

About Us (Mission Statement)

The Out of the Box Fibre Art Group is a cooperative association of artists who are passionate about creating innovative, thought-provoking works of art, and promoting fibre art through exhibitions, education and professional development.

Our membership includes machine and/or hand embroiderers, art quilters, weavers, felters, doll makers, silk painters, appraisers, dyers as well as other needle workers and mixed media and fine artists. Since we are a co-op organization, we place strong emphasis on activities that support active participation of the membership in the continuing artistic development of all. Our focus in meetings is on sharing art techniques, design ideas, artistic processes and inspiration, as well as our thoughts on the business and critiquing of our art. We come from all walks of life, but are drawn together by our love for texture, colour, and creation in an atmosphere of mutual support and camaraderie.

We meet once a month to share ideas, techniques and inspiration, and from time to time hold open fibre art workshops. Visitor fees are \$8.00 when we have a paid speaker (and we have one in Sept) and \$5.00 for regular meetings.

Meetings

Meetings are held the third Monday of the month, from 7:15 p.m. to 9:15 p.m. at the **Ottawa Citizen Main Floor Board Room, Baxter Road, Ottawa.**

Contacts (apologies if any of the following is inaccurate)

PC Convenor	Elaine Quehl Meredith Filshie	Equehl@hotmail.com mfilshie@rogers.com
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Submission Deadline for the October Newsletter is October 9, 2009.

Dates of Meetings with Program Topics

Check the web site for the most up-to-date information

Sept 21	Lou Hayden	Costume Design
Oct 19	Programs	Getting to know you
Nov 16	Britt Quilan	Paper Artist
Dec 21	Programs	Beading Challenge

Really Bad Weather & Meetings

If there is any weather condition that makes travel risky, members will be notified by e-mail by 4:00 pm the afternoon of the meeting. If you do not have email or cannot access email at work, please partner with someone who has access. Members should NOT call the Citizen for this information as nobody there would have it. (They lend the facility to organizations for a nominal fee and do not want any involvement in administrative matters).

Words of Wisdom

Study all the visual media

"You will gain experience in design, not only by making and viewing pictures, but also by studying all the visual media. When you're at the theatre, notice the arrangement of the set and the way the director has blocked the action. If you're a fan of modern dance or ballet, watch the movement and flow of the dance, and note its relevance to composition. As you amble through a gallery, study not only the paintings and sculptures on display, but also how the director has arranged them in the available space and in relation to one another. In short, use your eyes all the time...The challenges and the opportunities to learn are endless. Take advantage of them as often as you can."

-- In [*Photography for the Joy of It*](#) by Freeman Patterson and Andree Gallant

Programs:

The September 21st meeting will feature invited speaker Lou Hayden, a very versatile and talented textile and mixed media artist, and costume and set designer. Lou has a BA in Fine Art and sculpture (Textile) from the University of Humber in the UK. She also has a Post Graduate Certificate in Education. Lou is the resident designer for a Company of Fools and has worked as Head for Costumes and Props for the Great Canadian Theatre Company. She has exhibited her art work in numerous venues and has taught a number of fiber-art related courses in Ottawa and the UK. Lou's blog can be found at <http://louhayden.blogspot.com/>.

In addition to bringing your artwork for showing to all the members, please be prepared to answer this question at the September meeting.

"What would make your membership in OOTB a "wow" experience for you this year?"

Please note that Elena Keen will be accepting membership renewals, so please bring your cheque book with the forms filled out (see the end of this newsletter for the forms).

The October 19th meeting will be a fun event where we'll all get to know each other a little better. Everyone is invited to bring a favourite piece of their work to the meeting (or a picture).

The November 16th meeting will feature invited speaker Britt Quinlan. Britt is a gifted paper artist, paper making, printmaker and teacher. She enjoys working with cooked fibres, clays, creative textures and low relief sculpture. Her artwork has been shown regionally and is part of the National Library collection and private collections in Canada and the U.S. She'll talk to OOTB members on her art and use of materials.

