

Out of the Box

May 2006

Volume 3, Issue 8

About Us

The Out of the Box group of fibre artists is passionate about fibre, textiles and the process of creating innovative and thought-provoking works of art. Out of the Box artists approach fibre art as a door to textile creation. Fibre is our preferred art medium and, as artists, we express ourselves and tell our stories using materials. We each have our own inner motivations. .

Meeting Dates

Meetings are held the third Monday of the month, from 7:15 p.m. to 9:15 p.m. Meetings are at the **Ottawa Citizen Main Floor Board Room, Baxter Road, Ottawa.**

May 15th
June 19th

July 17th
August 21st

Membership

Our membership includes artists, teachers, quilters, weavers, felters, doll makers, needleworkers, appraisers and dyers. Our focus in meetings is on sharing what we know and love about fibre art with our fellow members, for both our own satisfaction and growth and the satisfaction and growth of all in the group. We come from all walks of life, but are drawn together by our love for colour, creation and camaraderie.

Membership includes active participation within the guild. Contact Susan Card for more information about membership.

We hold open workshops from time to time, and welcome visitors to our monthly meetings. Visit us at www.out-of-the-box.org

Last day for any submission for the May newsletter is June 12th, 2006.

Contacts

Convenor	Joelyn Gregory	jpgregory@sympatico.ca
Programs	Liane Thiry Smith	liane.ts@rogers.com
Secretary	Bev Hastings	mcbbev@magma.ca
Membership	Susan Card	susanalice@canada.com
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Web	Cynthia Sanoy	csanoy@rogers.com
Newsletter	Joanne Batchelor	joanne.batchelor@sympati.co.ca
Library	Joan Harrison	celloquilter@sympatico.ca

Programs

May	Shows/Critiques
June	Elissa Wright
July	Open meeting
August	Open meeting

Deadlines

Northcott – Northcott Silk Inc. is sponsoring its 11th annual quilt challenge and is inviting us to enter. This year there are 3 main categories: pieced quilted wall hanging (not to exceed (40 in x 40 in), appliquéd quilted wall hanging, and quilted garment. We also have a junior's category for budding young talents under 16. The deadline this year is September 1, 2006 in our office in Woodbridge. You may enter as many times as you wish.

Karsh-Masson & City Hall Art Galleries – The application deadline for the 2007 exhibition season is June 2, 2006. For more information: 613-580-2424 ext 14167.

CQA Little Bags – Deadline for submission is April 1, 2006. Any questions please contact Cathy Breedyk-Law at catelaw@sympatico.ca or 613-267-7417.

Congratulations

Karen Goetzing - Planting Joy" – Thanks for all the work that contributed to this exciting

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exhibition. The show will run until the end of May, 2006.

Idiom Challenge Update

The completed Idiom Challenge will be at the May meeting and will be hung at the Ottawa School of Art if there is room. We will provide an update at the meeting.

Events

Planting Joy" Update - The show is up and ready for viewing and will continue through Quilt Canada 2006, which is May 22-27th.

Out of the Box Quilt Show (Ottawa School of Art (OSA) - The set up is May 18 and 19, the vernissage is the 25th between 5:30 and 7:30, and finally the take down will be May 29. For more information email (chantal_davignon@canada.com or chadavignon@hotmail.com), or phone (692-6275) if you want.

Foyer Gallery - 1701 Woodroffe Avenue (south of Hunt Club West) - From the Sublime to the Meticulous - Margaret Dunsmore - Fibre Artist - Reflections on the many aspects of the sublime that shape our understanding of creation, our relationship to the natural world, and our place in the universe. May 17 to May 29, 2006 (Wed - Fri 6:30 - 8:30, Sat & Sun 11:00 - 3:00, Closed Monday and Tuesday, Reception Wednesday, May 24 - 4:30 - 6:30).

Country Lanes - Studio Tour - May 20, 21, 22, 2006 - 10 am to 5 pm - www.countrylanestour.ca

Up the Garden Path - 14th Annual Artists' Studio and Garden Tour 2006, Victoria Day Weekend May 20, 21, 22 and Memorial Day Weekend May 27, 28 10 - 5 - 28 artists. Enjoy a diverse array of professionally hand-crafted creations and gardens, while experiencing the scenic beauty of the Thousand islands region. Visit www.tiarts.org

CQA National Juried Show 2006 - Algonquin College - May 23rd to 27th, 2006, www.canadianquilter.com.

Common Thread Quilt Guild - RA Centre, 2451 Riverside Drive, Ottawa - May 26 - 28, 2006.

Waterloo County & Area Quilt Festival, May 24-27, 2006: <http://www.quiltcapitalfestival.com/>

Art Lending - June 19th and 20th - Unitarian Church Hall - 30 Clearly Avenue - www.artlendingofottawa.com.

Cube Gallery - Art by Architects - May 10 to 17th. For more information - www.cubegallery.ca.

