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## Words of Wisdom

*"Never let discouragement stop you. You don't like this one? Fine. It counts towards your crap quota. Finish it, or even abandon it, but move on and quit worrying about it. The good stuff is on the way, but you have to work your own way out to meet it."*

Jane Steinberg, Fibre Artist

## Program Lineup 2021

**NOTE to members: Monthly meetings in the first months of 2021 will be VIRTUAL and will continue via Zoom.**

**Monday, May 17-** Monday, May 17 - Sharing of Snippet Challenge. Member Show & Tell can take place, time permitted.

### Monday, May 31 - Fibre Cafe

The first ever Fibre Cafe was held Monday, May 3rd and was a resounding success. The next Cafe will be held Monday, May 31 at 10 -11:30 am. Please register by sending an email to: Crystal Anger at [crystal.angers1@gmail.com](mailto:crystal.angers1@gmail.com)

**Monday, June 21-** Guest Speaker: Robin Whitford – "Hooking Outside the Lines" - Robin is a passionate textile artist, rug hooking teacher and creativity mentor. She loves to share her passion for all things hooking-related with those who are curious to try new things.

### Monday, July 19

No meeting.

### Monday, August 16

We are exploring the possibilities of hosting an outdoor meeting. More information will be made available in the near future.

## OOTB Inaugural Fibre Art Café

Wow! Inspiration was at the forefront at our very first Fibre Art Café. We talked non-stop for a full hour and a half on Zoom. We shared what we were working on, we shared information about online workshops we recently took, and helped each other with ideas for finishing pieces. We got excited with thoughts for possible future playdates and other OOTB programs – ideas that are fun, technique based and artistic too.

We got to know each other a bit better. We each found some inspiration and motivation to work on our fibre art. And we want to do this again.

The Education Committee will be exploring when to hold another Café and how often. And as one participant commented, this Café very nicely complemented our monthly Monday evening meeting. I really have missed this social side.

There is space for up to 10 people at this Café, however if more want to participate, we can create some "breakout rooms" within Zoom.

Hoping you will want to join us at the next Fibre Art Café.  
Anne

## Volunteers Needed



The OOTB Education Committee needs a couple new members. We work on the principle of dividing and conquering so that each member of the committee takes on a little to collectively accomplish a lot! Our meetings are every three or four months depending on what is coming up. Please consider volunteering to keep our virtual program interesting and informative. Send an email to one of the members of the education committee.

### ***The Science behind the Costume***

Loree Tannett is presenting a zoom talk on "The science of behind the costume" for the Goulbourne Museum. Here is the link <https://www.eventbrite.ca/e/150808826259> . It is on May 19 at 7pm. Thanks Loree

### ***Librarians – Retiring & New***

We extend heartfelt thanks to Rita Rottman who is retiring from her role as OOTB's librarian. Rita has given many, many years of dedicated service to carefully tending to our precious book and CD collection. She's been instrumental in new acquisitions and always had an eye out for those additionally related books that would meet the varied interests of our members.

Thanks to Rita's considerable efforts, we have a very significant and valuable collection. The library would not be what it is today without all she's done to nurture it. On behalf of our all members, we send best wishes and blessings, and express deep gratitude for the terrific job Rita has done.

We welcome Nancy Scott as the new librarian and thank her for volunteering to take on this important role. Nancy, a dedicated contributor to OOTB in so many ways, has been actively serving on the Education Committee. In this new role, she brings a wealth of librarian experience from her thirty years in the profession.

While acknowledging that she has big shoes to fill, we know Nancy will bring the same dedication and care for our books that Rita exercised in her years of service. We can be assured that this continuity means that this precious resource will continue to receive the care and attention it deserves. We look forward to the time when we return to the library's active use.

