

## About Us (Mission Statement)

The Out of the Box Fibre Art Group is a cooperative association of artists who are passionate about creating innovative, thought-provoking works of art, and promoting fibre art through exhibitions, education and professional development.

Our membership includes machine and/or hand embroiderers, art quilters, weavers, felters, doll makers, silk painters, appraisers, dyers as well as other needle workers and mixed media and fine artists. Since we are a co-op organization, we place strong emphasis on activities that support active participation of the membership in the continuing artistic development of all. Our focus in meetings is on sharing art techniques, design ideas, artistic processes and inspiration, as well as our thoughts on the business and critiquing of our art. We come from all walks of life, but are drawn together by our love for texture, colour, and creation in an atmosphere of mutual support and camaraderie.

We meet once a month to share ideas, techniques and inspiration, and from time to time hold open fibre art workshops.

## Membership

Membership requires active participation. Our yearly membership fee is \$20.00. Please contact Joanne Batchelor for more information about joining our group. For more details, visit us at [www.out-of-the-box.org](http://www.out-of-the-box.org)

## Meetings

Meetings are held the third Monday of the month, from 7:15 p.m. to 9:15 p.m. at the **Ottawa Citizen Main Floor Board Room, Baxter Road, Ottawa.**

## Really Bad Weather & Meetings

If there is any weather condition that makes travel risky, members will be notified by e-mail by 4:00 pm the afternoon of the meeting. If you do not have email or cannot access email at work, please partner with someone who has access. Members should NOT call the Citizen for this information as nobody there would have it. (They lend the facility to organizations free of charge and do not want any involvement in administrative matters.) As a last resort, you could call Meredith Filshie at 613 727-3886.

## Contacts

Convenor	Bev Hastings	<a href="mailto:jmcbey@rogers.com">jmcbey@rogers.com</a>
Programs	Lynne Morin	<a href="mailto:j.g.morin@sympatico.ca">j.g.morin@sympatico.ca</a> <a href="mailto:programs@out-of-the-box.org">programs@out-of-the-box.org</a>
Secretary	Pat Caffery	<a href="mailto:caffery@magma.ca">caffery@magma.ca</a>
Membership	Joanne Batchelor	<a href="mailto:joanne.batchelor@sympatico.ca">joanne.batchelor@sympatico.ca</a>
Treasurer	Meredith Filshie	<a href="mailto:mfilshie@rogers.com">mfilshie@rogers.com</a>
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Library	Joan Harrison Rita Rottman	<a href="mailto:celloquilter@sympatico.ca">celloquilter@sympatico.ca</a> <a href="mailto:ritarottman@sympatico.ca">ritarottman@sympatico.ca</a>
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## Dates of Meetings with Program Topics

2008	
March 17	Elena Keen – Black and White Challenge pieces set out for a Viewer's Choice. Elissa Wright – hands on demo of screen-printing (please bring an old top if you wish to participate)
April 21	Karen Samanski – Travels Abroad
May 19	Presentation on her process, her transition from traditional to art and trunk show by Cathy Breedyk Law
June 23	Bridget O'Flaherty – Marketing and Promotion of your Quilting Business
July 21	TBD
August 18	Garage Sale and Social
September 15	Wendo Van Essen – Felting Demo

**Submission Deadline for the April Newsletter is April 11, 2008.**

## SHAKE THE KNOWLEDGE TREE:

### A new question from Cynthia Sanoy:

I'm looking for information about photo transfer to fabric. Does anyone have any experience or good references? I've worked with T-shirt transfers before, but don't like the results (rubbery!)

### Two answers to Meredith Filshie's question:

*From Mary Pal:*

Don't know if these qualify as "clever," but from *Cloth Paper Scissors*, with Mary's comments:

*Have a place for everything.* Over time, I have learned that small see-through storage containers with lids work best. I do have a large motley assortment of bins, but they are labelled and one is my "Paper bin" for freezer paper, parchment, fusible web, etc.; one is my "Plastic bin" for stabilizers, template plastic, Mylar, etc.

*Always put something away after you use it.* Ha. Easier said than done (at least for me). But it helps that I keep some supplies and lots of fabrics in those IKEA Antonius units - they're inexpensive and versatile - they have even come up with plastic inserts with dividers that I put in mine for rotary cutters, pins, etc. The beauty of this system is that you can pull a whole drawer out, take it over to your designing table, use what you need, then return the whole drawer to the unit.

*Keep like items (such as paintbrushes) all together.* Duh.

*Instead of buying new storage systems, repurpose what you have.* Yes, sure, as long as they have lids so you can stack them.

