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Words of Wisdom

"The beauty of a thing is in a man's heart, and it's usefulness is within man's comprehension. Neither of these are in the creation itself."

Walter Russel

Program Lineup 2022

Monday, April 18 - We are focusing this meeting on wet Cyan printing on fabric or paper and more details will come.

April 23 – May 8 - Virtual Fibre Fling

Monday, May 16 - Golden Paint's newest representative will talk about their products, and how we can use them in our fibre art.

Month of June - Richmond Library display

Monday, June 20 - A few of our early members will talk about their experiences in Out of the Box years ago and about their artistic journey through the years.

Monday, July 18 – Hope to have a tailgate party! And Collage Challenge Reveal

Monday, August 15 – A special off-site outdoor social evening. Details to come!

Monday, September 19 - Membership Renewals, and an Interactive Activity

From Anne

As mentioned in my group email earlier this month, the April meeting will now be held only on Zoom rather than a hybrid version. Let's stay healthy together over Zoom.

We'll be treated at our meeting to a presentation on cyanotype, an area I really know nothing about, so am looking forward to learning what this is and seeing examples. Then let's do a show & tell, enjoying the eye candy we've been working on.

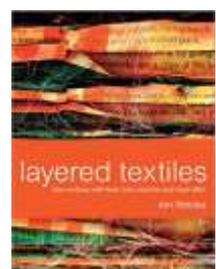
I was fortunate to take an online workshop in late March with Kim Thittachai on working with Tyvek. While I had dabbled with this in the past, I was very pleased with how much I learned and all the tips she had to share. With the time difference, I had to be ready for the workshop at 6 am (we had just switched to Daylight Savings Time here, but it was still standard time in Ireland, otherwise the start time would have been 5 am!). Here are photos of 2 bowls I made using Tyvek and organza. 3D was only part of the class - we also worked on samples that can be incorporated into our fibre art alongside our preferred techniques.



Kim offers several workshops through Zoom: Raising the Surface with Stitch, and Transforming Transfers, among others. If there is interest, we can set up a workshop with her, and at a time that's more suitable for us. Her website is <https://www.kimthittichai.com/workshops>



We have all of Kim's books in our library - you may have seen these and even checked them out: *Experimental Textiles*, *Hot Textiles*, *Reclaimed Surfaces*, and *Layered Surfaces*.



Have a lovely Easter, and see you April 18th on Zoom.
Anne

Fibre Fling 2022 – Virtually Amazing Again!

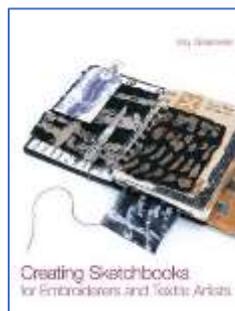


Fibre Fling 2022 will be held virtually again from Saturday, April 23rd until Sunday, May 8th when our

guests can see the results our creative use of fibres, textiles, and mixed media! All the instructions, guidelines and links for the show are posted on the 'Exhibition – Fibre Fling' page in the 'Members Only' section of the group's web site at out-of-the-box.org. If you still have questions, you can ask them during the April 'Out of the Box' meetings.

From the OOTB Library

Creating Sketchbooks for Embroiderers and Textile Artists by Kate Greenlees, Anova Books / Batsford Publishing



This book was donated to OOTB by Wendy Feldberg, a former member of OOTB. It is accessible to both textile artists and embroiders and filled with fine illustrations and detailed instructions for building a sketchbook.

This publication begins with a discussion of what a sketchbook / workbook and / or visual diary can be: a vehicle for discovery and to practice techniques. Its importance as a vehicle is not what a workbook / diary is called, but how it can be used.

Samples of the sketching process are provided to illustrate a textile artist's way of seeing. The idea is to 'pause, record, reflect and move on.' The A-Z chart provided is an interesting tool to illustrate how vision and re-visioning can be conducted. The author feels that sketchbooks should incorporate ideas, researching, collected items, and sketches of what's around you. They can incorporate the use of different media, sketch techniques, collages, texture, patterns, colours and notes.

