

Out of the Box

November 2006 Newsletter

About Us (Mission Statement)

The Out of the Box group of artists is passionate about creating innovative and thought-provoking works of art with fibre, our preferred medium.

Our membership includes machine and/or hand embroiderers, art quilters, weavers, felters, doll makers, silk painters, appraisers, dyers as well as other needle workers and mixed media and fine artists. We are a co-op organisation and so we place strong emphasis on activities that share expertise for the continuing artistic development of all. Our focus in meetings is on sharing art techniques, design ideas, artistic processes and inspiration, as well as our thoughts on the business and critiquing of our art. We come from all walks of life, but are drawn together by our love for texture, colour, and creation in an atmosphere of mutual support and camaraderie.

We welcome visitors to our monthly meetings, and from time to time hold open fibre art workshops.

Membership

Membership requires active participation. Our yearly membership fee is \$20.00. Please contact Mary Pal for more information about joining our group. For more details, visit us at www.out-of-the-box.org

Meetings

Meetings are held the third Monday of the month, from 7:15 p.m. to 9:15 p.m. at the **Ottawa Citizen Main Floor Board Room, Baxter Road, Ottawa**. Members participating in the Journal Quilt Project will meet at 6:45 p.m., prior to the regular meeting.

Name Tags

The Planning Committee would like to urge members to make name tags to wear at meetings. Not everyone knows everybody in the group and some of us have the odd memory gap from time to time! Name tags help to make it easier for new members and guests. We are suggesting a target date of the January 2007 meeting to have name tags finished. You have complete creative freedom in designing your name tag, but we ask that your name be clear and legible. Recommended size of name tags is 3" x 5". Let's see what we can all come up with.

Submission Deadline for the January newsletter is December 31, 2006.

Contacts

Convenor	Neera Huckvale	huckvale@istar.ca
Programs	Joanne Batchelor	joanne.batchelor@sympatico.ca programs@out-of-the-box.org
Secretary	Pat Caffery	caffery@magma.ca
Membership	Mary Pal	marybpal@gmail.com
Treasurer	Meridith Filshie	mfilshie@rogers.com
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Newsletter	Elaine Quehl	EQuehl@hotmail.com newsletter@out-of-the-box.org
Library	Joan Harrison	celloquilter@sympatico.ca
Publicity/Marketing	Karen Goetzing	quiltopia@sympatico.ca

Dates of Meetings with Program Topics

2006	
December 18	<ul style="list-style-type: none">• Potluck• Journal Quilts• Show and Tell of Iron on Threads (Beth Cameron)
2007	
January 15	TBA
February 19	TBA
March 19	TBA
April 16	TBA
May 21	TBA
June 18	TBA
July 16	TBA
August 20	TBA

"I can't understand why people are frightened of new ideas. I'm frightened of the old ones."
John Cage

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December's Program

December will be a relaxed meeting to celebrate the holiday season and end of the calendar year. Please bring a potluck item to share with the group. Plates, napkins, cups and cutlery will be provided. The meeting will begin at 7:15 p.m., and the Quilt Journal Program will take place during the regular meeting this month so everyone can see what participants have created during the first month of the program.

Agenda:

1. Holiday/End of year potluck
2. Show and Tell by members
3. Journal Quilt Program
4. Show and Tell of Iron-on Threads
by Beth Cameron
5. Business
 - a) Library (Joan Harrison)
 - b) Other Business

Quilt Journal #2

Organized by Lynne Morin

Source: Quilting Arts Magazine,
Winter '03, Issue 12, pg. 71

This journal will be in two parts over two months. The project is to use paper collages as a means of sketching, planning and designing a fabric piece. The fabric piece will include appliqué and thread painting.

Part 1: Paper Collage

Supplies

- A selection of plain or printed papers in the colours of your design (Source: art supply stores, Michaels, The Papery)
- Scissors
- Drawing pencil
- Drawing paper/tracing paper
- Glue stick

Choose a theme or subject you wish to explore; or find a picture(s) you wish to depict. Make sure there is a focal point. Draw or trace your ideas first on drawing paper or tracing paper.

