

# Out of the Box

February 2007 Newsletter

## About Us (Mission Statement)

The Out of the Box Fibre Art Group is a cooperative association of artists who are passionate about creating innovative, thought-provoking works of art, and promoting fibre art through exhibitions, education and professional development.

Our membership includes machine and/or hand embroiderers, art quilters, weavers, felters, doll makers, silk painters, appraisers, dyers as well as other needle workers and mixed media and fine artists. Since we are a co-op organisation, we place strong emphasis on activities that support active participation of the membership in the continuing artistic development of all. Our focus in meetings is on sharing art techniques, design ideas, artistic processes and inspiration, as well as our thoughts on the business and critiquing of our art. We come from all walks of life, but are drawn together by our love for texture, colour, and creation in an atmosphere of mutual support and camaraderie.

We meet once a month to share ideas, techniques and inspiration, and from time to time hold open fibre art workshops.

## Membership

Membership requires active participation. Our yearly membership fee is \$20.00. Please contact Mary Pal for more information about joining our group. For more details, visit us at [www.out-of-the-box.org](http://www.out-of-the-box.org)

## Meetings

Meetings are held the third Monday of the month, from 7:15 p.m. to 9:15 p.m. at the **Ottawa Citizen Main Floor Board Room, Baxter Road, Ottawa**. Members participating in the Journal Quilt Project will meet at 6:45 p.m., prior to the regular meeting.

### Volunteer Required

The Out of the Box group will be exhibiting their work at the Ottawa Valley Quilt Guild show in May 2007. A volunteer is required to organize this exhibit. Please contact Meredith Filshie if you are interested.

**Submission Deadline for the February newsletter is March 5, 2007.**

## Contacts

Convenor	Neera Huckvale	<a href="mailto:huckvale@istar.ca">huckvale@istar.ca</a>
Programs	Joanne Batchelor	<a href="mailto:joanne.batchelor@sympatico.ca">joanne.batchelor@sympatico.ca</a> <a href="mailto:programs@out-of-the-box.org">programs@out-of-the-box.org</a>
Secretary	Pat Caffery	<a href="mailto:caffery@magma.ca">caffery@magma.ca</a>
Membership	Mary Pal	<a href="mailto:marybpal@gmail.com">marybpal@gmail.com</a>
Treasurer	Meridith Filshie	<a href="mailto:mfilshie@rogers.com">mfilshie@rogers.com</a>
Web	Cynthia Sanoy	<a href="mailto:csanoy@rogers.com">csanoy@rogers.com</a>
Newsletter	Elaine Quehl	<a href="mailto:EQuehl@hotmail.com">EQuehl@hotmail.com</a> <a href="mailto:newsletter@out-of-the-box.org">newsletter@out-of-the-box.org</a>
Library	Joan Harrison	<a href="mailto:celloquilter@sympatico.ca">celloquilter@sympatico.ca</a>
Publicity/Marketing	Karen Goetzing	<a href="mailto:quiltopia@sympatico.ca">quiltopia@sympatico.ca</a>

## Dates of Meetings with Program Topics

2007	
January 15	Travel with Fortunée Shugar
February 19	Margaret Vant Erve – Trunk Show
March 19	Heidi Pivnik – Trunk Show
April 16	TBA
May 21	TBA
June 18	TBA
July 16	Open Meeting
August 20	Open Meeting

Apparently one impression that we are making...is that creativeness consists of lightning striking you on the head in one great glorious moment. The fact that the people who create are good workers tends to be lost.

Abraham Maslow

# Out of the Box

## February 2007 Newsletter

---

### February's Program

Members participating in the Quilt Journal program will meet at 6:45 p.m. The regular meeting commences at 7:15.

