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## Words of Wisdom

"The world always seems brighter when you've just made something that wasn't there before."

Neil Gaimon

## Program Lineup 2022

### Monday, September 19

A fun interactive event in September designed to get us into creative thinking mode and generate ideas for future OOTB activities and programming. In person only

### Monday, October 17

Line Dufour - creator of the Fate Destiny and Self-Determination show opening at the Mississippi Valley Textile Museum on October 2nd - will be speaking to us from her home via Zoom in October. Some of our members have contributed small pieces for this show. Hybrid meeting

**November** – Stittsville Library Show "Year of the Garden"

### Monday, November 21

In November, we'll build on the Glues and Adhesives session (held last March) and talk about stiffeners and structures. Several members are already lined up to talk about what they have tried - I'm sure we have room for more. Zoom Meeting

### Monday, December 19

For our December social on Zoom, we'll have a hands-on activity - more to come on this

**Monday, January 16** and in January we'll have a presentation on upcycling our clothing into something more artistic (or thrift flips as it is sometimes called). Zoom Meeting

## Membership renewals

I hope that you're planning to attend our first in-person meeting of the year on September 19th.

If you haven't renewed your membership yet, start by:

1. Filling out the Membership Renewal Google Form (attach link to words) <https://docs.google.com/forms/d/e/1FAIpQLScldSJHhMVtOCnM-7ygmwa41MgXxn52RWoi6M4wWUcl3WU6Qw/viewform?vc=0&c=0&w=1&flr=0>
2. At the meeting, pay the annual fee of \$45 with cash, by cheque or e-transfer.
3. If paying by e-transfer, it's to the [Financial.OOTB@gmail.com](mailto:Financial.OOTB@gmail.com) email. No need for a password anymore.

Renewing your membership by the end of September will give you a chance to win a free membership. See you at the Membership Renewal table before the meeting!

Andrée

[Quilting & Learning - What a Combo!](#)

Instagram - [quiltinglearningcombo](#)

## From the Co-Chairs

Save the date! - OOTB meeting on Monday, September 19 at 7 pm:

Please join us in person for our meeting on Sept 19th as we celebrate another successful year and think about the future of the group. While we've continued with most of our regular programming over the last two years, we really need everyone's input on how to move forward in the coming years. This is our opportunity to listen to each other. Even if you're not sure what you'd like to see in future, hearing other ideas may trigger for you what you'd like to try. After we brainstorm, you will have the chance to indicate which ideas you feel are the best fit for you.

Library Books: Please be sure to return any library book(s) you have borrowed during the September meeting. If you're unable to attend the meeting, please let Nancy Scott, Debbie, or Anne know right away so we can help you make alternate arrangements for you to return your book(s).

Hot off the (virtual) presses!: The new 'Glues and Adhesives for Fibre Artists' booklet, compiled by Anne

Warburton with input from many of us, is now posted on Out of the Box's 'Member's Only' web site (Click on the 'Administration' / 'Useful Stuff' link and check through the many goodies there until you find it under 'Our Publications'.)

Shenkman Arts Centre Exhibit: We once again have the Display Box at the Shenkman Centre to exhibit our art from October 17 until November 7th. Details will be announced soon!

## Stittsville Library Show 2022

The theme for this year's Stittsville Library show is "2022: Year of the Garden". The show will be from November 2 to 29<sup>th</sup>. You can make anything garden-related. Pieces can be any size as long as no side is longer than 24 inches. And you can use any technique as long as there is some fibre included. Please have your piece ready to hang with wire if it is hard-mounted or a rod if it is soft-mounted. No alligator clips please because they don't hang well at the library. Three dimensional pieces are also a possibility because we have a glass display case.

It would be nice if you made a new piece but if you have one already in this theme that will work too. Remember that if you make a new piece, you will be able to display it at Fibre Fling next spring too. So start thinking about the theme and what you might want to contribute. And if you have something in mind already you can let me know. If you have any questions email me at [connietb10@gmail.com](mailto:connietb10@gmail.com)

Connie ten Bruggenkate 

## Members News

Congratulations to Sandy Goldsmith who was selected this past summer as one of the Costume Designers for Orpheus Musical Theatre's upcoming show, Memphis, opening November 18th at Centrepointe Theatre. If you're attending this show, pay attention to all the costumes the actors and actresses are wearing - they may just be some of Sandy's great designs.

Congratulations to Rebecca Dufton who published her first book earlier this year, *Gone to the Dogs: My life with dogs*, which includes many delightful stories on dogs as well as over 70 of her own beautiful dog illustrations. Available through Amazon (hardcover, paperback, e-book) or Chapters (e-book only).

Did you know Luigina Baratto has published a book, *Socks to Boot*, a collection of sock patterns inspired by regions of Italy. If you'd like to see a copy and try your

hand at making some of her socks, there's a copy in the OOTB library.

## Publication Background and Story Link

By Sharon Dawn Johnson

Please join me to celebrate the publication of my story 'The Green-Beaded Branch' at the online [Abbey of the Arts](#). The link appears at the end of this note.

The story shares my journey to bead an artwork entitled *Mary As The Greenest Branch*. This artwork is one of two green works displayed in 2019 when OOTB had a two-week show at the Mississippi Valley Textile Museum.

I first became aware of the Abbey of the Arts six years ago through a local workshop based on *The Artist's Rule: Nurturing Your Creative Soul with Monastic Wisdom*, written by Abbess Christine Valters Paintner. Intrigued by chapter headings like 'Establishing a Creative, Contemplative Practice' and 'Inner Hospitality and Welcoming the Stranger', I delved into the book. Responding to chapter twelve's invitation, I even created my own 'artist's rule'.

