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## Words of Wisdom

"The desire to create is one of the deepest yearnings of the human soul."

Dieter F. Uchdorf

## Program Lineup 2022

**Monday, July 18** – Do you have items to give away related to fibre art? Let's share those items we no longer need with others who may want them. Give away, swap, find some great treasures.

Let's also do some show & tell – and show off our contrast challenge pieces.

(Meeting to be held in-person in the parking lot at City View United – in case of rain we'll move indoors)

**Monday, August 15** – A special off-site outdoor in-person social evening. Details to come!

**September 10-11** – OOTB Display at Fibre Fest (MVTM)

**Monday, September 19** - Membership Renewals, and an Interactive Activity to help us make plans for OOTB future activities! (In person at City View United – this meeting will NOT be held over Zoom)

**Monday, October 17** – We are working on having Line Dufour speak to our group about her upcoming show, *Fate Destiny and Self-Determination* at the MVTM Museum. Have you prepared and submitted a piece for her show? (Hybrid meeting)

**November** – Stittsville Library Show "Year of the Garden"

**Monday, November 21** – Since you found the glues & adhesives meeting so useful, we've decided to hold an evening where we can talk about Stiffeners. There should be much to share! (Zoom meeting)

**Monday, December 19** – A Social over Zoom. We're working on a hands-on activity for this meeting (Zoom only)

## July Parking Lot Meeting

Do you have a stash of fibre-art related items you're ready to get rid of? Bring them to our July meeting - we'll meet in the parking lot at City View United Church at 7 pm, and offer our stuff up to others to take away for their own fibre art.

Come and find some treasures you just have to have (even if you don't know yet what you'll use them for) or maybe find an item that is the perfect solution for that piece you're working on.

Other items to bring:

Show & Tell - after doing our "shopping" we'll set up in a circle and do a show and tell. We want to see what you've been working on!

A lawnchair (we'll be able to social distance - and feel free as always to wear a mask)

Your contrast challenge piece. Was it a challenge or was it easy? Let's find out how many different ways we can add contrast to our fibre art.

We hope to have library books set up too, ready to check out - and of course you can return the books that you currently have in your possession.

Fingers crossed for great weather, just like we had last year (otherwise we'll move inside). Oh, and I could use one more volunteer to help with parking - I plan to arrive around 6:30. Come early to look at the books!

Anne

## Calling all teachers....

I'm reaching out to those in our membership who teach workshops & classes (or at least used to - hoping you still do).

As you know, the 2022 Almonte Fibre Fest held by the MVTM is coming up September 10 & 11. OOTB usually has a booth there - not for sales - but alongside all the various fibre-related guilds - to promote the guilds and what we each offer to potential members.

We'd like to offer you an opportunity: As we need people in the booth throughout the weekend - and instead of putting up pictures like we usually do, we are inviting members to do demos of whatever they work on

- AND WHAT THEY TEACH, and display any of their own pieces during their shift- why not come and demo what you teach during a shift or two. And yes you can talk about workshops and classes you offer.

Sales are not allowed in these "guild" booths, but there is no reason you cannot get names & contact info for people who may be interested in your workshops - then you can follow up with them after for payment - all the while promoting OOTB and fibre art.

We're thinking:

- a 2-3 hour shifts (the show is open 10-5 Saturday, 10-4 Sunday) (best to have 2 people for each shift)
- those on the 1<sup>st</sup> shift Saturday and last shift Sunday would need to do a quick set-up and takedown (tablecloth, OOTB sign, rack cards, etc.)
- we could really use someone to coordinate the weekend - and when to slot in volunteers.

Please let me know by no later than July 21 (next meeting) if you can help do a shift - and maybe even coordinate the weekend.

I am very busy and will not be able to organize this for us - if we don't get enough people, we will have to pull out which I really don't want to do because this is such a good place to promote OOTB and fibre art, and maybe even some new members, but I simply cannot give more volunteer time.

Anne

## Stittsville Library Show 2022

The theme for this year's Stittsville Library show is "2022: Year of the Garden". The show will be from November 2nd to 29th. You can make anything garden-related. Pieces can be any size as long as no side is longer than 24 inches. And you can use any technique as long as there is some fibre included. Please have your piece ready to hang with wire if it is hard-mounted or a rod if it is soft-mounted. No alligator clips please because they don't hang well at the library. Three dimensional pieces are also a possibility because we have a glass display case.