### Agenda:

1. Show and Tell by members
2. Program: Margaret Vant Erve: Trunk Show  
Margaret Vant Erve is an Ottawa artist who depicts rural and woodland landscapes, wildlife and botanical studies in her works. She paints with thread by using a variety of textile paint mediums and crayons to paint her fabrics prior to applying hand and machine embroidery. To learn more about Margaret, visit her website at: <http://www.cyberus.ca/~vanterve/index.html>
3. Business
  - a) Library (Joan Harrison)
  - b) Volunteer to organize OOTB exhibit at the OVQG show (Meredith Filshie)
  - c) Additional inspiration meeting (Mary Pal)
  - d) Arts Ottawa East membership (Neera Huckvale)
  - e) Other business

### Quilt Journal #4

Organized by Lynne Morin

Source: Quilting Arts Magazine  
Winter '06, Issue 24 Pg 62

This project involves choosing a title before you begin a piece so that you can create spontaneously and execute faster – the results will be a welcome surprise!

### Supplies

- Fabrics
- Word list and images
- Your sketch
- Freezer paper for templates
- Embellishments
- Sewing machine
- Scissors and/or rotary cutter and mat
- Threads
- Interfacing

- Sharpie permanent ink pen

Optional:

- Tulle
- Foils

Movies, book titles or quotes can evoke inspiration and expression. Choose a title and make an immediate rough line sketch of the images that come to mind.

Document basic shapes, colours, potential fabrics and words you associate with your title. You are to use the elements of art in creating your piece, not the techniques.

You can add more research if time permits using a thesaurus and/or other images (ie. [gettyimages.com](http://gettyimages.com) or [symbols.com](http://symbols.com))

Gather your images and execute your art using your preferred techniques as opposed to trying to learn new ones while trying to create quickly.

Use a neutral white or black cotton fabric that has a layer of heavy iron-on interfacing on the back.

Using your rough sketch as a guide, take a thick permanent ink pen and draw lines on the base to delineate areas – you can still change the design as you go.

Fill the base quickly by pinning major blocks of fabric – don't worry about the details. Cut the pieces free form or use freezer paper patterns.

Fine tune the design, using your documentation and doodles as sources for the details. As you are adding details, think about how you want your lines to flow, what the focal point should be and what the overall message is. Words, symbols or texture can be added to convey emotion.

A layer of tulle can shade, diminish or give a veiled appearance. Foil gives the illusion of reflection or can add a spark of light.

### News about Tiny Textile Treasures:

Submitted by Beth Cunningham (aka "Aunt Beth")

Thanks to everyone who donated Tiny Textile Treasures for the Canadian Cancer Society. Here

# Out of the Box

February 2007 Newsletter

---

is the final report for 2006. A total of 234 cards were donated and offered for sale at 6 different events and guild meetings I was invited to present to several guilds and groups and always a couple sold and of course others were inspired to donate cards for the next time. Since the opening event October 5th, 2006, 91 cards have sold and a total of \$2791.00 has been raised. I am proud of all of you and extend my thanks. Rita Rottman and I have kept records of the cards as they are received and sold. Rita has delivered the list of sold cards to the Canadian Cancer Society along with the addresses of the donors. You will receive a tax receipt from the CCS.

Those cards we have left will be displayed again. I would like a few more to add to the 25-30 new ones that have already arrived for 2007. The next display will be at Quilters Pleasure Weekend, March 3rd and 4th, 2007 at Nav Canada Conference Centre, Cornwall, Ontario. If you have cards ready or almost.....please deliver or mail them to me.

Aunt Beth's Quilt World  
3217 Navan Road  
Navan, Ontario. K4B 1H9.

Please include your email and regular mail address with your donated cards.

This will be the first of many displays in the coming year. I invite you to make and send cards as you are inspired. If you are interested in the NavCan weekend, more information is available at [www.quilterspleasureweekend.com](http://www.quilterspleasureweekend.com)

I will also have a display at the OVQG Quilt Guild Show May 11, 12, and 13, 2007 and any other upcoming shows that I am invited to. Feel free to invite!

Thanks again.  
Aunt Beth  
613-837-6222.

## News from our Members

### Karen Goetzinger

New website at:  
<http://karengoetzinger.com/>

### Karen Goetzinger, Carmella Karijo Rother, Wendy Feldberg

Mississippi Valley Textile Museum  
Almonte, Ontario  
July 31-October 28, 2007

### Fortunée Shugar

#### "Fleeting Moments"

Many of Fortunée's recent paintings and Bill's photography

revolve around the themes of joyful innocence, nature and things ephemeral, rather than static. As every moment passes, things change...

Please join the artists at the Vernissage on March 1. All are welcome.

