

Out of the Box

July 2006 Newsletter

About Us

The Out of the Box group of artists is passionate about creating innovative and thought-provoking works of art with fibre, our preferred medium.

Our membership includes machine and/or hand embroiderers, art quilters, weavers, felters, doll makers, silk painters, appraisers, dyers as well as other needle workers and mixed media and fine artists. We are a co-op organisation and so we place strong emphasis on activities that share expertise for the continuing artistic development of all. Our focus in meetings is on sharing art techniques, design ideas, artistic processes and inspiration, as well as our thoughts on the business and critiquing of our art. We come from all walks of life, but are drawn together by our love for texture, colour, and creation in an atmosphere of mutual support and camaraderie.

We welcome visitors to our monthly meetings, and from time to time hold open fibre art workshops.

Membership

Membership requires active participation. Our yearly membership fee is \$10.00. Please contact Susan Card for more information about joining our group. For more details, visit us at www.out-of-the-box.org

Meetings

Meetings are held the third Monday of the month, from 7:15 p.m. to 9:15 p.m. at the **Ottawa Citizen Main Floor Board Room, Baxter Road, Ottawa.**

Newsletter

I'd like to thank Mary Pal and Wendy Feldberg who have stepped forward to help me with the newsletter. Mary has offered to act as a back-up in the event that I am unavailable. Mary, Wendy and I have been brainstorming about ideas for the newsletter. Thanks to Wendy Feldberg for editing the "About Us" and Membership" sections above.

Elaine

Submission Deadline for the August newsletter is August 6, 2006.

Contacts

Convenor	Joelyn Gregory	jgregory@sympatico.ca
Programs (until Aug. 2006)	Liane Thiry-Smith	liane.ts@rogers.com
Programs (Effective Sept. 2006)	Joanne Batchelor	joanne.batchelor@sympatico.ca
Secretary	Pat Caffery	caffery@magma.ca
Membership	Susan Card	susanalice@canada.com
Treasurer	Meridith Filshie	mfilshie@rogers.com
Web	Cynthia Sanoy	csanoy@rogers.com
Newsletter	Elaine Quehl	EQuehl@hotmail.com
Library	Joan Harrison	celloquilter@sympatico.ca

Please note that we have two new email addresses for our Program Coordinator and Newsletter editor:

- programs@out-of-the-box.org will send an email to the program coordinators.
- newsletter@out-of-the-box.org will send an email to those who are working on the newsletter.

Dates of Meetings with Program Topics 2006

July 17	Fibre Postcards - Beth Cunningham
August 21	Open Meeting
September 18	Pricing Your Art - Karen Goetzinger Super Show & Tell UFO Challenge
October 16	Critiquing - Led by Margaret D. and Kit
November 20	How to make a Coroplast Box - Jennifer Hodge Tips on Shipping your Work - Kit and Joan H.
December 18	Natural Dyeing - Joan H.

Out of the Box

July 2006 Newsletter

July's Program

Submitted by Beth Cunningham ("Aunt Beth")

I was encouraged and enthused by Virginia Spiegel and her entourage who were selling 4" x 6" pieces of art for \$30.00 each at the International Quilt Show in Chicago this past April. They have raised \$50,000 in a little over one year for the American Cancer Society. I was challenged to start a similar project here in Canada for the Canadian Cancer Society. I have chosen the name Tiny Textile Treasures. As a result of a very successful first class (Sunday June 25th), I have a dozen new cards and promises of more.

Pat Lemaire and I will lead the next Out-of-the-Box meeting (July) with a hands-on "Lets Make Cards Night". Pat suggests that we work in groups of three people with one machine per group. Each group working together can make 3 cards. It will be a fun and challenging evening making collaborative cards (and there might be prizes!), and then you can each go to your own studio and make cards that reflect your own style.

The kick-off fundraiser event is scheduled for October 5, 2006. I would like to have hundreds of cards for this event and the offerings that will follow.

Hope to see you in July. Bring fabric (any kind) to share, embellishments and glitzy thread.