Ways of seeing and preparation of samples are important in the sketching process. The author believes people don't need great drawing skills, just a way to capture what's around them that is comfortable for them. Discussions include sketching on location, how to prepare sketchbook pages and approaches to making your first marks. There is a review of information to record when observing objects such as physical features, construction and function.

There is an interesting discussion on producing samples as a preliminary process for capturing ideas. They can be a way to unite small items or fabrics to build larger pieces, explore forms, and incorporate different items such as beads, papers, stitching, fabrics for conceptual pieces. I found this section very interesting, and of

course, reinforces what we hear repeatedly: use a sketchbook and try some samples before venturing into a large project!

Interestingly, this book also includes a section on E-sketchbooks versus the traditional form. Your comfort level with technology is important when using one, but the author feels it can also be a liberating experience. I had never heard of E-sketchbooks, so was intrigued by this discussion. The book finishes by providing technical information on basic sketching materials, markmaking, techniques for colouring pages and details on making your own sketchbooks. This is another great book from Batsford, filled with information and great illustrations. Readers will gain enough knowledge to learn additional techniques without being overwhelmed. Always a good thing!

New Challenge

A new challenge from the Education Committee as part of the Principles of Design to be shown at the July 19 meeting.

CONTRAST

Information compiled from: *The New Creative Artist* by Nita Leland Pg.92
Adventures in Design by Joen Wolfrom Pg. 99-102
Inspired Art Quilting by Jean Wells Pg. 40-45



While a good design strives to have unity, too much of it can be boring and predictable. Using various forms of contrast can give your work punch and liveliness.

Color Contrasts:

Consider light vs. dark, warm vs. cool, dull vs. bright, dominant vs. subordinate, and complementary colors. Sometimes all you need is 10% of a color's complement to make the work sing.

Element Contrasts:

Within the design, opposing elements can provide tension and interest. Consider size: large vs. small; texture: smooth vs. rough; line: delicate vs. bold, curved vs. straight. Consider placing elements out of context, i.e.. a tiny person with a huge insect, or a little tree with a huge bird.

We hope you will work up a manageable 8"x10" design that illustrates at least 2 examples of contrast, that can be shown at the July meeting . It can be abstract or pictorial, whatever fibre you have i.e.. cloth, paper, felt, etc., using whatever art supplies you have. Have fun.

Hintonburg Fabric Flea Market

The Hintonburg Fabric Flea market is back in person this year! I have attached the flyer. Fibre art treasures can always be found there! Its Saturday, April 30 from 10 to 3 at the Hintonburg Community Centre.

Bethany Garner

Hi Everyone

The Bay of Quinte Modern Quilt Guild is delighted to be hosting Bethany Garner via Zoom on Monday April 25, 2022 at 2:00 PM EDT from her studio at the Tett Centre for Creativity and Learning. Bethany is a seasoned contemporary artist as well as traditional quilter. She served 23 years as Professor in the Textile Arts Program at St. Lawrence College and has over 30 years experience as a Fibre Arts and Quilting instructor in Canada and internationally. Beth is going to give us a glimpse into her studio artwork, share some of her techniques, and share her experience creating through the pandemic. Our guild would be most appreciative if you would share this information with your members

Tickets are available through Eventbrite for \$10 plus the Eventbrite fee. The link is below.

Thank you
Debbie Laughton
Program Committee
Bay of Quinte Modern Quilt Guild

<https://www.eventbrite.ca/e/the-art-of-creative-survival-during-pandemic-days-tickets-309108711477>

Common Thread Quilt Show



OOTB Website Focus on Fibre Links – Covid Chronicles

A historic artwork in textiles & stitch, recording personal experiences of the pandemic around the globe.

The participants from all over the world tell their stories of coping with the pandemic, lockdowns and separation from family and friends.

The act of stitching has proven mental health benefits, and any funds raised by an auction of the project will go to the mental health charity, MIND. Now complete, The Covid Chronicle measures 36 x 1 metres, and is comprised of 142 panels.

The link can be found on the OOTB Resource page - <https://www.out-of-the-box.org/resources.html> Members are welcome to suggest websites or write future articles for this column.

Enjoy, MaryAnne

Planning Committee

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