and our movements within our geographical locations, as well as an intimate look, up close, and beneath the surfaces, at what we might find when we move into our environment to examine the details.

More info and Gallery hours::
<https://www.culturechelsea.ca/exhibitions>

Have a great family day!
Madeleine Rousseau

Vermont Quilt Festival

Essex Junction, Vermont Bus Trip
417 Bus Line Coach

Thursday June 24th
Leaving/return same day from 6:00am Farm Credit Casselman, 6:30am Tim's Monkland and 7:15am Lowes in Cornwall.

Cost \$75.00 + HST CDN includes admission



QUILTING AND DESIGNS

For more details please contact Monique 613-527-1252 or monique@applehillquilting.com

Our hours at the Village Quilt Shoppe are Tuesday to Friday 9:30 - 5:00 Saturday 9:30 - 4:00 Closed on Sunday and by chance on Monday

Vision of Quilts

You won't want to miss
20/20 VISIONS OF QUILTS
in Niagara

QUILT SHOW AND SALE

Featuring: Appraisals on Saturday, Quilt Raffle (proceeds to Kristen French Advocacy Centre), Members' Boutique, Vendors Mall, Workshops, the Stand Up Longarm classes are sponsored by Kindred Spirits Quilt Co. and Jane's in Stitches

Presented by the
Niagara Heritage Quilters' Guild
Meridian Community Centre,
100 Meridian Way, Pelham

May 29th-31st, 2020
Friday, 10:00 - 8:00
Saturday, 10:00 - 6:00
Sunday, 10:00 - 4:00
Admission: \$8.00
Children under 10 free

For more information:
www.niagaraquiltersguild.com

Planning Committee

PC Convenor	Sharon Johnson & Nancy Garrard
Education	Lynn Keeler, Nancy Scott, Kathy Lajeunesse, Luigina Baratto, Patrice Bogall,
Secretary	Andrée Faubert
Membership	Val Rochester, Dorothy DeRose
Treasurer	Marilyn White
Web-coordinator	MaryAnne Toonders
Newsletter	Helen Gordon
Library	Rita Rottman
Publicity/Marketing	Lorraine Lacroix
Exhibitions/Shows	Connie ten Bruggenkate, Debbie Boyd-Chisholm, Sheree Bradford-Lea
Contacts: co-chair@out-of-the-box.org	