Critiquing

The Proposed Critique Process, drafted by Kit Vincent, will be posted to our website. If you have not already done so, it would be helpful for you if you familiarize yourself with this document in preparation for our next critiquing session in October.

Out of the Box Group Shows

"Fiber Expressions: Elements"

Mississippi Textile Museum
Almonte, Ontario
November 1, 2006 to January 31, 2007.

Submitted by Elena Keen

If you are already working on your piece(s) for this show, even if the work is still in progress, please bring them for "show and tell". Remember the space is small and we would like to have as many of our members participating as possible. Elena will be meeting with museum staff to discuss publicity deadlines. She is seeking photos that she can use for this purpose. The sooner your piece is ready (and photographed), the better your chances of having it widely publicized.

Out of the Box Group Projects

Our idiom piece has been juried into 'Images at Tsongas Arena', one of 134 quilts, + three wearables. So if you are planning to be in New England this August . . . stopping at the Lowell Quilt Festival is a must! (August 3-6). For more information visit: www.lowellquiltfestival.org

Artists' Bios

Submitted by Jennifer Hodge

If you have a piece in the Idiom Challenge please send an up-to-date bio or artist's profile for the binder, which will accompany the quilt to Lowell. Deadline for this is **July 15, 2006**. This should be no longer than a single page, and should be about you as an artist, not your life story, your medical history, nor your lot in life. It should also not be just a single line--people want to know a bit about you! These bios all be formatted the same way when I receive them, with your name at the top, the name of your piece/s in the Idiom challenge (and corresponding number on the key that will go with the piece) so do not worry about making it pretty with borders and graphics. I am relying on you to provide a new and updated version of your bio. Even if you have already sent a bio, please send it again by the

Out of the Box

July 2006 Newsletter

deadline.

Just to clarify, a bio or artist's profile is different from an artist's statement which describes the work submitted. You do not need an artist's statement for your Idiom entry.

If you want this same bio to be included in the Out of the Box artist's binder that may be used for promotional purposes, please indicate so or send a separate bio for this purpose, labelled clearly, no later than **July 31, 2006**.

If you did not participate in the Idiom challenge but plan on entering something in the Elements exhibit, I am starting the artist's binder now. The deadline is **July 31, 2006** for the bio.

Send to jennifer@picketfencefabrics.com and use the following subject lines so you won't be deleted at this end:

Idiom Bio
OOTB Bio
Elements Bio

Thanks for your prompt attention to this request.

Library

Submitted by Joan Harrison

Library Sale!! All books (and magazines) that have never been signed out will be for sale....proceeds to be used to purchase new library materials.

We currently subscribe to Quilting Arts and Fiber Arts Magazines. Recent book purchases include: [Surfaces for Stitch, Plastic, Film and Fabric](#) by Gwen Headley and [Raising the Surface with Machine Embroidery](#) by Maggie Grey. Two books recommended by members on selling and creating art are on order.

Be prepared to vote on the topic of how we will acquire new library materials. Do we purchase at the lowest price (for example Amazon.ca or Amazon.com) or do we support local shops and pay full, or close to full price?

News from our Members

Fortunée Shugar

"My Abstract World"

A solo exhibition of abstract paintings.

Until August 31, 2006

IL Primo Ristorante

371 Preston St.

The colours are vibrant and luminescent, and most of the works are framed.

Wendo Van Essen

Participating in the Muskoka Arts and Crafts Summer Show

Bracebridge, Ontario

July 13, 14, 15, 2006

Calls for Entry

2006 Mayor's Art Festival (City of Ottawa)

Call for Submissions

Application deadline: June 30, 2006

http://ottawa.ca/city_services/culture/arts/calls/art_festival/procedures_en.shtml

The Grand National 2007: Fantasy

Kitchener-Waterloo Art Gallery (KW/AG) and the Joseph Schneider Haus Museum invite quilt artists from across Canada to explore the idea of Fantasy and participate in a thematic exhibition of quilts which celebrates imaginary worlds and dream-like visions.