The December 15th meeting will be our Beading Challenge and social event. There are still some beads left -- please see Frances at an upcoming meeting. Beads are \$6/bag, taxes included. Please note that you will need a special beading needle to thread the beads - these are available from Canada Beading on Colonnade Road, but Frances may have some extras, so check with her at an upcoming meeting.

Beading Challenge:

1. Each person entering will purchase a kit of mixed (assorted colours and sizes) fresh water pearls for \$6.00 (taxes included).
2. There will be a limited number of kits, so it will be first come, first served. They will be available at the May (see Frances), June, July, September, October and November meetings, or until all kits are sold. They can also be picked up at Canada Beading on Colonnade Road -- please mention the OOTB beading challenge.
3. At least 1/3 of the bag should be used in your project.
4. Additional beads may be used.
5. Ideally, work should be no larger than 120" (overall measurements). Larger pieces of work are acceptable, but they would not be displayed at Canada Beading (see #9 below). There are no shape or minimum size restrictions.
6. There is no theme imposed.
7. Deadline for submission of finished works is the December 2009 meeting.
8. Canada Beading Supply will offer two twenty-five dollar gift certificates: one for the most creative use of beads (judging will be done by an impartial person with an artistic background) and one for viewers' choice.
9. For those interested, pieces smaller than 120" could be displayed at Canada Beading for one month at the end of the challenge. Meredith Filshie, owner of Canada Beading, will design the display once she has had a chance to see the pieces of work. If you are interested in selling your piece, Canada Beading would put the interested person in touch with you.

Articles:

Book Review by Sharon Dawn Johnson

Embroidered Jewelry

by Shirley Anne Sherris, London: Batsford, 2009.

The wealth of fabric jewelry to be found in this hot-off-the-press book reminds me of Arabian Nights treasure chests overflowing with their abundance of varied-coloured gems, gold medallions, and ropes of pearls... Suddenly I find myself in Aladdin's cave, armed only with delicious fabrics in variety, sparkling threads, beads, scissors, sewing machine... Oh, did I mention the felt and the soldering iron? And what about the landscaping cloth? Truth to tell, I have everything but the latter in my stash already, so there's no conceivable reason to stop me from getting started. Right?

This book has strong practical appeal because most of the needed materials are readily to hand. Most stitchers have some, if not all, of the necessary stabilizers needed to support the more delicate organzas and lace fabrics. The inside of used pop cans provides suitable metals too, if one is inclined to experiment with such materials. Sherris demonstrates her projects with clear instructions and lovely photographs. Immediately, one can see that everything is pretty adaptable and forgiving too, so that one is immediately enticed into the work-play.

The three most practically helpful chapters are Designing and Sizing, Joining Techniques, and Chains and Fastenings. Sizing is important to individualized jewelry. The most important sizing issue in Sherris' instructions concerns, in my view, the preliminary lengths of expensive threads needed to give a specified finished length of jewel-sparkly crocheted chains. Such attention to detail minimizes the amount of waste at the same time as getting the right length of chain needed for particular projects. Beads are used as spacers and decorative touches to join jewelry sections, incorporating too the aforementioned thread chains.

Sherris is a hoarder, with strong found-object eyes, so she readily introduces unusual things into her jewelry, the most unusual being the cotton-covered wire. Would you believe it? - I even have some of that in my stash! - (my hubby is an electronics techie from way back). Kebab sticks of varying sizes lie in another drawer, just waiting for new applications.

Now, about that landscaping cloth ...

Dyeing silk scarves using Wilton food colouring by Frances Taylor

I have been using Wilton food colouring to dye wool yarn for several months, but with a friend, recently experimented with some parachute silk. The results were so successful that I promptly ordered some 8mm 36"x36" silk scarves from G&S Dyes in Toronto (they were on sale!). The scarves are hand-hemmed using silk thread (the thread takes up the dye so it's not cotton!). I first washed the scarves in mild soapy water to remove any sizing.