*Clearly label containers that aren't see-through to avoid time searching.* Nah, I say stick to see-through. I only use those opaque Rubbermaid bins for batting.

*From Bev Hastings:*

I store my fusible and non fusible stabilizers in a large bin (Loblaw's plastic shopping container or a similar size plastic container.) The stabilizers are subdivided in bags, bags labelled with 'fusible', 'non fusible'. I have my fusibles like Steam a Seam 2 etc. in plastic closable bags and labelled (they should be in sealed bags so they don't dry out). You can also further subdivide (a clear plastic bag for each) water soluble, heat soluble, etc. Subdivide in whatever way works for you. The bags stand up in the container and I just have to file through when I want a particular sort. Also it helps to show you when you are running short.

## MINUTES – OUT OF THE BOX

February 19<sup>th</sup>, 2007

1. Bev opened the meeting and welcomed the guests.
2. Wendy gave a summary of the January meeting using the sheets of suggestions for the future direction of OOTB and requesting any further suggestions be added.
3. Elena is interested in working with a small group that would like to meet once a month to encourage and inspire each other. Anyone interested should contact Elena.
4. As usual the show and tell was diverse and inspiring. Some of the finished TNT from the Fourth Night challenge were included in the show and tell.
5. Karen gave a wonderful presentation on SAQA (Studio Art Quilt Associates) including a slide show of quilts from last year. Karen and a number of OOTB members belong to SAQA which has expanded its mandate to include more education. For more information contact Karen or visit the SAQA web site at [www.saga.com](http://www.saga.com).
6. The meeting adjourned at approximately 9:30.

## WEBSITES OF INTEREST

<http://cottonmonster.com/>

## MEMBERS' WEBSITES

Heather Dubreuil [www.curlylocks.ca](http://www.curlylocks.ca).

Karen Goetzinger [www.karengoetzinger.com](http://www.karengoetzinger.com)

Joan Harrison [www.enterprisingrabbit.com](http://www.enterprisingrabbit.com)

Elaine Quehl [www.equarelle.ca](http://www.equarelle.ca)

Wendo Van Essen [www.fibreartbywendo.com](http://www.fibreartbywendo.com)

## News from our members

Elaine Quehl's "Opening Act" was one of 38 quilts accepted into the International Quilters Association Spring Judged Show, "Celebrate Spring", Chicago, Illinois.

Her "Losses" has been accepted into the Grand National 2008, Kitchener Waterloo Art Gallery. The theme of this year's show is "Yesterday, Today and Tomorrow", an exploration on the theme of time.

Elaine is also featured in the February issue of "Ottawa at Home" magazine. This magazine was included in the February 24 issue of the Ottawa Citizen, and is now available at magazine stands in

local bookstores. The magazine will also be distributed at the Ottawa Women's Show in March.

## INFORMATION OF INTEREST TO OUR MEMBERS

Cynthia writes:

I came across this blog about surviving as an artist. Given some of the conversations we've had about being artists, patronage and the business of art, I thought I would pass this along.

[http://www.kk.org/thetechnium/archives/2008/03/1000\\_true\\_fans.php](http://www.kk.org/thetechnium/archives/2008/03/1000_true_fans.php)

It helps to have read at least a summary (if not the whole books) of: The Long Tail, by Chris Anderson, or Wikinomics by Don Tapscott and Anthony D Williams. Both are available in print and as audio books from the Ottawa Public Library (I'm a big fan of audio books, myself.)

Cynthia has also just received her regular newsletter from TwistedThread, who organize a number of craft and needlework festivals across the UK:

For those of you who may be there, here are the dates and places:

Stitch and Craft 2008	Mar 27-30	At Olympia2, London
Festival of Quilts	Aug 14-17	NEC, Birmingham
Knitting and Stitching Show	Sept 11-14	NEC, Birmingham
	Oct 9-12	Alexandra Palace, London
	Oct 30-Nov 2	RDS, Dublin
	Nov 20-23	Harrogate International Centre

You can find more details at [www.twistedthread.com](http://www.twistedthread.com).

Information from **Heather Dubreuil**, regarding an opening in Montreal. The text came in French, so this is a paraphrase in English:

LECTURE by Diana Harrison (in English)

Diana Harrison is returning to the « Centre design & impression textile.» In addition to the workshop on textile printing, she will give a lecture on her work since her studies at Goldsmiths' College up to her recent exhibition at the Kyoto Gallery in Japan.