Translate your ideas into colour and develop your initial

sketch using coloured papers. You can use a plain white paper the full size of our piece, i.e. 8 1/2" x 11" maximum, as a base upon which to layer your paper pieces.

Start with the background and cut or tear the papers and glue them to the base. Then layer the papers according to your design. You can easily change and play with your design by moving the paper using the glue stick.

Make at least one alternate design using the same theme, but changing something in the design. Then you can choose one for your fabric piece next month.

Out of the Box Group Shows

"Fibre Expressions: Elements"

Mississippi Valley Textile Museum

Almonte, Ontario

November 1, 2006 to January 31, 2007

Elena encourages everyone to see and publicize the show.

Library Report

Submitted by Joan Harrison

The Library has acquired the following books.

Color and Composition by Katie Pasquini
Masopust and Brett Barker

Full of design exercises to help your right brain be more active in your designing. A small group of us have been getting together on Sundays to practice. We will resume in January. Please contact me at celloquilter@sympatico.ca if you would like to join us!

Art Quilts: A Celebration. 400 pictures and brief descriptions of "stunning contemporary designs"

Most of us purchase our own copies of Quilting Arts and Fibre Arts magazines. At the December meeting I will take a vote and ask members if we should continue subscribing to these magazines or if we should pool the money and purchase an expensive European magazine instead. Please come with your suggestions. I only want to spend a few minutes on this decision but I want the library to be helpful to as many as possible!

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News from our Members

Karen Goetzinger

Mayor's Annual Art Festival
City Hall, Ottawa, Ontario
April 21-27th, 2007

Karen Goetzinger and Carmella Karijo Rother

Waterloo County Quilt Gallery
St. Jacobs, Ontario
October 4 - December 31, 2006
http://www.quiltcapitalfestival.com/quilt_gallery_main.asp

Karen Goetzinger, Carmella Karijo Rother, Wendy Feldberg

Mississippi Valley Textile Museum
Almonte, Ontario
July 31-October 28, 2007

Seven Threads Studios

(Kit Vincent, Jennifer Hodge, Wendo Van Essen, Pat Lamaire, Cathy Breedyk-Law, Susan Clow)
Our new website, <http://www.seventhreadsstudios.com/> identifies who we are and what we are about.
"Art in the Islands" is a two-day retreat in April at the Glen House Resort. e-brochure, description and registration form on our website.
Members' proposals have been accepted to teach at the St. Lawrence College Summer School of the Arts in Brockville. Brochure is due out late January or early February

Fortunée Shugar

Solo Exhibit
Green Door Vegetarian Restaurant
198 Main St., Ottawa
December 17, 2006 – January 14, 2007

Magda Stryk Therrien

Magda's June 2004 Journal Quilt appears in "Creative Quilting: The Journal Quilt Project".

Kit Vincent

Teaching at Art Quilt Tahoe 2007
<http://www.artquilttaho.com/>

I found I could say things with color and shapes that I couldn't say any other way - things I had no words for.
Georgia O'Keeffe

Book Review

Thanks to Marie Anzai for this month's review.

Colour. Travels through the Paintbox

By Victoria Finlay, 2002
Hodder and Stroughton: England
ISBN 0 340 73329 2

For anyone who loves colours, creates colours, hand-dyes their own fabric or enjoys fanciful colour creations, this book will take you through insightful and brilliant travels that will give new depth and history to your paintbox. This book is based on an interesting quest; uncovering the original histories and secrets of colour. Finlay details the efforts of early artists and colour makers to reproduce the rainbow – and the resounding impact of their work and the secrets of their colours which have affected our world.

Finally is an anthropologist by degree, a journalist by trade. She writes a compelling and sometimes whimsical story that lures you in with her detail and intelligent wordplay. She uncovers the secrets of colours from a historical perspective and travels to exotic corners of the earth to satisfy her quest.

Art history is often about the artists who made things; often overlooked are the actual chemists who created the colour in the first place. Finlay's travel anecdotes and stories along

the way helped to make for a good read; there were not great debates on colour harmony or balance; instead she focused on the very human element of colour. It is a very interesting perspective to visit the creation of colours from earth's wares and gives you an appreciation of our present-day availability and choice of colours.