### ***Tett Talk***



**The Tett presents resident artist for a ZOOM presentation on May 20, 2021**

**6:30-8 pm in Studio D, Tett Creativity Studios**

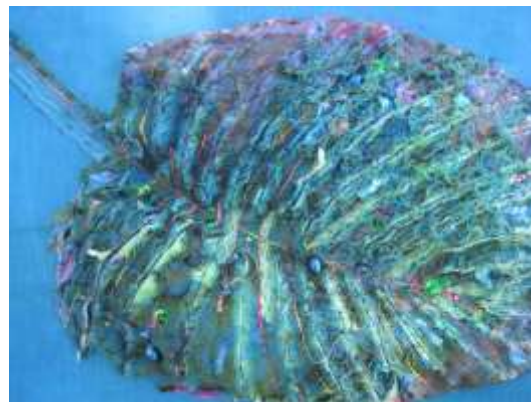
**Registration:** <https://art-of-creativity-tett-talk-with-bethany-garner.eventbrite.ca>

"During the past year, the time I have been able to spend with my arts practice as a Resident Artist at the TETT Centre's CREATIVITY STUDIOS has been a quiet meditation on the situation we have all been exploring together during the Pandemic Days here in Canada and specifically in Kingston.

"I am so pleased to be one of nine Resident Studio Artists who each practice their skills and create amazing new art in their studios at the TETT. Since joining the cohort in 2019, I have so enjoyed the opportunity to share my skills and artwork with students and visitors across the Kingston and Frontenac County area and beyond. While the time is available, we all are using our Studio space to create when time and the pandemic Health Regulations allow. The chance to be actively teaching in-person classes has been restricted for quite a long time.

In addition to Bethany's Talk, the Kingston Fibre Artists are holding their fall show "Art Threads 2021" at the Tett Centre for Creativity and Learning in Kingston from October 23 to November 4.

### ***Lineations – Anne Warburton***



I'm excited to announce that I have my first solo exhibition coming up in June at the Stone School Gallery, 28 Mill Street, Portage-du-Fort, Quebec, from June 11 to June 10, 2021, with an outdoor vernissage under a tent on Friday, June 11 from 6 to 8 pm.

I have titled the show *Lineations*.

When we take the time to look at the world around us, we can find both manmade and nature's lines: straight, twisted, imperfect, tattered, threadbare. There is beauty in these timeworn and unspoiled lines, and a need today for moments of awe and wonder. In *Lineations*, I interpret these artistic lines in my fibre art. Fabrics and alternative fibres are layered, sewn, slashed, and distressed, then rebuilt by shaping, stitching, heat distressing, and embellishing.

Regular gallery hours are Saturdays & Sundays from 11 am to 4 pm. Physical distancing and mask wearing are mandatory inside the gallery, and all public health guidelines will be in effect. The Gallery has put in a lot of effort to make this possible including providing a tent that will be outside for the vernissage. Easy to pick-up food will be served to minimize contact, and drinks will be served in plastic glasses.

The gallery has 2 large rooms - a printmakers exhibit will be on in the upper gallery.

Of course, due to Covid, show dates, opening hours & reception are all subject to change. I will send out a notification by email of any changes.

Anne Warburton

## **OOTB Website Focus on Fibre Links – Textile/Fibre Artist Videos**

In my recent travels (on the internet) I visited the SAQA website which looks very different than it did the last time I looked. It appears mostly visual with words used when necessary. I was very intrigued by the "Textile Talks" videos where I watched the '3D Expression' video since I'm interested in how other artists approach 3D in fibre arts.

I've included a link to the Central Canada SAQA site which includes images from past OOTB members (eg. Mary Pal, Elaine Quehl) and many other artists we would recognize.

Anne Warburton shared a website she stumbled upon: a great set of international fibre artist interviews by "Fibre Arts Take Two" available on YouTube and on Facebook. Artist interviews include Dorothy Caldwell, Cas Holmes, Shelley Rhodes, Alice Fox and more.

A couple of other interview websites are 'Stitchery Stories' - an embroidery and textile art podcast, hosted by Susan Weeks. 'Fibre Talk' are interviews mostly about hand stitching with artists, vendors and researchers.

I am including these links for a period of time on the OOTB Main pages and more permanently on the Members Only side.