Who: Bill Shugar, photographer and Fortunée Shugar, painter

What: Art Exhibition

Where: HeARTwood gallery  
HeARTwood House

153 Chapel Street at Rideau ( old JCC)

Parking in rear/ Wheelchair accessible

When: March 1 - March 30, 2007

Opening Reception March 1, 5 - 7 p.m.

Nibbles & refreshments will be served.

Gallery Hours: Monday - Thursday 4-6 p.m.,  
Friday 12 - 6 or by appointment - please call  
Maureen, 613 241-5937

### Kit Vincent

Teaching at Art Quilt Tahoe 2007  
<http://www.artquilttaho.com/>

## Book Review

Thanks to Meredith Filshie for this month's book review.

### Color Works: The Crafter's Guide to Colour

by Deb Menz.

Interweave Press ISBN 1-931499-47-0, 2004

Cost: \$34.95 Canadian

I found this book to contain the best description of colour issues I have seen in print. Light bulbs were flashing and I felt so often "Now I get it! Wow!"

The following text is on the back cover:

"Successfully working with colour is a skill anyone can learn! Color Works gives you practical, hands-on tools for using color in 9 crafts: knitting, spinning, weaving, quilting, surface design, hand and machine embroidery, beadwork and paper collage. Color theory principles are demystified with clear explanations, examples and more than 270 hand crafted swatches that bring color palettes to life in all 9 mediums."

The discussions are based on a 12 point colour wheel. At the end of the text are 12 colour plates showing the saturated colour of the hue family and below it five blends of the hue with increasing amounts of its complement. The next 4 columns

# Out of the Box

February 2007 Newsletter

---

present tints (white added in prescribed percentages) of the colours in the first column. Then there are 4 columns of shading (black added) and finally there are 4 additional columns of toned (gray added) colours. Thus for each of the 12 hues, there are 78 colours derived from that hue in its colour plate.

The "270 hand-crafted swatches" are usually presented in groups of 9 to illustrate a point as it affects the 9 media (knitting etc). The author used the same design in each medium. I thought this was clever because I found myself to be more focused on the impact of colour rather than design and composition. A great reference book, I am thinking!

## Calls for Entry

### 12<sup>th</sup> Annual Ontario Juried Quilt Show

The Ontario Juried Quilt Show Committee invites individual quilters, quilting guilds and groups to participate in our 12<sup>th</sup> annual juried competition. Submission deadline: March 20, 2007

NEW: Open to all residents of Canada.

For more information and an entry form visit

<http://www.quiltcapitalfestival.com/>

*Threadworks* 2007  
**Passions!**

### Call for Entry

The Ontario Network of Needleworkers and Wellington County Museum & Archives invites you to enter this juried show of creative needlework.

What stirs your emotions? What do you love?

Perhaps "Passions" makes you think of luscious colours, favourite hobbies, a special mission of some kind, a profoundly held belief, maybe it's your work, or a part of the world, or your partner, or your family, chocolate even.

Shipped entries: Arrange for delivery to Wellington County Museum & Archives (WCM) between April 16 and April 18.

Hand-delivered entries: Will be received on April 19 and 20, between 10:00am and 4:00pm at WCM,

#0536 County Rd 18, between Fergus and Elora, ( 519) 846-0916.

For more information and an entry form visit:

<http://quelparts.ca/threadworks/>

### The Grand National 2007: Fantasy

Kitchener-Waterloo Art Gallery (KW/AG) and the Joseph Schneider Haus Museum invite quilt artists from across Canada to explore the idea of Fantasy and participate in a thematic exhibition of quilts which celebrates imaginary worlds and dream-like visions.

May 12 – July 1, 2007

Entry Deadline: February 19, 2007

[www.grandnationalquiltshow.ca](http://www.grandnationalquiltshow.ca)

### Wearable Art Fashion Show

Elliot Lake Arts Club

Entries are being sought for the Wearable Arts Fashion Show, to be exhibited June 22 – 24, 2007 as part of the Hand and Spirit Conference and Juried Exhibition.