It would be nice if you made a new piece but if you have one already in this theme that will work too. Remember that if you make a new piece, you will be able to display it at Fibre Fling next spring too. So start thinking about the theme and what you might want to contribute. And if you have something in mind already you can let me know. If you have any questions email me at [connietb10@gmail.com](mailto:connietb10@gmail.com)

Connie ten Bruggenkate 🌸🌸🌸🌿🌷

## An Art Residency - Off the Grid

I'm delighted to be participating in a week-long art residency at the end of July, as part of the Dumoine River Art for Wilderness Retreat, sponsored by Canadian Parks and Wilderness Ottawa Valley Chapter.

The retreat includes more than 15 artists using a variety of mediums from felting to photography to painting to storytelling. We will be creating art en plein air, inspired by the rugged beauty of the area. CPAWS' goals of the retreat are to:

- learn more about conservation, to be inspired by the richness of the area
- create art that supports CPAWS-OV's conservation work, and
- raise awareness of the importance of parks and protected areas in halting and reversing climate change and biodiversity loss.

My personal goals at this residency are to:

- create small fibre art pieces to document parts of the landscape: the lines in nature, decay, tree bark, lichen, rocks, and more
- I also plan to do some sketching and take oodles of reference photos to continue this goal later on, plus record my impressions about the land, colours, textures and other thoughts, and
- experiment with sun printing on fabric and paper. We won't have electricity at this retreat, so steaming my fabric to eco print won't be an option. Instead I'll use the power of the sun.

To prepare, and as we're somewhat limited in the art materials we can bring as we will be staying at a camp, I have already been experimenting with some sun printing - and I now know exactly what I will take with me.

I'm very much looking forward to being immersed in nature and art-making and experimentation for a full week. No cooking or other distractions, being with other artists 24/7, and completely off the grid. And although I did have to set up goals as part of my application to participate, I'm open to where this experience takes me and my art. I can't wait to find out.

I will be blogging about the experience and have 2 posts up now about the sun printing experiments. If you're interested, have a read at [Musings of a Creative](#)

[Journey: Using your creativity for Personal Growth \(annwarburton.blogspot.com\)](http://annwarburton.blogspot.com) The posts come out Monday mornings.

Anne

### **Merrickville Artist Guild (MAG)**

Pat Hardie is one of 16 artists in the Merrickville Artists' Guild (MAG) exhibition at "Gallery 55" on the second floor of the Byward Market Building in downtown Ottawa, running from July 12th to August 21. An "Open Doors" event is being held 11 am - 6 pm on Saturday, July 16th.



### **Royal School of Needlework Stitch Bank**



The RSN Stitch Bank aims to digitally conserve and preserve every stitch in the world, becoming the biggest repository of stitch in the world. We launched with the first 150 stitches to kick off celebrations for our 150th anniversary and have continued to add stitches. We now have a total of 225 stitches, with more coming later in the year!

[OPEN RSN STITCHBANK](https://www.rsnstitchbank.org)

### **Hanging by a Thread**

**If You Enjoy Art Shows  
see  
Hanging By A Thread**



over 100 art pieces  
by 25 fibre artists, in diverse mediums  
4th bi-annual show

**Oakville Fibre Artists**

September 17 to October 14, 2022

Monday - Friday 12 - 7 p.m.  
Saturday & Sunday 12 - 5 p.m.

Queen Elizabeth Park Community and Cultural Centre  
2302 Bridge Road, Oakville, ON

Accessible

Free Admission and Parking

See the [full invitation](#)

### **Planning Committee**

PC Convenor	Anne Warburton, Debbie Boyd-Chisholm (interim)
Education	Nancy Davies, Pam Davy, Liz Tyrwhitt, Olivia Chuchryk
Secretary	Jenny Suurland
Membership	Andrée Faubert
Treasurer	Marilyn White
Web-coordinator	MaryAnne Toonders
Newsletter	Helen Gordon
Facebook/Instagram	Cathy Haley <a href="mailto:haley.cathy@gmail.com">haley.cathy@gmail.com</a>
Library	Nancy Scott
Publicity/Marketing	
Exhibitions/Shows	Connie ten Bruggenkate, Debbie Boyd-Chisholm, Andree Faubert
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