The links can be found on the OOTB Resource page - <https://www.out-of-the-box.org/resources.html>

By the way, some new pages have been added to the To the web site. Can you find them??  
MaryAnne

## **Fibre Arts and Textiles Symposium 2021**



<https://www.fiberartssymp.com/?fbclid=IwAR2qRiLz4Svd6zwKW2nFgpwv1AHB1HCACBcRWQilyOhzlkDp3fwNkeoljdM>

**June 18th - 25th, 2021**

Take your fiber and textile skills to the next level! Have fun and win. Over 30 online workshops with the most amazing fiber artists for free. Amazing artists from several countries. Each workshop will be available to watch for 24 hrs. Workshops, interviews and much more.

Some categories in the Fiber Arts Symposium include:

- Fiber • Textile • Yarn • Embroidery • Machine embroidery • Dyeing • Paper • Weaving • Basketry • Felting • Macrame • Nuno Felting

A **Free** on-line Symposium

## **Palette Generator**

If you are stuck trying to work out a colour scheme, try out [The Thread Palette Generator \(stitchpalettes.com\)](http://stitchpalettes.com)

Type in a DMC thread number and the generator will give you closest colours (if you can't find the exact thread), and various colour schemes including Monochromatic, Analogous, Complementary, etc

**CONNECTIONS Fibre Artists**



Sharing the fun of another Art Show online :  
The CONNECTIONS Fibre Artists are enjoying the opportunity to have their beautiful art at the Grimsby Public Art Gallery in Grimsby, Ontario this spring into late summer. The Show has been extended until the end of August.

One of our amazing members has developed an online book of the artworks that you can access and have a peek through here:  
[https://www.flipsnack.com/.../final-revised\\_off-the-page...](https://www.flipsnack.com/.../final-revised_off-the-page...)

Thanks so much to all of the participating artists! Being a part of this group is a joy and really inspiring as we move forward together!  
<https://www.grimsby.ca/.../exhibitions-and-events.aspx...>

**From an Embroiderers Toolbox Hoops**

I had an interesting email chain from a fellow member and it lead me to formulate my ideas on using hoops and how to prepare your fabric for stitching.

As you can see from the picture I have tons of embroidery hoops of different sizes and materials. They all have their place, and I use them frequently. One thing your should do with your hoops is wrap the inner circle with bias tape or fabric. It provides a much better grip.



They also have some problems. When placing your fabric in the hoop, you can easily skew it off square, and over stretch the fabric. When you remove the hoop, your embroidery is mis-shaped because the fabric relaxed back to its unstretched state. Using a small hoop on a large embroidery where you place the hoop over existing embroidery and move frequently can also result in skewing of the stitch.

What I more often use now is stretcher bars (available from Michaels or other Craft Stores)(or an old wooden picture frame. To ensure good stability of your work, you should use a backing fabric (cotton, old bedsheets...) which should be large enough to span the stretcher bars. If your top fabric is not that large, I pin it to the backing fabric and zig zag the 2 together Starting in the middle of opposite sides and working to the corners I use Brass Tacks (or staples) and stretch the fabric. Then I repeat the process on the other two sides You will see in the picture that I put the bars on top of the top fabric. This doesn't leave the tacks on the top to snag your threads, and prevents the inevitable dirty mark you get on the edge of the frame. Now you are ready to stitch and your fabric is square and will not relax when you take it off the stretcher bars



**Planning Committee**

PC Convenor	Sharon Johnson & Nancy Garrard (Anne Warburton, Loree Tannett)
Education	Kathy Lajeunesse, Nancy Scott, Nancy Davies, Pam Davy, Crystal Angers, Liz Tyrwhitt
Secretary	Andrée Faubert
Membership	Dorothy DeRose
Treasurer	Marilyn White
Web-coordinator	MaryAnne Toonders
Newsletter	Helen Gordon
Facebook/Instagram	Cathy Haley <a href="mailto:haley.cathy@gmail.com">haley.cathy@gmail.com</a>
Library	Rita Rottman (Nancy Scott)
Publicity/Marketing	Lorraine Lacroix
Exhibitions/Shows	Connie ten Bruggenkate, Debbie Boyd-Chisholm, Sheree Bradford-Lea
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