<http://www.elliottlakeartsclub.com/events.html>

### Orchid Society Art Gallery

Every year at our annual orchid show we run an Art Show with an adjudicated competition for **orchid themed art**, fine crafts and photography. Last year about 50 local artists displayed their work, and we had everything from wrought iron to oils and acrylics. This year our show is April 28-29 at the Nepean Sportsplex. Exhibitors enter free of charge, and there is no entry fee for exhibits so we are very artist friendly. Should a piece of work be for sale and find a buyer, we charge a 10% commission. We attract numerous artists and exhibit more than 100 pieces every year (along with about 2000 blooming plants!) The registration form and Art Show information are also posted at [www.ottawaorchidsociety.com](http://www.ottawaorchidsociety.com). Jane Logan, 613-830-9403

### Mississippi Valley Textile Museum

#### Community Threads \*Call for submissions\*

Do you have any artifacts or relics of the local textile industry? Items used by a former millworker? Are you an artist or artisan working with fibres or textiles? Then we are looking for your items and artworks to display in the first exhibit of its kind to be displayed at the Mississippi Valley Textile Museum, to celebrate the reopening of our Norah Rosamond Hughes Gallery.

The Mississippi Valley Textile Museum is now accepting submissions for our upcoming exhibition *Community Threads*, which will run from May 16<sup>th</sup> until September 23<sup>rd</sup> 2007. We are looking for art or artifacts, things you have or things you have made, that represent your connection to the historical textile industry, the contemporary fibre arts or where the two meet.

Please submit images of your items or artworks with a brief biography or personal statement by email to: [textile@magma.ca](mailto:textile@magma.ca) or by mail to: MVTM

# Out of the Box

February 2007 Newsletter

---

Box 784 Almonte, ON K0A 1A0 or drop by the museum with a CD or slides. The deadline for submissions has been extended until March 11<sup>th</sup> 2007.

If you have questions or need more information, please contact Erin Snow, Acting Curator, at 613-256-3754 or email [mvtm@magma.ca](mailto:mvtm@magma.ca).

## **Toronto Outdoor Art Exhibition**

July 6, 7 & 8, 2007

Nathan Phillips Square

Free Admission

Friday 10am - 8pm

Saturday 10am - 7pm

Sunday 10am - 6pm

Application deadline is March 1, 2007 at 5pm!

Apply by clicking on "SIGN UP" at

<http://www.torontooutdoorart.org/>

The Toronto Outdoor Art Exhibition serves as a fresh-air alternative to conventional art shows and galleries. The work of established artists, and craftspeople features undiscovered talents and innovative students side by side.

An estimated 100,000 visitors attend the exhibition over the three days. In addition to the sales opportunities, artists make lasting connections with art dealers and collectors. In 2006, the Toronto Outdoor Art Exhibition's Award Programme presented \$30,000 in cash awards and prizes to participating artists.

The TOAE is a non-profit project organized by a group of volunteers active in the art and corporate communities. The exhibition is financed through registration fees, and by government, corporate and individual sponsors, enabling the TOAE to charge one of the lowest registration fees in North America. No percentage of the artists' sales is taken by the organizers.

## **Events**

### **Ottawa Valley Quilters Guild presents**

#### **Quilts 2007 – Celebrate!!**

May 11, 12, 13, 2007

The R.A. Center

2451 Riverside Dr., Ottawa, ON

Friday, 10 am – 8 pm

Saturday, 10 am – 5 pm

Sunday, 10 am – 4 pm

Adults \$8, Seniors (65+) \$5, Children under 12

(accompanied by an adult) free. Weekend pass \$10.

### **Cherry Pie Presents "Ladies Loot and the Law"**

February 27, 2007, 8:00 pm

For women in business who mean business.

You are invited to a sweet fresh evening packed with Ottawa's hottest business women. Bring your business cards and your business questions.

At Social Restaurant

527 Sussex

Reservations required: 613-789-7355

For more information: [www.amuseboutique.com/](http://www.amuseboutique.com/)

Scroll down to the Cherry Pie event flyer.

## **Workshops**

### **Workshops with Local Artists**

#### **Ottawa School of Art- Winter 2007**

#### **Textile Surface Embellishment - Instructor Karen Goetzinger**

Each week of this course will explore different media and techniques for adding depth, texture, and interest to the surface of textile pieces. Embellishments will include beading, hand and machine embroidery, repeat mono-prints and the use of found objects. 3 sessions, Saturday March 17 - March 31, 1:30 p.m. to 4:30 p.m.

