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## Words of Wisdom

*Real craftsmanship, regardless of the skill involved, reflects real caring, and real caring reflects our attitude about ourselves, about our fellow men and about life.*

Spencer W Kimball

## Program Lineup 2020

The Education Committee (EC) is working on 20/21 activities. If you are interested in joining our committee contact any EC member for more information. Regular monthly meetings are now virtual. We will continue to meet virtually and plan monthly meetings as best we can within the regulation we're under. We have a variety of ideas and are always looking for more, send your ideas our way! This year EC is happy to welcome Cindy Brown and Nancy Davies.

**Regular monthly meetings are now virtual**, we will continue to meet virtually on the 3rd Monday of every month except December. Log on information will be sent to members.

**Monday October 19. Guest speaker Wendy Feldberg, Introduction to Natural Inks.** Just a reminder that Wendy Feldberg will be giving members a presentation at the October zoom meeting. Wendy will be discussing inks she has developed that can be used as natural dye-based painting and printing media for paper and textiles. More information on Wendy can be found on her website at [www.wendyfeldberg.ca](http://www.wendyfeldberg.ca) and on Facebook.

**Monday, November 16. Pandemic 2020 - the year of online Fibre art activity!** Three Out of the Box Members will make short presentations that reflect on their online experiences with sales, blogging, participation in workshops, exhibits, and anything else virtual! Hear what they have learned including tips and tricks. We hope to create a forum for some discussion amongst members on this currently VERY relevant topic!

## Stittsville Library Show

Even though these are uncertain times we are planning a show again at the Stittsville Library from December 1 to 31st, 2020. Please note the show is in December not November this year. The theme is "2020: Year of the Pandemic". For this theme I would like you to make something that reflects what you did this year. It can be something you made during confinement and social isolation, what you learned, thought about, your personal experience. It doesn't necessarily have to be corona related, it could just be what you worked on this year. Thank you to those who have contacted me to participate! I have a few participants now and welcome a few more. If you haven't told me already, please let me know if you would like to participate.

Pieces can be any size as long as no side is longer than 24 inches. And you can use any technique as long as there is some fibre included. Please have your piece ready to hang with wire if it is hard mounted or a rod if it is soft mounted. No alligator clips please because they don't hang well at the library. The artwork on the wall will be hanging by nylon cords so very heavy pieces are not suitable to hang but a regular weight large canvas is fine. Three dimensional pieces are also a possibility because we have a glass display case. We will figure out the best way to drop off the artwork. I would like a volunteer for helping with hanging up and taking down. If everything goes according to plan we will be hanging up the show on Tuesday December 1st at 4:00 pm and taking it down on Thursday December 31st at 1:00 pm.

I do encourage you to make a new piece if possible. That way you will have some new work. I'm hoping the library will still be open in December and I'm keeping my fingers crossed! Even if the library does have to close and the show doesn't happen, this will give you something new to work on before that time. If we don't have enough artwork I will consider pieces that have been shown before but preferably not at the Stittsville Library. I look forward to seeing what we can put together!

If you would like to contribute a piece or have any questions email me at my new email address: [connietb10@gmail.com](mailto:connietb10@gmail.com)

Connie ten Bruggenkate

### Note from Sharon Johnson October 2020

According to Brenda Ueland (*If You Want To Write*, 1938), "the more you use [your] joyful, creative power, the more you have". This insight, based on her probes into visionary writer, painter, and etcher, William Blake, is another iteration of the same point made in August and September's newsletters. The *practice* involved in regularly exercising our creative spirits and letting them out keeps them and us alive.

By bringing intelligence and love to our creative *practices*, as Ueland urges, more creativity is generated as we tap into the great reservoirs of the imagination. Just as musicians and athletes train regularly, so too we fibre artists need to practice our imaginative skills in material forms so they remain vitally alive.

Whether fibre- or other-oriented during this Covid second wave, using our creative inspiration and skills carries the inherent power to generate joy-filled abundance.

Let's put this bounty to the test. The Education Committee's timely invitation to create fabric postcards for a Christmas exchange is a practice piece *par excellence*. The details found in the newsletter repeat the email sent in early October. We encourage you to participate in this life-giving activity with its distinctly personal touch.

Looking forward, the Planning Committee has proactively decided that the **Zoom meeting format will continue from January to May 2021**.

Given Ottawa's Covid hot spot status, the continuing Public Health directives, and the many uncertainties we all face, this decision will give us lead time for program and speaker planning. While we acknowledge that this is not an ideal solution for all members, Zoom presents certain ways of continuing to meet and support each other going forward.

Please remember, if you want some Zoom coaching, please contact Sharon or one of your experienced friends in order to get some help outside of meeting times.

### Postcard Challenge

The Education Committee invites all members of Out of the Box to participate in an activity which would entail individuals making a fabric postcard for a fellow artist! The idea is that every member who chooses to participate would receive a postcard from someone else in the group.

The purpose of this fun activity is three-fold:

- a) to celebrate the camaraderie of our membership;
- b) to celebrate our creativity; and
- c) to mark the upcoming Holiday Season.

Some of you have made fabric postcards before and have a preferred method of doing so. You may find some inspiration from the following link: <https://www.thesprucecrafts.com/easy-fabric-postcards-2821813> ... and there are also many excellent you-tube videos for making fabric postcards.