- Diana is a British textile artist. She has a Diploma in embroidery from the University of London Goldsmiths'

College as well as an MA in printed textiles from the Royal College of Art of London.

- She has exhibited in places from England to Japan. She received the Silver Medal from the 7th Quilt Nihon Exhibition in Tokyo in 2003. Her work is also part of several public collections throughout the world.

Currently, she teaches textile printing at the University College for the Creative Arts in Farnham, England.

**The lecture will take place on March 19, 2008 at 7:00 p.m. at the** Centre design & impression textile, 710 rue Saint-Ambroise, room 326, Montréal (Métro station Place Saint-Henri.) For further information phone (514) 939-2150.

FREE ADMISSION – All are welcome

## CHALLENGES, SHOWS, ETC.

1. 2009 Temiskaming International Plowing Match

The Temiskaming International Plowing Match is inviting everyone to participate in its Rural Expo Quilt Block Challenge being held September 22<sup>nd</sup> to 26<sup>th</sup>, 2009 at Earleton in North Eastern Ontario. Entries must be received or postmarked by October 31, 2008. We received a copy of the Entry Form and Challenge Rules. You can get a copy from Terry Whyte, Box 17, Site2, RR@, Swastika, ON P0K 1T0, or by phoning her at (505) 642-3563.

The blocks will be made into Raffle Quilts and each entry will automatically be entered into the draw.

2. Common Thread Exhibition Call for Submission:

Oakville Ontario Canada's Biennial International Fiber Art & Craft Festival. Sept. 18, - Oct. 4, 2009 <http://www.worldofthreadsfestival.com>.

For seventeen days we showcase traditional and contemporary experimental approaches to fiber, including wall hangings, sculpture, installations, quilting, hooking, lace-making, knitting, weaving, embroidery, crocheting, paper-making, felting, stitched canvas, mixed media, soft sculpture, wearable art, recycling materials, plastics manipulation, basketry, conceptual work and performance.

We will soon have a CALL FOR SUBMISSIONS and a CALL FOR PARTICIPANTS to organize or curate their own shows as part of the festival.

The World of Threads Festival is a not-for-profit initiative with charitable status. Organized by a volunteer steering committee, the festival encompasses a variety of exhibitions

3. Common Thread 2009 -- Eighth International Juried Fiber Arts Exhibition

Common Thread is the flagship exhibition of the World of Threads Festival. This juried exhibition attracts diverse entries from across Canada and around the world. Displayed work includes both traditional technique-based fibre art and conceptual fiber art. Practitioners of fibre arts media and techniques are invited to submit their work.

PRIZES:

Best of Show – \$1,500.00

Best Traditional – \$750.00

Best Contemporary – \$750.00

Entries that are not accepted into the Common Thread exhibition may be shown in the Salon des Refusés.

The 2009 Call for Submissions for the Common Thread Exhibition is now on their website. The application can be downloaded as a pdf. The Call for Submissions is early so that people can have time to create new work.

The website is <http://www.worldofthreadsfestival.com>. On the website you can also see Past Artwork and Award Winners from 2007.

The 2009 Call for Participants to organize or curate their own shows will be up in about a month. They are still working on the logistics of that call.

Questions regarding the Common Thread exhibition should be addressed to: Dawne Rudman at [dawne@worldofthreadsfestival.com](mailto:dawne@worldofthreadsfestival.com)

World of Threads festival facebook group:  
<http://www.facebook.com/group.php?gid=10397336962>

**FOR SALE**

3-year old Quilt Designer (Husqvarna) sewing machine for sale. The machine has not been used, it is currently being serviced, and all information packages are available with the machine. For more information, contact Elena at (613) 523-2633 or at [keen1@sympatico.ca](mailto:keen1@sympatico.ca)

Lee Fisher-Goodchild ~ Tina Barnes  
Sylvia Naylor

Frankie LeMonde-Meunier ~ Robin Laws Field ~ Bethany Garner ~ Wilma Kenny ~ Mary Ev Wgatt ~  
Andrea Graham ~ Phillida Hargreaves ~  
Linda Hetherington ~ Hana Sramek ~ Hilary Scanlon ~ Janice P. Van Dijk ~ Elinor Rush ~ Jo Fittsell ~

**The Kingston Fibre Artists  
2008 Exhibition  
"Mythic Images"**

Kingston Frontenac Public Library  
130 Johnson St: the Foyer, 2nd Fl

April 2 - 29 (during regular library hours)  
**Opening: April 3, 6-9 pm**  
[www.kingstonfibreartists.ca](http://www.kingstonfibreartists.ca)