Finlay opens you up to the possibility of paints on a palette and histories that are contained inside. She begins her quest with travels to Australia for ochre. She reverently captures the spirit with which this colour was discovered and the artists who secretly protect this spirit. She gives wonderful insight into the aboriginal's mystique and use of colour to represent their very essence.

Travels to uncover black and brown to white would seem mundane and dull, however she spins her

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tale with a vitality that impresses. She then leads

you into stories about red and how this colour is made especially vibrant by harvesting cochineal- a small bug found in Mexico, Peru and Chile.

Orange takes you to the Stradiveri museum and the quest to find the famous formula that has resonated through his violins since the early 1700s. Yellow has a colourful history that unfolds in her travels. She takes us to China for uncovering green; a mysterious and secret colour painted on mi se. She takes us on a blue adventure in Afghanistan and wraps up with pulling out indigo and violet from her paintbox travels.

"The best art can give its viewers enlightened understandings of the world." In my own quest for the perfect colour this book provided a refreshing alternative to the technical art books I have accumulated. I have been to Alice Spings and to the galleries she has visited so in many ways I felt right alongside her travels, which may have helped to brilliantly colour my perspective in recommending this book. May it colour your world as well!

"Art... must do something more than give pleasure: it should relate to our own life so as to increase our energy of spirit." *Sir Kenneth Clark*

Calls for Entry

12th Annual Ontario Juried Quilt Show

The Ontario Juried Quilt Show Committee invites individual quilters, quilting guilds and groups to participate in our 12th annual juried competition. Submission deadline: March 20, 2007

NEW: Open to all residents of Canada.

For more information and an entry form visit

<http://www.quiltcapitalfestival.com/>

Threadworks 2007 **Passions!**

Call for Entry

The Ontario Network of Needleworkers and Wellington County Museum & Archives invites you to enter this juried show of creative needlework.

What stirs your emotions? What do you love?

Perhaps "Passions" makes you think of luscious colours, favourite hobbies, a special mission of some kind, a profoundly held belief, maybe it's your work, or a part of the world, or your partner, or your family, chocolate even.

Shipped entries: Arrange for delivery to Wellington County Museum & Archives (WCM) between April 16 and April 18.

Hand-delivered entries: Will be received on April 19 and 20, between 10:00am and 4:00pm at WCM, #0536 County Rd 18, between Fergus and Elora, (519) 846-0916.

For more information and an entry form visit:

<http://guelparts.ca/threadworks/>

The Grand National 2007: Fantasy

Kitchener-Waterloo Art Gallery (KW/AG) and the Joseph Schneider Haus Museum invite quilt artists from across Canada to explore the idea of Fantasy and participate in a thematic exhibition of quilts which celebrates imaginary worlds and dream-like visions.

May 12 – July 1, 2007

www.grandnationalquiltshow.ca

Upcoming Events

"Art on Paper"

Dale Smith Gallery

137 Beechwood Ave.

December 8 - December 30

Vernissage: Friday, December 8, 7-10 PM

Features work by four talented artists (Heidi Conrod, Oli Goldsmith, Christopher Griffin, Ehryn Torrel) who all consider works on paper to be a vital and integral component of their art production.

For more information or to receive images of exhibition work please contact the gallery at"

Tel: (613) 321-0101

E-Mail: dale@dalesmithgallery.com

Web: www.dalesmithgallery.com

Web: www.dalesmithgallery.com

Workshops

Workshops with Local Artists

Karen Goetzing at the Ottawa School of Art

Quilted Textiles – Introductory

This course will lay the foundation for precision hand and machine sewing skills that support exploration and construction of textiles as an art medium. Techniques will include hand and

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machine piecing and appliqué, finishing procedures, as well as basic design principles. Each student will design and construct small works using these skills

Textile Surface Embellishment – Introductory

Each week of this course will explore different media and techniques for adding depth, texture and interest to the surface of textile pieces. Embellishments will include beading, hand and machine embroidery, repeat mono-prints and the use of found objects.