General Tips:

- I use the little pots of Wilton food colouring paste (available from Bulk Barn - I paid less than \$3 / pot).
- A little paste goes a very long way - the most I use at any one time is about 1/8 tsp. If the colour isn't strong enough, I dye again!
- Don't buy the little tubes of Wilton - they're a different product and won't work!
- Many of the Wilton colours will "break" into their component colours. These colours dye at different rates. Black breaks into burgundy and green; delphinium blue breaks into blue and pink. There is an element of serendipity when dyeing with this product!
- Wilton food colouring needs an acid to bind the dye to the fibre. I use vinegar (Loblaw's No-Name) but you could use citric acid. Different acids might affect the colours - experiment!
- When the process is finished, there will be no dye left in the liquid.
- If you find dye comes out when rinsing, simply soak the silk in vinegar to fully set the dye. After this I find that the dye does not colour the rinse-water, and the silk is colour-fast.
- Use vinyl or rubber gloves when handling the food dyes - otherwise you will dye your skin.
- Despite being food-safe, I maintain a separate set of utensils and pots exclusively for dyeing.
- I like to dry the scarves to see the true colours before dyeing with subsequent colours. I put them in the dryer (with a towel) for around 10 minutes and iron while still damp. Don't dry them in the sun - they will go grey or brown.
- Silk scarves can scorch - I've done it! Don't use the linen setting on your iron!
- I have successfully dyed 100% wool yarn, wool and silk roving, silk hankies and feathers using Wilton food colouring. It does not work on

synthetic or bamboo fibres. Yarn has to be wound into skeins before dyeing – use a synthetic yarn to hold the skeins together and tie a piece to the end of the yarn so that you can easily find it again.

- Straight bleach will remove stains from melamine counter tops.

Scarf #1: This scarf has subtle peach, light brown and violet colours.

- Soak the scarf in straight vinegar, squeezing out the excess liquid.
- Mix a very dilute solution of Terra Cotta in about ½ cup of water – I dipped about a ¼ inch of a moist popsicle stick into the paste – that’s all! Heat the dye solution in the microwave until the dye is fully dissolved – 1-2 minutes.
- Arrange the scarf in a large flat microwaveable container – mine is plastic (from the Dollar Store) and is about 18” by 9”. The silk will not lie flat – which was fine for this scarf because I wanted a mottled effect.
- Pour the dye solution onto the parts of the silk that you want to dye.
- Microwave for 2 minutes, then rinse.
- Soak the scarf in straight vinegar, squeezing out the excess liquid.
- Mix a very dilute solution of brown – again dip about a ¼ inch of a moist popsicle stick into the paste and mix with ½ cup of water. Heat the dye solution in the microwave until the dye is fully dissolved – 1-2 minutes.
- Arrange the scarf in a large flat microwaveable container
- Pour the dye solution onto the parts of the silk that you want to dye.
- Microwave for 2 minutes, then rinse.
- Soak the scarf in straight vinegar, squeezing out the excess liquid.
- Mix a very, very dilute solution of violet – dip about a 1/8 inch of a moist popsicle stick into the paste and mix with ½ cup of water. Heat the dye solution in the microwave until the dye is fully dissolved – 1-2 minutes.
- Arrange the scarf in a large flat microwaveable container
- Pour the dye solution onto the parts of the silk that you want to dye.
- Microwave for 2 minutes, then rinse.

Scarf #2: This scarf has a blue background with teal highlights and purple corners.