If you haven't already, you will soon receive an email about this activity which will also include instructions drawn up by OOTB member Juanita Sauve!

All postcards should be no bigger than 6"x4". On the back of the postcard where the message would normally be written, we ask you to put your name, title and inspiration for your artwork.

If you would like to take part in this FUN activity, we are requesting that all postcards be completed no later than December 1st and either mailed or dropped off at one of the following places:

Kathy Lajeunesse, 1282 Firestone Crescent, Ottawa, ON K2C 3E3 – [mklajeun@gmail.com](mailto:mklajeun@gmail.com)

Lynn Keeler, 704-1505 Baseline Road, Ottawa, ON K2C 3L4 – [anottawagirl@yahoo.ca](mailto:anottawagirl@yahoo.ca)

Pamela Davy, 1539 Lakeshore Drive, Greely, ON K4P 1G9 – [pamela\\_davy@hotmail.com](mailto:pamela_davy@hotmail.com)

Nancy Davies – 939 North River Road, Unit #401, Ottawa, ON – [nancymaydavies@sympatico.ca](mailto:nancymaydavies@sympatico.ca)

Nancy Scott, 3914 Ashton Station Drive, Ashton, ON K0A 1B0 – [opus1300@gmail.com](mailto:opus1300@gmail.com)

Cindy Brown, 308 Atlantis Avenue, Ottawa, ON K2A 1X6 – [paul.cindy@ncf.ca](mailto:paul.cindy@ncf.ca) (evenings only)

Education Committee members will assume responsibility for addressing and mailing the postcards to all who have participated. Putting your name on the postcard (as noted above) will ensure you do not receive your own back. They will randomly be mailed to those who have participated. We have decided to put them in an envelope to mail in order to help protect them.

It is our sincere hope that you will consider participating.

Members, OOTB Education Committee

## Miniature Print Exhibition



8th International Miniature Print Exhibition Biennale/ 8e Exposition internationale bisannuelle d'estampes miniatures

8th International Miniature Print Exhibition Biennale

The Ottawa School of Art (OSA) Gallery is pleased to host its Eighth International Biennale juried exhibition of miniature prints featuring print artists from 20 countries from around the world. This year's mini-print exhibition has 355 works and 135 artists from 21 countries. The exhibition will run from October 19 to November 22, 2020, at the OSA's Main Campus Gallery, 35 George St in the ByWard Market.

Artists were asked to submit their small-format prints (maximum of 10 cm by 10 cm) for exhibition in the OSA's main gallery, with artists working in any print medium, with only original artwork being exhibited.

An invited jury of three art professionals with printmaking expertise, Guillermo Trejo - Instructor for OSA, Sam Loewen - Creative Director, Studio Sixtysix - Contemporary Art Gallery Farouk Kaspaules - Instructor for OSA, will be asked to select one print from six categories: Relief, Intaglio, Lithography, Screen Print, New Media and Director's pick. OSA will purchase the selected prints and they will become part of OSA's permanent art collection. The artists whose work is selected will have their entry fees waived for the ninth miniature print biennale exhibition in 2022 and their selected print will be featured prominently in the gallery, in the exhibition catalogue, and online at artottawa.ca.

All prints received for the exhibition will be on display and for sale from October 19 until November 22, 2020 at the OSA's Main Gallery located at 35 George St. in the ByWard Market. Admission to the OSA's gallery spaces is always free and everyone is welcome.

For more information about the Ottawa School of Art, please visit [artottawa.ca](http://artottawa.ca)  
Cathy Brake, Gallery Coordinator:  
[boutique@artottawa.ca](mailto:boutique@artottawa.ca)

## Social Media materials

Hello, everyone. With Christmas fast approaching and so much time indoors, I am sure many of you are working on new things. Some of us are participating in virtual markets as well. We would love to post some new photos on Facebook and Instagram.

Send me a jpeg with a brief description and I'll post it .  
Thanks 😊

Cathy Haley [haley.cathy@gmail.com](mailto:haley.cathy@gmail.com)

## A Visit to Portage du Fort

My husband Jack and I went to Portage du Fort today (October 8) and met up with Janet Tulloch. The exhibit was wonderful. I was really impressed with the way the Art Work formed a cohesive story, highlighting how both cultures had similar folklore. I really enjoyed the way the pieces were displayed and how your eye would catch one thing, then another and you could start to feel the way one image reminded you of another and caused you to look deeper.

I thank Janet for taking the time to meet us and help discover the work. Loree Tannett

## Planning Committee

PC Convenor	Sharon Johnson & Nancy Garrard
Education	Kathy Lajeunesse, Nancy Scott, Cindy Brown, Nancy Davies, Lynn Keeler, Pam Davy.
Secretary	Andrée Faubert
Membership	Val Rochester, Dorothy DeRose
Treasurer	Marilyn White
Web-coordinator	MaryAnne Toonders
Newsletter	Helen Gordon
Facebook/Instagram	Cathy Haley <a href="mailto:haley.cathy@gmail.com">haley.cathy@gmail.com</a>
Library	Rita Rottman
Publicity/Marketing	Lorraine Lacroix
Exhibitions/Shows	Connie ten Bruggenkate, Debbie Boyd-Chisholm, Sheree Bradford-Lea
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