For more information visit:

http://www.artottawa.ca/joomla/index.php?option=com_frontpage&Itemid=1

Workshops with out of town artists

Designing from Nature – Ruth McDowell (USA)

Level: Beginner to Advanced

Date: September 6, 7, 8, and 9, 2007

Cost: \$400.00 for 4 days

Location: to be determined

Course description:

After an initial slide presentation focusing on the translation of images from nature into quilts, Ruth will discuss her machine piecing methods and techniques. Each student will be encouraged to begin their own pieced design, using subjects and techniques attractive to them. Suggested reading: Piecing – Expanding the Basics, C&T Publishing.

Bravo Studios Art Quilt Lecture and Workshop Series

Melody Johnson – CANCELLED

replaced by

Laura Cater-Woods

Tempting the Muse: Beyond the Surface

January 26 – 28, 2007

Barbara Olson

Responding to the Surface, 'Nature's Language'

March 23 – 25, 2006

To register, please contact Jody Taylor at

bravoshow@sympatico.ca

Out of Town Workshops

Fibreworks Kingston: Weekend Workshops

Valerie Hearder

Small Scale Landscapes

March 9 – 11, 2007

NEW: The following weekday workshop with Valerie Hearder has been added:

Small Fabric Constructions

March 13 - 14, 2007

Sandra Meech

Creative Sketch and Stitch Books

April 13 – 15, 2007

To register please contact Beth Garner, Fibreworks Kingston Registrar, at garner@kingston.net, 613-376-6150.

Suppliers

Wendy Foster, Madeira & Yenmet Threads

Madeira thread charts are now available on the internet. You can visit the site and choose the colours you want on-line and I will order them for you. Please jot down the number and type of thread and email me. I will bring your order to the next meeting.

Polyneon

<http://www.madeira.co.uk/industrial/polyneon1.html>

Supertwist <http://www.madeira.co.uk/industrial/supertwist.html>

FS/20 (bug thread)

<http://www.madeira.co.uk/industrial/metallic2.html>

Thanks,

Wendy Foster

fosterwen@yahoo.ca

613-830-5636

Websites

The Surface Design Association

<http://www surfacedesign.org/default.asp>

The mission of the Surface Design Association is to increase awareness, understanding, and appreciation of textiles in the art and design communities as well as the general public. Surface Design encompasses the coloring, patterning, and structuring of fiber and fabric. This involves creative exploration of processes such as dyeing, painting, printing, stitching, embellishing, quilting, weaving, knitting, felting, and papermaking.

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The Fiber Connection is an Internet group that of like-minded individuals interested in developing a

profession in fiber arts.

<http://www.thefiberconnection.com/>

Jane Dunnewold's HeArt Cloth Quarterly is now available, along with many interesting DVD's and books on surface design.

<http://www.artclothstudios.com/>

ArtistsInCanada is dedicated to raising the profile of the visual arts in Canada by maintaining a national directory of internet links to artists and art resources. You will find the names of some fibre artists you know on their list.

<http://www.artistsincanada.com/php/about.php>

The Montreal Centre for Contemporary Textiles

<http://www.textiles-mtl.com/>

Centre des arts et des fibres du Québec

<http://www.artdiagonale.org/>

Minutes of the November 20, 2006 Out of the Box Meeting

Meeting facilitated by Neera Huckvale

Minutes by Elaine Quehl

1. Several members met prior to the meeting for the first instalment of the journal quilt project.
- 2: Show and Tell
- 3: Pricing your Work by Karen Goetzinger
Karen Goetzinger gave an informative and thought-provoking presentation on methods to use for the pricing of our art.
- 4: Business
Joanne Batchelor announced that Algonquin College will be conducting a summer school of the arts this year on a trial basis. Beth Cameron will coordinate the program.
Karen Goetzinger volunteered to take on the role of publicity/marketing coordinator. There were no other volunteers for this position.

Planning Committee Meeting

The next meeting of the Planning Committee will take place on Tuesday, January 9th at 5:30 pm. OOTB members are welcome to attend any meeting of the Planning Committee. Please advise Meredith (mfilshie@rogers.com) as there are some space limitations.