Courtepointe Québec Quilts - June 1 - 4, 2006, Champlain College, 900 Riverside Drive, St. Lambert, QC - www.cqg.ca

2006 Pontiac Artists' Studio Tour - June 10, 11 and 17, 18. Information www.pontiacartists.com

"Fiber Expressions: Elements" - It is time to start thinking about your pieces for this show, to be held at the Mississippi Textile Museum in Almonte, starting November 1, 2006 to go until January 31, 2007. It is the same space that we had for "Creativitea" and "Out of the Box" exhibitions. The theme can be interpreted any way you understand elements.

This is a great opportunity but the space is relatively limited, so keep your pieces small. Initially I suggest one piece per member but I would love to see many of us participating, and the number of pieces will depend on how many of us will take part and the size of our pieces.

Thanks Elena

Artists' Bios:

To prepare for upcoming exhibits in 2006, we are compiling biographies of all members into a database. When we organize an exhibit, we will print off the bios of those exhibiting for an Artists Binder to be included with the exhibit. Please include the following information: name, location,

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background (this could include education, where you trained in your medium, your inspiration) and recent significant exhibits or awards. Please, no more than 75 words. You can forward this to Jennifer Hodge (jennifer@picketfencefabrics.com), who has offered to compile the information and generate the Artists Binder for the shows in 2006.

Depending on the exhibit, you may also be asked to send an artist's statement for the piece you are submitting prior to the exhibit.

Quilt study re-launch at Quilt Canada

If you are at Quilt Canada in Ottawa May 22 - 27 and you are interested in quilts, quilt history, fabric, Canadian needle arts and all things textile, consider stopping by the hospitality room to join an ad hoc group of people who want to see a quilt study group in Canada again. The meeting is scheduled for 4 p.m. on Tuesday, May 23 and anyone interested is encouraged to watch for posters at Quilt Canada or ask for directions at the information desk.

Quilt study groups are dynamic learning tools for anyone interested in vintage textiles, fabrics and history. Several years ago the fledgling Canadian Quilt Study Group folded due largely to the challenge of communicating in such a vast country. Times have changed, as has technology, and a new group dedicated to the study of all things textile-related hopes to use it to keep the group together. The internet has made electronic transmission of newsletters possible and on-line chatrooms and listservs make communication quicker. Initially, until the group is incorporated and funding is achieved, the internet may be the most economical form of communication. However, the possibility of an annual publication available through the mail or in bookstores is not ruled out by the organizers.

Similar groups exist in the United States, Great Britain and Australia and, while many Canadians draw on the research of those groups, Canada's quilting history is missing. The objective of the Quilt Canada launch is to learn more about quilt study and offer ideas for a name for the

organization and plan how it can best serve, what could be, a very diverse membership.

Study groups offer an opportunity to learn and share and, despite Canada's youth as a country, there is a rich history of quilting and textiles that is sometimes overlooked. Museums and universities retain much of the country's textile history but it is not always accessible to people who live in other parts of the country or who are not associated with the institution. In addition to studying and documenting the past, study groups can also serve to record the present through documentation projects; profiles of contemporary quilters, quilt artists, and designers; our current national influences; and what makes Canadian quilting unique. By maintaining these records now, future quilters, historians and students of textile history will have information available to help them document quilt collections, study historic trends and learn more about the lives and talents of today's quilt makers and what influences guided them.

The organizers see Quilt Canada as the ideal location for an organizational meeting because those in attendance care about quilts.

Submitted by Dawn Hunt

Workshops

Workshops with out of town artists

Designing from Nature - Ruth McDowell (USA)

Level: Beginner to Advance

Date: September 6, 7, 8, and 9, 2007

Cost: \$400.00 for 4 days

Location: to be determined

Course description:

After an initial slide presentation focusing on the translation of images from nature into quilts, Ruth will discuss her machine piecing methods and techniques. Each student will be encouraged to begin their own pieced design, using subjects and techniques attracted to them. Suggested reading: *Piecing – Expanding the Basics*, C&T Publishing.

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Workshops with local artists

Cathy Breedyk Law - 613-267-7417

catelaw@sympatico.ca

Private classes - Walk through my house, look at the work and you choose the techniques that you want to learn. Materials are included for \$40 per hour.

Group Private Classes - You bring a group (max 6 students), you choose a project, and I will teach it for \$50 per person. The day runs from 9:30 a.m. - 4:00 pm. and includes lunch - minimum 2 students.

Elaine Quehl - Contemporary Quilts, Hand-dyed Fabrics, Classes - www.equarelle.ca.

Linda Palaisy - Classes, workshops and trunk shows are available. My web address is:

www.lindapalaisy.ca.

Workshops – Other

Develop your creativity with a four day workshop with world renowned artists, Julia and Alex Caprara, of Opus School of Textile Arts, England - This workshop in Ottawa, will guide you through drawing exercises, sketching in nature, composition, stitch experimentation, as well as finishing, presentation and exhibition techniques. The four days will be packed with information, inspiration and creative work. The registration fee of \$820.00 includes four days of creative development and instruction, an opening reception on August 20th, breakfasts, lunches, breaks for the four days of the workshop, and a closing banquet on August 24th. For more information, please contact Pat Caffery at caffery@magma.ca or 592-4376.