- Soak the scarf in straight vinegar, squeezing out the excess liquid.
- Mix a very dilute solution of Teal in about ½ cup of water – dip about a ¼ inch of a moist popsicle stick into the paste. Heat the dye solution in the microwave until the dye is fully dissolved – 1-2 minutes.
- Arrange the scarf in a large flat microwaveable container.
- Pour the dye solution onto the parts of the silk that you want to dye.
- Microwave for 2 minutes, then rinse.
- Mix about 1/8 tsp of Royal Blue in about ½ cup of water. Heat the dye solution in the microwave until the dye is fully dissolved – 1-2 minutes.
- Pour enough water in a pot to completely submerge the scarf, add about ½ cup of vinegar bring to a boil and add the dye solution. Turn the stove element off.
- Submerge the scarf into the dye solution. When all of the dye has been taken up by the silk, rinse the scarf.
- Soak the scarf in straight vinegar, squeezing out the excess liquid.
- Mix about 1/8 tsp of Violet in about ½ cup of water. Heat the dye solution in the microwave until the dye is fully dissolved – 1-2 minutes.
- Fold the scarf in half, then quarters, then eighths
- Pour the dye solution onto the folded corners of the scarf, ensuring the dye soaks through all layers. Pour any remaining dye onto other parts that you wish to dye.
- Microwave for 2 minutes, then rinse.

Additional reading / research:

This is a very good website for dyeing yarn. It contains specific instructions and recipes.

<http://knitty.com/ISSUESpring07/FEATdyeyourown.html>

This site has pictures of hand-dyed balls of yarn. When you click on the picture, a page pops up with very detailed instructions on how the colours were achieved. Site gives instructions for a number of different types of dyes, sometimes, but not always, Wilton food colouring.

<http://www.wolfandturtle.net/Dye/index.php>

For more results, search Google using the following words “wilton food coloring yarn” (without the quotation marks).

Can You Answer This?

Collected and compiled by Jean Gerster

Can You Answer This? is a new column of your answers, collected and compiled by the newsletter staff to a question we will submit to the readership monthly. The idea for this column and this week's question were submitted by Elizabeth Piccolo. Do you have a question you would like answered? Please send your questions, anytime, to adma456@yahoo.ca with the subject line 'Can You Answer This?'

This month's question: *What affiliations do you have with other groups and associations and which ones do you find the most useful?*

[American Quilters Society](#) -- AQS was founded with a vision of promoting the accomplishments of today's quilters on a national and international scale.

[Beaconsfield Quilt Guild](#) – "I am grateful to this guild for helping me to evolve over the years, by encouraging me to give workshops to them. These contacts have also led to teaching outside the guild. It is a large group, focused on the full range of traditional and contemporary quilts, but always interested in what I have to bring to the table."
Heather Dubreuil

[Canadian Quilters Association](#) -- *The aims and objectives of the Canadian Quilters' Association are to promote a greater understanding, appreciation, and knowledge of the art, techniques, and heritage of patchwork, appliqué, and quilting, to promote the highest standards of workmanship and design in both traditional and innovative work, and to foster cooperation and sharing among quilt makers across the country.*

[International Quilt Association](#) -- *IQA is a non-profit organization dedicated to the preservation of the art of quilting, the attainment of public recognition for quilting as an art form, and the advancement of the state of the art throughout the world.*

[Maiwa Handprints](#) – "In BC, most textile artists are on Maiwa's mailing list. Maiwa has two stores- one for textile art supplies and another of fair traded textiles as clothing and home decor. They also organize a wonderful annual textile arts conference and trunk show with numerous international as well as local presenters in the fall."
Elizabeth Piccolo

[Merrickville Artists' Guild](#) – "Each year this group promotes a studio tour and sale which forces me to clean up the workshop space for display, helps keep me moving ahead and producing several significant pieces each year as well as encouraging me to 'play' just for the pure fun of it. Visitor feedback is always useful and informative." Pat Hardie

[Ontario Craft Council](#) – "OCC offers grants and scholarships, a chance to sell or show our work at their gift store and gallery in Toronto, and training sessions and other resources for marketing crafts. Their regional coordinator for Eastern Ontario does an excellent job of keeping us in the loop and they make an effort to organize some events in Ottawa." Elizabeth Piccolo

[Ottawa Valley Guild of Stitchery](#) -- *OVGS is a non-profit organization that encourages and promotes the practice and knowledge of needlework in all its forms.*

[Ottawa Valley Quilters Guild](#) -- "It's nice to stay in touch with my fibre art roots and they have some very interesting programs" Mary Pal

[Quiltart](#) - *The Internet's largest mailing list for contemporary art quilters.*