Contact the Ottawa School of Art to register 613-241-7471 or [www.artottawa.ca](http://www.artottawa.ca)

#### **Summer Academy of the Arts at Algonquin College**

July 3 – August 3, 2007

Week long workshops and a creativity lecture will be featured. The website will be fully functional in the next week or so. For more information:

<http://www.algonquincollege.com/summerarts/>

#### **FibreArt in the Islands**

##### **A Creative Retreat for Fibre Artists**

There are still spaces left in the Art in the Islands Retreat at Glen House Resort in Gananoque, April 20, 21, 22 but registrations have been brisk in the last week. Don't be disappointed. This retreat includes all meals, snacks and instructional demos by qualified instructors. Most rooms have a river view and a kitchenette. The well lit and spacious studio space (with an inspiring river view) will be open 7:00 a.m. to 11:00 p.m. Dining room is located a quick elevator ride to one floor below the

# Out of the Box

February 2007 Newsletter

studio space. Bring a project to work on, relax in two very large hot tubs, take a swim in the indoor pool or take a stroll along the 1000 Islands Parkway. Watch demonstrations of fibre art techniques at scheduled times and then try hands on. Instructors will be available throughout the weekend to help you.

For more information and to register online visit [www.seventhreadsstudios.com](http://www.seventhreadsstudios.com)

## St. Lawrence College Summer School of the Arts, Brockville Campus

The members of Seven Threads Studios will be teaching at St. Lawrence College Summer School of the Arts. Most of these week-long fibre art workshops are credit courses applicable to a Fibre Arts Certificate in Quilting. We will be bringing brochures to the Out of the Box meeting when they are ready from the college. To receive a brochure by mail contact the college through their website. [www.slc.on.ca](http://www.slc.on.ca)

### Exploring Fibre with Catharina Breedyk Law

July 23 – 27, 2007

Explore fibre and create a wonderful stretched art piece. We will be using a tree and leaf theme to make a textured contemporary sample. Techniques covered are: a corded tree, a knit leaf, trapunto, echo and channel quilting, weaving with ribbon, some crewel embroidery stitches, 3-D leaves, curved piecing, couched fibre, bobbin work, free motion, beading, paper piecing, and making colours pop. The sample will be on my website after Feb. 1st.

[www.catharinabreedyklaw.com](http://www.catharinabreedyklaw.com)

### Workshops with out of town artists

#### Designing from Nature – Ruth McDowell (USA)

**Level:** Beginner to Advanced

**Date:** September 6, 7, 8, and 9, 2007

**Cost:** \$400.00 for 4 days

**Location:** to be determined

#### Course description:

After an initial slide presentation focusing on the translation of images from nature into quilts, Ruth will discuss her machine piecing methods and techniques. Each student will be encouraged to begin their own pieced design, using subjects and techniques attractive to them. Suggested reading: Piecing – Expanding the Basics, C&T Publishing.

Art is not what you see, but what you make others see.  
Edgar Degas

### Bravo Studios Art Quilt Lecture and Workshop Series

Barbara Olson

Responding to the Surface, 'Nature's Language'  
March 23 – 25, 2006

Workshop is full, but there are still spaces in the Friday night lecture.

To register, please contact Jody Taylor at [bravoshow@sympatico.ca](mailto:bravoshow@sympatico.ca)

## Suppliers

**Picket Fence Fabrics** is having a batting sale until February 10. All Batting is 25% off. We carry Hobbs batting in all bed sizes, weights and colours, (natural, black and bleached) and the Tuscany collection in wool or silk. We also carry Thermore by Hobbs which is very thin bonded polyester, great for wearables.

If you can get down to the shop there are new fabrics arriving every week and lots of weekly specials. We also have a fabric challenge. Design a bag using the challenge fabric and you could win a \$100 gift certificate. Details are in the \$5. kit with fabric. Pick up your challenge kit at the shop or email me and I will bring one to you at Out of the Box. Visit [www.picketfencefabrics.com](http://www.picketfencefabrics.com) for more information.