May 12 – July 1, 2007

www.grandnationalquiltshow.ca

Northcott Silk Inc. 11th annual quilt challenge

This year there are 3 main categories: pieced quilted Wallhanging (not to exceed 40" x 40"), appliquéd quilted wall hanging, and quilted garment. There is also a junior's category for budding young talents under 16. The deadline this year is September 1, 2006 in the Woodbridge office. You may enter as many times as you wish.

Out of the Box

July 2006 Newsletter

Upcoming Events

Cube Gallery "FOUNDLING"

June. 14th ~ July 9th, 2006

A stunning group show with work that celebrates found objects in subject matter or actuality. Pop culture, commodities, junk, assemblage. Visit www.cubegallery.ca.

Lowell Quilt Festival

August 3rd to 6th, 2006

www.lowellquiltfestival.ca.

Threadworks: "The Garden Party"

A special project of the Ontario Network of Needleworkers in collaboration with the Wellington County Museum & Archives

June 6 to July 9, 2006

MacDonald Stewart Art Centre
358 Gordon St. at College Ave.

Guelph, Ontario
519-837-0010

www.msac.uoguelph.ca

Toronto Outdoor Art Exhibition

July 7, 8, 9th, Nathan Phillips Square

www.torontooutdoorart.org.

Vermont Quilt Festival

June 29th – July 2nd, 2006

www.vqf.org

World Quilt and Textile

August 17th to 20th, 2006

Manchester, New Hampshire

www.worldquilt.com.

Workshops

Workshops with out of town artists

Designing from Nature – Ruth McDowell (USA)

Level: Beginner to Advanced

Date: September 6, 7, 8, and 9, 2007

Cost: \$400.00 for 4 days

Location: to be determined

Course description:

After an initial slide presentation focusing on the translation of images from nature into quilts, Ruth will discuss her machine piecing methods and techniques. Each student will be encouraged to begin their own pieced design, using subjects and techniques attractive to them. Suggested reading: Piecing – Expanding the Basics, C&T Publishing.

Out of Town Workshops

Hudson River Valley Fiber Art Workshops

Greenville, New York

Year-round workshops with inspiring instructors!

<http://www.artworkshops.com/fiber-art-workshop.html>

Quilting by the Lake

Morrisville, New York

July 23 – August 5, 2006

www.quiltingbythelake.com

Workshops with local artists

Cathy Breedyk Law and P.Susan Clow are teaching at the 1000 Islands Summer School of the Arts @ St. Lawrence College, Brockville

Quilting with Cathy

July 31st to August 4th

Quilt Design with Susan

August 8th to 11th

Email Susan at artevolves@rogers.com

For more information or to register:

<http://www.sl.on.ca/parttime/SummerArts.htm>

or call (613)345-0124

Register early!! If you wait until the last minute to register for a course, it may be too late!! Courses with low enrolment are cancelled 5 working days prior to the class start date.

The classes will be fun and informative, and provide a nice break in an air-conditioned setting

Out of the Box

July 2006 Newsletter

Resources

Marijam

Supplier of hand-dyed cotton, rayon, and silk fabric, fibre and threads

marijam2@sympatico.ca

613-432-1626

A bonus for my faithful customers on accumulated sales: \$100.00-10%. \$200.00-15%, \$300-20%

Websites

For information on making fibre postcards:

<http://debrichardson.blogspot.com/2005/09/how-to-make-fabric-postcard-debr-style.html>

<http://astitchintime.blogspot.com/2005/11/assembling-fabric-postcard-deb-r-style.html>

<http://dollmakersjourney.com/fabricpostcards.html>

Websites, Galleries, Teachers, Resources

Please continue to forward information on new websites, galleries, resources, and teachers that you think would be of interest to the group. This information will be listed in the next newsletter. After appearing in the newsletter for one month, it will be moved to the website. Let's keep the newsletter for news only. Until Cynthia has an opportunity to set up this area of the website, I will include a list of this information as an attachment to the newsletter.