"I've been a member now for over seven years. Yes, there are a tremendous number of postings to read or delete, but it's amazing how supportive such a large group can be. I've met a number of really great people through this organization, some in person and some awaiting the first face-to-face. If you have a 'burning' question, someone on this list will know the answer or point you in the right direction. Anyone can join at <http://lists103.his.com/mailman/listinfo/quiltart>" Pat Hardie

[Studio Art Quilt Associates](#) – "If I could only belong to one organization it would be Studio Art Quilt Associates (SAQA)! This is the best, most functional organization I have had the pleasure to belong to. Being a professional member with a page in their gallery has brought a lot of good things to me, including being invited to exhibit in a show in Taiwan. I have attended one of their conferences and met many other SAQA members that I have so much in common with. I have also met many members at other events and shows, and now have many friends from SAQA that I correspond with regularly on-line. I am co-moderator, and participate in, an on-line SAQA critique group, have an article coming up in their fall journal, and have benefitted greatly from reading their journal. It always has an article that is relevant to me. Their website contains a huge library of resources for their members

that are pertinent to art-related and professional activities. We have also started having meetings of Eastern Ontario SAQA members on a regular basis. All good things come from SAQA!" Elaine Quehl

"SAQA is professional, does interesting exhibits, and has a fantastic web site and great conferences. I don't take advantage of all they have to offer due to time constraints but I am impressed with the range of support they give to members such as critique sessions and conference calls with leaders in fabric art." Meredith Filshie

"I love everything about this organization - my membership is invaluable: newsletters and quarterly journals are excellent; the website is a tremendous resource; daily digest is filled with interesting tidbits and better moderated than Quiltart; conferences are incredibly educational; and all the members I've met have been supportive, friendly, and inspiring. This is without a doubt my most valuable affiliation and I would never let my membership lapse." Mary Pal

"I love SAQA because it exposes me to other art quilters at many different stages in their careers. We can learn from professional members and compare notes with other quilt artists who are working their way up to becoming professionals. SAQA sends out a newsletter with listings of opportunities for us to show our work, and they organize shows for members' work. The SAQA Journal has very useful articles which answer practical questions in straightforward unpretentious language, and offers lots of photos of fibre art too, so is always welcome in my mailbox. One of the best things about being a SAQA member is that the Ontario Regional membership gather monthly to have a working discussion targeting topics like technology or how to find time for art---plus we have a great potluck lunch and see what other members are making. Hard to beat that! Paula Benjaminson

[Surface Design Association](#) – "I have found this organization to be an excellent resource- their journal and annual conference. I hope to attend SDA's conference in Kansas City sometime- it sounds quite exciting, with both juried and members' shows and excellent workshops and speakers. Having a more active SDA members group in Ontario or Ottawa would certainly make membership more meaningful." Elizabeth Piccolo

"I keep an active membership because they have a really good quarterly journal and it's interesting to see the wide range of fibre arts from knitting to weaving to basketry." Mary Pal

[Textile Museum of Canada](#) – "They offer workshops, hold interesting exhibitions and also have a gift shop." Elizabeth Piccolo
Other Affiliations:

"I belong to a small 'quilting' group made up of traditional quilters, a dollmaker, and several textile artists and we meet once a month. Over the years we have become good friends, learned from one another and pushed each other in directions that we have either dared not go or even disdained, with the result that we have all grown in our art; we have so much fun and have produced some remarkable work. I treasure these friendships and this association." Bev Hastings

"I am an active member of my synagogue and of the condominium where I live. My faith and synagogue feed and replenish my soul and my spirit. Within my condominium community I lead an aquafit group, play bridge, belong to a walking group and socialize. This is important for my physical wellbeing and for balance in my life. For me, it is all about giving to my community and balance in my personal life." Elena Keen

"The group which I find the most useful is a small 'play group' of five or six members. We meet monthly, and bring our most recent work to discuss. A topic is chosen for the month, and usually it is a hands-on demo of an art technique, like stamping or gelatin printing. Occasionally, we visit a place of interest, like a textile printing school or a Japanese paper shop. We are all focused on the "art" in 'art quilts'. We are all traveling to Houston together this October to attend workshops at the Quilt Festival." Heather Dubreuil

Announcements:

From Rita Rottman 'at the library': Anyone who has library material from the last few months, please return books and magazines at the September meeting. I would ask that members return material on time this year so that we can spread the limited resources we have as widely as possible. Some of the new books have been out for several months. Also, look for news next month about ways the library will be supporting members and how members can support the library. By then, we will have some feedback from the membership forms as well as a budget.