**River Gallery** is a southern New Brunswick destination for fibre enthusiasts. They carry a great selection of leaf, grass, and sky fabric, roofing materials, and many other representative fabric choices.

[www.rivergallery.ca/fabric.htm](http://www.rivergallery.ca/fabric.htm)

### Alpaca Fibre Source

(Submitted by Meredith Filshie)

Mary-Anne English is the co-owner of Sandy Ridge Alpaca Farm. If OOTB members are interested, I could ask her to bring some products to one of our meetings. She has approximately 100 alpacas. The animals are shorn once a year so they always have a good supply of raw fibre on hand. The fibre is excellent for spinning, felting, even great to add to other projects, weaving etc. They also have ready made yarns in a variety of colours and grades. They enjoy having visitors and

# Out of the Box

February 2007 Newsletter

showing off the herd. The babies are especially captivating.

Visit their website at [www.sandyridgealpaca.ca](http://www.sandyridgealpaca.ca), or call and visit in person. They are located approximately 45 min east of Ottawa near a small community called Curran. Phone : (613) 673-4285 for directions.

Alpaca fibre has many attributes that many other fibres do not possess. It comes in 22 natural recognized colours, and within this palette of 22 colours you may find up to 220 different shades.

Alpaca has wonderful thermal properties, being 6 times warmer than sheep wool. It has the ability to stay warm even when wet, making it a perfect choice for socks, sweaters, mittens etc.

Alpaca has many different grades. This means that the finer the individual fibres the better the grade.

The different grades make it suitable for a variety of applications.

Grade	Microns	Uses
1	< 20	Ultrafine: Garments next to skin, very soft
2	20-22.9	Superfine: still very fine, garments next to skin
3	23-25.9	Fine: suitable for sweaters, etc
4	26-28.9	Medium: hats, scarves, mittens, outer ware
5	29-32	Intermediate: socks, mittens, duvets, blankets, etc.
6	32.1-35	Robust: insoles, floor mats, etc.

The lower the micron counts the smaller the scale on the individual fibres, giving it less prickly factor. The scales on the alpaca fibres protrude less than on sheep wool, therefore 20 micron in alpaca would give you the equivalent of 16 micron feel in sheep wool. Alpaca also has a great ability to felt very well, the finer grades make exceptional items that have a very soft feel to them and are warm and cozy. Course fibre and guard hair does not felt well, as the size of the scales are much larger and do not intertwine as well as finer grades. I have used alpaca for felting and found it to make an excellent felt.

The price of the alpaca is based on the fineness of the fibre, the lower the grade the more costly it is. There are some colours that command a premium price as well, due

to the fact that they are not as common and are therefore more difficult to come by (black is one of these). Black is one of the most difficult colours to dye and achieve an even dark colour throughout.

## Websites

Committed to Cloth is a partnership between U.K. textile artists Leslie Morgan and Claire Benn, who both love cloth, wet work, stitch and construction. Please visit their website to discover the potential of cloth.

<http://committedtocloth.com/>

Fibreartsonline is an on-line resource for fibre artists of all kinds.

<http://www.fibreartsonline.com/>

Melissa Will of Waterloo, Ontario has a fantastic and informative blogspot about fabric dyeing. Melissa is the former owner of "Ode to Claude" hand-dyed fabrics.

<http://fabricdyeing101.blogspot.com/>

Fiberarts Connection of Southern California was founded to provide professional development opportunities, education and assistance for emerging, economically and geographically underserved and physically challenged artists.

<http://www.fiberartsconnsocial.org/index.html>

The Professional Art Quilt Alliance-South gives fiber artists a forum in which to network with others who have similar interests and goals. We come together to strengthen each member's professional development and business acumen.

<http://www.artquiltersouth.org/>

## Minutes of the January 15, 2007 Out of the Box Meeting

Meeting facilitated by Neera Huckvale

Minutes by Pat Caffery

1. The meeting began with show and tell.
2. Joan had several copies of earlier issues of Quilting Arts for sale. They were donated by the Running Stitch. She also raised the issue of magazines subscribed to for the library. After discussion it was decided that it may be better for the library to subscribe to magazines that are not

# Out of the Box

## February 2007 Newsletter

readily available in the stores. A vote of the membership will be held on which ones. There was also a suggestion that perhaps the library should purchase more books on techniques. The 50/50 draw raised \$40.00 for the library.