My tenth rule underlines my deep longings: I must bead, I must write. And here I am today celebrating the *beading* story I *wrote* for the Abbey community.

Here's a disclosure: The story's ending mentions an unnamed "art teacher/ fibre friend" that I consulted. She is none other than our own, dear OOTB member, Garrie Bea Joyce. Over the years, I've applied her other re-orienting suggestions to improve subsequent projects.

I welcome your feedback about 'The Green-Beaded Branch', so please contact me. Constructive comments help me to grow as a writer and a bead/ fibre artist. Here's the story link:

<https://abbeyofthearts.com/blog/2022/09/14/monk-in-the-world-guest-post-sharon-johnson/>

## From the OOTB Library

Members are allowed to borrow three items at a time and they are due the following month. You must return all borrowed items before checking out other books / DVDs.

Please drop your returned items into the 'Return' box; we'll process them as fast as possible. For items you are borrowing, fill out the card located in a pocket on or

inside the item. Enter the month and the year you are borrowing the book. For example, this month, you would enter 09/22. Drop the card into the 'Circulation' box. Then take a coloured slip of paper beside the box with the next due date and slip it into the pocket in/on the item. It will be marked with the item's due date. All borrowed items are due the following month. If you cannot return an item, please contact me so we can make suitable arrangements. Nancy S.

### **Layered Cloth: The Art of Fabric Manipulation by Ann Small. Published by Search Press, part of the Textile Artist Series**



The author's background began with making costumes for family and friends, then she studied historical costumes and embroidery. The purpose of this book is to demonstrate how to bring together some of her techniques to create vibrant textile art, including her love of reverse appliqué.

She begins with a thorough discussion of tools and materials. This is followed by a demonstration of basic layering technique using different fabrics and stitching approaches, fringing edging and bindings. Inserting a stack describes how to add extra colour or layers to small areas. Tips provided on how to use a grid from layering and slashing. There are some lovely examples of the technique and it's easy to understand the demos. Hand stitch embellishments can alter the surface of the cloth being built. This section includes a discussion on kantha, a type of embroidery associated with Bangladesh.

The author encourages fibre artists to use a sketchbook to document ideas that can be used in your art. Gathering photographs, sketches and ideas, notes, magazine cuttings, photos and fabrics provide the groundwork for your art piece. Moodboards are another method of collecting ideas from different sources and viewing them in one place. Both methods can help move an idea from a sketch to a working design. Developing samples allows design experiments with elements to see what works, or catches your fancy. There is also a section on how to work your ideas into large scale pieces, followed by finishing and caring for your artwork.

The last half of the book explores textile art and how to turn inspiration into textile art using techniques discussed earlier. The demos take you from inspiration to initial design, a working design and creating a sample. Colour relationships and layering with colour

to create bases and accents are illustrated. Advanced techniques illustrated include trapunto, book stacks, twisted spirals, birds, flowers and puffs.

This book allows the reader to progress at a pace comfortable to them. There's lots to explore at the beginner level, and the advanced section will certainly inspire you to incorporate techniques into your art.

### **The Cline House Gallery**

Cline House Gallery is pleased to present Woven Woods: A Journey through the Forest Floor by scientist turned textile artist, Lorraine Roy.

As part of a Canada-wide tour, her unique exhibition of 12 oversized quilted wall hangings will make its Eastern Ontario debut in Cornwall on September 8, 2022, and will run until October 29.

"We are delighted to host Lorraine and her work in Cornwall," says Emily MacLeod, Visual Arts Coordinator, Cline House. "Her incredibly intricate pieces truly put the spotlight on nature's wonders."



Through Woven Woods, Roy explores the interconnectedness of art, science, and nature using raw edge machine appliqué techniques and embroidery. With a B.Sc. in Horticultural Sciences and decades of exploration in art textiles, the Dundas, Ontario artist spent five years realizing her vision and approached the unique series with an eye toward

what lies beneath the surface of the forest floor. The results are beautiful, oversized, and infused with the symbolism of trees and their communication patterns. "My intention is to arouse emotional connection by shining a warm light on nature's unforeseen forces," says Roy.

Roy's exhibit will also be complemented by the work of esteemed artist Carmella Karijo Rother. The Gatineau, Quebec artist has been creating simple and sophisticated organically shaped vessels of rope and other textiles for more than two decades. Her Affinities exhibit will highlight both previously produced and new works.

Roy and Rother will be present at Cline House during the Apples and Art Studio Tour t weekend running from September 24 and 25, 2022.

**CLINE HOUSE GALLERY**

**LORRAINE ROY**  
**WOVEN WOODS**

**CARMELLA KARIJO ROTHER**  
**AFFINITIES**

**Sept 08 - Oct 29**  
Hours: Thurs-Sat 10am-4pm  
204 Second St East, Cornwall, ON  
[www.clinehousegallery.com](http://www.clinehousegallery.com)

 CORNWALL TOURISM DEVELOPMENT FUND  
FONDS DE DÉVELOPPEMENT TOURISTIQUE DE CORNWALL

**Planning Committee**

PC Convenor	Anne Warburton, Debbie Boyd-Chisholm (interim)
Education	Nancy Davies, Pam Davy, Liz Tyrwhitt, Olivia Chuchryk
Secretary	Jenny Suurland
Membership	Andrée Faubert
Treasurer	Marilyn White
Web-coordinator	MaryAnne Toonders
Newsletter	Helen Gordon
Facebook/Instagram	Cathy Haley <a href="mailto:haley.cathy@gmail.com">haley.cathy@gmail.com</a>
Library	Nancy Scott
Publicity/Marketing	
Exhibitions/Shows	Connie ten Bruggenkate, Debbie Boyd-Chisholm, Andree Faubert
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