From Elaine Quehl: My August 2009 e-newsletter has been published, and if you wish to read it, you can do so by visiting <http://www.equarelle.ca/EQe-newsletter.htm> and clicking on the August 2009 link. There is also a link there to sign up to receive the

newsletter regularly. In order to cut down on the number of emails that OOTB members receive, I will no longer be sending it to the entire group. It will only go to those who subscribe.

[The Loose Threads](#) are offering a fibre art retreat October 23-25th at the Opinicon Hotel Resort, Chaffey's Locks. Contact info: catelaw@ripnet.com

[Ottawa Art & Music Festival](#), Saturday September 19th, 2009, 10am to 5 pm.

Merrickville Artists' Guild Studio Tour & Sale, Sept.26-27 and Oct.3-4, 10am-6pm

This is the 25th year making it the longest running studio tour in eastern Ontario. To celebrate this, there will be an on-going exhibition at Knox Hall (former Presbyterian Church on St. Lawrence St). Featuring 23 studios within a 10 km area of the 'prettiest little Village'. Amongst the metalwork, paintings, mixed media, letterpress books, stained glass, pottery, and sculpture, fabric collage & soft sculpture (Pat Hardie) & traditional quilts (Mollie Quayle) may be of particular interest. Visit our website at <http://www.merrickvilleartists.com/> or email Pat at hardie5@sympatico.ca for more information.

[Quiltco 2009 Quilt Show](#), October 3-4, 10 – 4, Glebe Community Centre
175 Third Ave, Ottawa, corner of Third Ave and Lyon St.

Web Walk:

[Lost Quilt Come Home Page](#) – This interesting website provides information on shipping quilts, insurance, documentation, as well as displaying pictures of lost and stolen quilts in hope that some missing quilts will be recovered. Articles are available for reprinting in guild newsletters with permission. Submitted by Heather Dubreuil.

[Textile Arts Resource Guide](#) – The Textile Arts Resource Guide, a blog written by art quilter [Gwendolyn Magee](#) has recently published a series of [Textile Related Tutorials](#), which are essentially a large number of links to a wide range of fibre art tutorials on the Web. Have a look, you might find some familiar names there, as well as some interesting tutorials. Check back with the blog on a regular basis as there is a wealth of information posted regularly. Submitted by Jean Gerster.

Workshops:

From Joanne Batchelor
Printing with Found Objects

Teacher: Rayna Gillman

Date: April 5th & 6th and April 7th & 8th, 2010

Time: 9:00 to 4:00

Location: to be determined

Level: All levels

Cost: \$200.00

(2 days)

Course Description: A fresh look at surface design as the starting point for an art quilt. We will stamp and screen print, using textile inks and such materials as freezer paper, newsprint, paper towels, and textured items from around the house or the hardware store. Working experimentally, you will come away with your own unique fabric to use in your work.



[PHOTOGRAPHING ARTWORK FOR PROMOTION](#)

Sunday September 20th 2009

2:00pm to 4:30pm, Cost \$25.00

Wallack's in Bell's Corners, 3657 Richmond Road

Promoting artwork on your website or submitting photos to a juried show, gallery or other art organization takes quality work and quality photographs of your work. Creating quality photos of your work can be done inexpensively with simple equipment. Harry Nowell of [Harry Nowell Photography Inc.](#) will be teaching and demonstrating the ideas behind documenting artwork at Wallack's. For more information on Harry's photo background visit HarryNowell.com/blog.

