

Out of the Box

April 2006

Volume 3, Issue 7

About Us

The Out of the Box group of fibre artists is passionate about fibre, textiles and the process of creating innovative and thought-provoking works of art. Out of the Box artists approach fibre art as a door to textile creation. Fibre is our preferred art medium and, as artists, we express ourselves and tell our stories using materials. We each have our own inner motivations. .

Meeting Dates

Meetings are held the third Monday of the month, from 7:15 p.m. to 9:15 p.m. Meetings are at the **Ottawa Citizen Main Floor Board Room, Baxter Road, Ottawa.**

April 17th
May 15th
June 19th

July 17th
August 21st

Membership

Our membership includes artists, teachers, quilters, weavers, felters, doll makers, needleworkers, appraisers and dyers. Our focus in meetings is on sharing what we know and love about fibre art with our fellow members, for both our own satisfaction and growth and the satisfaction and growth of all in the group. We come from all walks of life, but are drawn together by our love for colour, creation and camaraderie.

Membership includes active participation within the guild. Contact Susan Card for more information about membership.

We hold open workshops from time to time, and welcome visitors to our monthly meetings. Visit us at www.out-of-the-box.org

Last day for any submission for the May newsletter is May 8th, 2006.

Contacts

Convenor	Joelyn Gregory	jpgregory@sympatico.ca
Programs	Liane Thiry Smith	liane.ts@rogers.com
Secretary	Bev Hastings	mcbbev@magma.ca
Membership	Susan Card	susanalice@canada.com
Treasurer	Meridith Filshie	mfilshie@rogers.com
Web	Cynthia Sanoy	csanoy@rogers.com
Newsletter	Joanne Batchelor	joanne.batchelor@sympati.co.ca
Library	Joan Harrison	celloquilter@sympatico.ca

Programs

April	Susan Clow – printmaking
May	Shows/Critiques
June	Elissa Wright
July	Open meeting
August	Open meeting

Deadlines

CQA Conference Fashion Show – Deadline for submission is this month. Even if you are not quite done, send me a picture anyways. It would be great if the OOTB was well represented. Any questions please contact Cathy Breedyk-Law at catelaw@sympatico.ca or 613-267-7417.

CQA Little Bags – Deadline for submission is April 1, 2006. Any questions please contact Cathy Breedyk-Law at catelaw@sympatico.ca or 613-267-7417.

Out of the Box Quilt Show (Ottawa School of Art (OSA)) - Deadline for submission is April 15, 2006. The set up is May 18 and 19, the vernissage is the 25th between 5:30 and 7:30, and finally the take down will be May 29. Members who have signed on to exhibit can show wall hangings, 3D pieces and if they have mannequins some wearable art.

The name, title, dimensions, material, price (if for sale), and a brief inspiration note is required **BEFORE MAY 8th, 2006**. So you can send a card (5531 Edgewater Dr, Manotick, K4M 1B4), an email (chantal_davignon@canada.com or

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chadavignon@hotmail.com), or phone (692-6275) if you want.

All pieces must have their own hanging system as well as contact information attached to the back.

Nepean Fine Arts League – Selection day for new artist is April 19, 2006. Call 594-8513 for submission information

Congratulations

Amanda Murray - It is official. We have the CUPE 503 building no strings attached for one weekend a month on an annual basis for an art show. I guess this is where the real work/play begins as we consider the space, it's possibilities, timing and the kind of show we want to do.

Wendy Foster - is now a local distributor of Threads by Madeira and Yenmet - 613-830-5636 or fosterwen@yahoo.ca

Carmella Rother – one of Carmella's pieces sold at The Guild Shop in Toronto ... 13 to go.

Events

Foyer Gallery - 1701 Woodroffe Avenue (south of Hunt Club West) - From the Sublime to the Meticulous - Margaret Dunsmore - Fibre Artist.

Reflections on the many aspects of the sublime that shape our understanding of creation, our relationship to the natural world, and our place in the universe.