Waterloo County & Area Quilt Festival workshops – May 24-27th, 2006 - Workshops will be held every day. For further information go to www.waterlooqueiltfestival.com.

Ontario Crafts Council – June 3, 2006 – Building Your Successful Craft Career, Toronto. For more information visit www.craft.on.ca.

News from the Library

NEW IDEA: Rita had a fabulous suggestion: A notebook to be kept with the library that has pertinent information for artists, such as photographer contacts, gallery contacts, perhaps some articles (such as the one on how to critique), good suppliers for art supplies etc.. If people have anything they wish to contribute to the file, I will put it in!

Thanks! Joan

To participate in the 50/50 draw, see Joan at the library to purchase a ticket (or more!) for a toonie. When we resume the meeting after our break we will draw and the winning ticket takes home half of the monies raised that evening!

If there are any books that you want to recommend we purchase for the library, please send me an email with your request and I will gladly consider it.

Websites, Galleries and more

Ontario Crafts Council is a fabulous site where you can view several fabulous artists (including Kit Vincent) – www.craft.on.ca

Museum for Textiles in Toronto is a great place to visit. Visit the on-line exhibit that includes stories of how some of the pieces were acquired. www.textilemuseum.ca.

Mississippi Textile Museum in Almonte has historical and intriguing exhibits, history of the Almonte woollen industry and the Mississippi valley www.textilemuseum.mississippimills.com.

Artists in Canada lists artist, galleries, tours and resources – www.artistsincanada.com.

Kit Vincent at www.kitvincent.com.

Judith Martin, a textile artist from Manitoulin Island, now has a website:

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<http://www.judithmartin.info/>

- www.quiltinformation.com.
- www.quiltart.com/.

Galleries

- Thirteen moons gallery – thirteenmoonsgallery@earthlink.net
- www.americancraftexpo.org/

Opportunities

Gallery 218 - is looking for artists for up coming shows. Visit the website: www.gallery218.com.

www.Ottawa.ca/arts – Expand your horizons and develop your skills. The Nepean Visual Arts Centre and the Nepean Creative Arts Centre welcome volunteer assistance in many of the visual and performing arts program.

www.artsoe.ca – Your community arts council (formerly Gloucester Arts Council) offering services, resources, programs, publications, events, workshops and art projects.

www.artswell.ca – Artswell workshops offer an improvisational, playful, process-oriented environment to develop your sense of well-being by finding your creative source.

Resources

Elaine Quelle - EQuarelle's Palette, www.equarelle.ca, Quilts, Hand-dyed Fabrics, Patterns, Classes

Karen Samanski - kds fibres & textiles, <http://kdsfibres.tripod.com>

Linda Palaisy – 827-0519 - supplier of hand dyed fabric – palaisy@ca.inter.net

Purplepatch Machine Quilting Service – 32 Mary St., Johnstown - just east of Prescott. Pantographs, custom work, commissions and quilt

art all available – 613-925-3987 by appointment or by chance.

The Cotton Mills Threadworks – Specializing in threads & continuous line quilting patterns. Web site: www.cottonmillthreadworks.com.

A Touch of Fur - Source for real fur yarn - 158 Queen St., Port Perry, On, L9L 1B8, www.atouchoffur.com, Tel: 905 985-4408, Toll free: 1-877-fur-yarn

The Sewing Workshop Collection - has a good selection of patterns, many suitable for embellishment. I will bring some copies of their illustrations and order form to the next meeting. - Meridith

Knit knackers - At the meeting last night I mentioned knit knackers. They have a lot of spinning (read felting) fibres and are located at 40 James Street, but don't expect a storefront. It looks like a house and they are also estheticians or something. You have to believe there is a fibre store in there. I am finding them increasingly useful for my own fibre needs. They also have a website: <http://www.knit-knackers.com>

NEW! Wendy Foster is now a local distributor of **Threads by Madeira and Yenmet** - 613-830-5636 or fosterwen@yahoo.ca.

Picket Fence Fabrics – Jennifer will find that elusive product for you and order it in. Arriving soon: Shirtmaker, Angelina (all colours), silk fibres, Nancy Crow's long-awaited new book. Picket Fence Fabrics will be at the Common Thread Quilt Show, May 26-28. Website: www.picketfencefabrics.com.

Rita Rottman - Appraisal services for new and old fibre art and traditional quilted textiles. Rita Rottman has 15 years of appraisal experience and almost 30 years of quilting experience. For information or appointment, call 613-723-7404 or e-mail at ritarottman@sympatico.ca

Linda Palaisy – Hand dyed cotton threads. My web address is: www.lindapalaisy.ca. Shortly I

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will have rayon threads and more products are underway.

Please e-mail me your favourite supplier.