3. Beth gave an overview of the new summer program at Algonquin titled Summer Academy of Arts which will run for five weeks from July 3 to August 3, 2007.

Registration will begin soon and those interested should check the Algonquin website for more information. The classes will also be posted on the OOTB website.

4. Liane advised she will not be at the next meeting. It was decided that the guest book will be kept with the library. She also reminded us that the guest fee of \$2.00 be paid to Meredith.

5. Magda gave an overview of the Show Binder she is developing. She will be keeping us up to date on its progress.

6. Margaret reported on the neck tie quilt project for Roger's House. Meredith and Wendy volunteered to help taking the ties apart.

7. Fortunée gave an inspiring presentation on her journey with her art. She had some amazing examples of her work. Thank you Fortunée for a great presentation.

8. Joanne spoke on future programs and the exciting array of topics she is lining up. Watch the newsletter for all the details when she has finalized dates.

9. There is a new tea room on Holland. It is displaying various artists' works.

10. Joanne showed some pictures she had taken at the Houston show.

11. Cynthia reminded everyone of the members only section of the web site.

12. The meeting adjourned at approximately 9:15.

### OUT-OF-THE-BOX PLANNING COMMITTEE

#### Minutes of February 12<sup>th</sup>, 2007 Meeting

Meredith Filshie hosted the meeting.

Present: Meredith Filshie  
Joanne Batchelor  
Cynthia Sanoy  
Mary Pal  
Neera Huckvale  
Elaine Quehl  
Bev Hastings  
Pat Caffery

1. There were no items to be added to the agenda.

2. The Committee discussed the format for an additional meeting each month. Mary Pal has arranged to have the Citizen Boardroom on the fourth Monday of each month commencing on

February 26<sup>th</sup>, 2007. Mary will do a presentation to the OOTB membership at the next meeting on February 19<sup>th</sup>, 2007. It was felt that membership to this additional meeting should be open to non OOTB members as well. It is hoped this will interest people from the arts community who are interested in professional development and sharing of ideas and talents. A suggested name for this group was Fourth Night Salon. It was felt that there should be a "rotating responsibility" to do whatever light organisation is necessary for these gatherings.

3. Membership issues were discussed. We currently have 48 paid members plus four people on the waiting list. There was discussion on our current membership policies which include active participation in OOTB. OOTB is a co-op and it was felt that members should make an effort to volunteer in some way to benefit the group. Joanne will speak to members who have not indicated their willingness to volunteer

4. OVQG show: No one has come forward to organize our participation in the OVQG show. This will be brought to the membership on February 19<sup>th</sup> to see how many members plan on having a piece or pieces for the show. Those who enter pieces will also be required to volunteer time during the show. Meredith can provide details of the rental of screens, etc. from the last OVQG show. An alternative might be to have the Idiom quilt on display if it is available.

5. There was discussion on the Arts Ottawa East membership. The Committee felt membership in this group would provide OOTB with visibility in the community. Neera will present this to the membership on the 19<sup>th</sup>.

6. Mary suggested a workshop for training in Photoshop. Joelyn Gregory had expressed the possibility of using a computer lab at school. Joanne will contact Joelyn and Mary is to obtain more information on such a workshop.

7. Karen will be asked to investigate the updating of our logo in conjunction with the publicity and marketing of OOTB.

8. Idiom Quilt: It is currently hanging at Canada Beading Supply. Meredith advised



# Out of the Box

## February 2007 Newsletter

---

that should it be put into a juried show (Waterloo) it would need some work as not all of the blocks are securely fastened onto the panels. Quilting Arts has been approached to use it for one of their issues. If not, then it will be submitted to Waterloo. Joelyn is to be contacted concerning the timing for the Citizen fundraiser.

9. The journal project for the 19<sup>th</sup> is to be a paper collage that is then interpreted into fibre (see December and January OOTB newsletter for information). Elaine will take charge if no one else is there to do so.
10. The meeting adjourned at 8:00 pm