May 17-May 29, 2006

Wed – Fri 6:30 – 8:30

Sat & Sun 11:00 – 3:00

Closed Monday and Tuesday

Reception Wednesday, May 24 - 4:30 – 6:30

Cube Gallery – April 6 – 29 "Stasis" sta.sis n.= A condition of balance among various elements

Art Lending – www.artlendingofottawa.com.

Out of the Box Quilt Show - May 17 to May 29, 2006. The vernissage will be on Thursday May

25th from 5:30 to 7:30pm.

CQA National Juried Show 2006 – Algonquin College – May 23rd to 27th, 2006, www.canadianquilter.com.

Common Thread Quilt Guild – RA Centre, 2451 Riverside Drive, Ottawa - May 26 - 28, 2006.

Waterloo County & Area Quilt Festival, May 24-27, 2006: <http://www.quiltcapitalfestival.com/>

"Planting Joy" Update - We have 31 artists signed up to show a piece at this exciting exhibition. The show will be up and ready for viewing when Tulip Festival opens and will continue through Quilt Canada 2006, which is May 22-27th.

Just a reminder to all who will be participating, if your piece is a quilted wall hanging please make sure that it has a sleeve on the back and dowel with a eye hook on each end of the dowel. For those pieces that are not quilted wall hangings or have special hanging needs, make sure you send along with the piece any special hardware it requires to hang properly.

Your work will need to be delivered to Karen Goetzinger between April 15-30. You can bring them to the April 17th OOTB meeting. If you plan to drop off the work at Karen's house, please make sure you call first at 231-4894. Along with the piece, on a separate piece of paper, include your name, a retail price, title, and medium/techniques used.

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Auctions

Last call for Abigails – Rochelle Greenberg has asked for donations of quilts, wall hangings or dolls for the upcoming auction to support breast cancer in Ottawa. The auction this year will be held April 27, 2006 at the Ottawa Government Conference Centre. Check out the website for more information -

www.aneveningwithabigail.com. Please let me know if you have any donations
Joanne.batchelor@sympatico.ca. Thanks
joanne

Artists' Bios:

To prepare for upcoming exhibits in 2006, we are compiling biographies of all members into a database. When we organize an exhibit, we will print off the bios of those exhibiting for an Artists Binder to be included with the exhibit. Please include the following information: name, location, background (this could include education, where you trained in your medium, your inspiration) and recent significant exhibits or awards. Please, no more than 75 words. You can forward this to Jennifer Hodge (jennifer@picketfencefabrics.com), who has offered to compile the information and generate the Artists Binder for the shows in 2006.

Depending on the exhibit, you may also be asked to send an artist's statement for the piece you are submitting prior to the exhibit.

Workshops

Workshops with out of town artists

Designing from Nature - Ruth McDowell (USA)

Level: Beginner to Advance

Date: September 6, 7, 8, and 9, 2007

Cost: \$400.00 for 4 days

Location: to be determined

Course description:

After an initial slide presentation focusing on the translation of images from nature into quilts, Ruth

will discuss her machine piecing methods and techniques. Each student will be encouraged to begin their own pieced design, using subjects and techniques attracted to them. Suggested reading: Piecing – Expanding the Basics, C&T Publishing.

Workshops with local artists

Cathy Breedyk Law - 613-267-7417
catelaw@sympatico.ca

Private classes - Walk through my house, look at the work and you choose the techniques that you want to learn. Materials are included for \$40 per hour.

Group Private Classes - You bring a group (max 6 students), you choose a project, and I will teach it for \$50 per person. The day runs from 9:30 a.m. - 4:00 pm. and includes lunch - minimum 2 students.

Elaine Quehl www.equarelle.ca
Contemporary Quilts, Hand-dyed Fabrics,
Classes

Workshops – Other

Develop your creativity with a four day workshop with world renowned artists, Julia and Alex Caprara, of Opus School of Textile Arts, England - This workshop in Ottawa, will guide you through drawing exercises, sketching in nature, composition, stitch experimentation, as well as finishing, presentation and exhibition techniques. The four days will be packed with information, inspiration and creative work. The registration fee of \$820.00 includes four days of creative development and instruction, an opening reception on August 20th, breakfasts, lunches, breaks for the four days of the workshop, and a closing banquet on August 24th. For more information, please contact Pat Caffery at caffery@magma.ca or 592-4376.

Waterloo County & Area Quilt Festival workshops – May 24-27th, 2006 - Workshops will be held every day. For further information go to www.waterlooquiltfestival.com.

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News from the Library

Our 50/50 draw brought in \$23.00 for the new book account.....be sure to check out the table for new discoveries!!

NEW IDEA: Rita had a fabulous suggestion: A notebook to be kept with the library that has pertinent information for artists, such as photographer contacts, gallery contacts, perhaps some articles (such as the one on how to critique), good suppliers for art supplies etc.. If people have anything they wish to contribute to the file, I will put it in!

thanks! Joan

To participate in the 50/50 draw, see Joan at the library to purchase a ticket (or more!) for a toonie. When we resume the meeting after our break we will draw and the winning ticket takes home half of the monies raised that evening!

If there are any books that you want to recommend we purchase for the library, please send me an email with your request and I will gladly consider it.

Websites, Galleries and more

Ontario Crafts Council is a fabulous site where you can view several fabulous artists (including Kit Vincent) – www.craft.on.ca

Museum for Textiles in Toronto is a great place to visit. Visit the on-line exhibit that includes stories of how some of the pieces were acquired. www.textilemuseum.ca.

Mississippi Textile Museum in Almonte has historical and intriguing exhibits, history of the Almonte woollen industry and the Mississippi valley www.textilemuseum.mississippimills.com.

Artists in Canada lists artist, galleries, tours and resources – www.artistsincanada.com.

Kit Vincent at www.kitvincent.com.

Judith Martin, a textile artist from Manitoulin Island, now has a website:

<http://www.judithmartin.info/>

- www.quiltinformation.com.
- www.quiltart.com/.

Galleries

- Thirteen moons gallery – thirteenmoonsgallery@earthlink.net
- www.americancraftexpo.org/

Opportunities

Gallery 218 - is looking for artists for up coming shows. Visit the website: www.gallery218.com.

www.Ottawa.ca/arts – Expand your horizons and develop your skills. The Nepean Visual Arts Centre and the Nepean Creative Arts Centre welcome volunteer assistance in many of the visual and performing arts program.

www.artsoe.ca – Your community arts council (formerly Gloucester Arts Council) offering services, resources, programs, publications, events, workshops and art projects.

www.artswell.ca – Artswell workshops offer an improvisational, playful, process-oriented environment to develop your sense of well-being by finding your creative source.

Resources

Elaine Quelle - EQuarelle's Palette, www.equarelle.ca, Quilts, Hand-dyed Fabrics, Patterns, Classes

Karen Samanski - kds fibres & textiles, <http://kdsfibres.tripod.com>

Linda Palaisy – 827-0519 - supplier of hand dyed fabric – palaisy@ca.inter.net

Purplepatch Machine Quilting Service – 32 Mary St., Johnstown - just east of Prescott. Pantographs, custom work, commissions and quilt

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art all available – 613-925-3987 by appointment or by chance.

The Cotton Mills Threadworks – Specializing in threads & continuous line quilting patterns. Web site: www.cottonmillthreadworks.com.

A Touch of Fur - Source for real fur yarn - 158 Queen St., Port Perry, On, L9L 1B8, www.atouchoffur.com, Tel: 905 985-4408, Toll free: 1-877-fur-yarn

The Sewing Workshop Collection - has a good selection of patterns, many suitable for embellishment. I will bring some copies of their illustrations and order form to the next meeting. - Meridith

Knit knackers - At the meeting last night I mentioned knit knackers. They have a lot of spinning (read felting) fibres and are located at 40 James Street, but don't expect a storefront. It looks like a house and they are also estheticians or something. You have to believe there is a fibre store in there. I am finding them increasingly useful for my own fibre needs. They also have a website: <http://www.knit-knackers.com>

NEW! Wendy Foster is now a local distributor of **Threads by Madeira and Yenmet** - 613-830-5636 or fosterwen@yahoo.ca

Please e-mail me your favourite supplier.