QUILTING BY THE LAKE2 FIBER ART WORKSHOPS
2009, Sept. 11 – Nov. 15, 2009, Schweinfurth Art Center,
Auburn, NY.

QUILTING BY THE LAKE 2010, July 18 - 30, 2010, A
quilting conference offered by the Schweinfurth Art Center
on the campus of Onondaga Community College,
Syracuse, NY.

Thank you

A world of thanks to all those who have submitted material for the OOTB Newsletter over the past year. The newsletter continues to be a resource for all because of your input and effort. – The Newsletter Team.



Canada Beading Supply
Est. 1984
Celebrating 25 years
Direct Importer
Great selection of Gemstones, Precious Metals, Books, Tools
Shop online - www.canbead.com
Visit our showroom at: 1A-190 Colonnade Rd. S,
Ottawa, ON K2E 7J5
Courses on Saturdays



2009-2010 Member Profile Sheet

The annual fee (Sept 1-Aug 31) is **\$30.00. Make cheque payable to OOTB.**

- By mail: Complete this form and send to Elena Keen, 208 - 3590 Rivergate Way, Ottawa, ON K1V 1V6. Please enclose a SASE to receive your membership card by return mail.
- In person: Complete this form and submit to Elena Keen, along with cash or cheque, at the August or September meeting.

Questions may be directed to keen1@sympatico.ca

Name: _____ Phone: _____

Home Address: _____

E-mail Address: (please print clearly) _____

Please initial this box if you consent to having your contact information available to OOTB members on the group website in the members-only area.

Please fill out both attached forms: the Website Information form, indicating if you want to be listed in the “members only” section or the public section of the website, and the “How can I volunteer” form.

Thank you! And welcome to an exciting year at Out of the Box!

Website Information

Your membership fee of **\$30.00** entitles you to a “Member Profile” in the “Members only” section of the OOTB website. In addition, you can purchase a page on the “public” part of the website at an additional cost of **\$20.00 per year**. If you choose this option, either make a separate cheque for this amount payable to OOTB, or one cheque for \$50.00.

The member profile, accessible to members only, will contain your photo (a headshot) and a few words indicating your interests, something like a Yearbook page, allowing members to put a face to a name.

The public page will contain a paragraph or two about the kind of fibre art you like to create, your inspirations, etc., along with email address (and website if you have one) and 2 photos of your current work.

Members Only information: (included in Basic membership fee)

Please submit:

- a photo of yourself (we can crop it for you) or if you don't have a photo, we can take a snapshot of you at the September or October meeting
- 6-7 words or phrases about your interests: e.g. ***hand-dyeing, hand and machine felting***

Public page information (Showcase - available for \$20)

Please submit:

- city you live in
- your email and/or website where potential buyers of your artwork can contact you
- a paragraph or two (written in the first person) about what kind of fibre art you do
- two (2) photos of your current work (please tell me the dimensions, too, HxW in inches).

You can change and update as frequently as you like, even after the site goes live.

Email all this to Mary Pal marybpal@gmail.com

How can I volunteer?

Please check any of the following that you would consider doing for our group:

- At meetings:
- Do a demonstration: Topic: _____
 - Organize a hands-on activity on: _____
 - Help organize a challenge: _____
 - Preside over show and tell at one meeting _____
 - Other: _____

- For the newsletter:
- Write a book review
 - Do a member interview ("Neera" model in May Newsletter)
 - Shop review
 - Exhibition review
 - Other: _____

- Other:
- Help contact stores for member discounts
 - Help organize advertising in our newsletters
 - Help the show committee organize shows
 - Help with the organization of planned workshops
 - Other: _____

Let us know your ideas on the suggestions below and add your own ideas:

For the library: What one book would you like the library to have?

1. **Digital Essentials** by Gloria Hansen
2. Other _____
3. I am not likely to borrow books from the library.

What one magazine subscription would you like to see?

1. **Selvedge**
2. **Textile Forum**
3. Other: _____
4. I am not likely to borrow magazines from the library.

What DVD would be useful?

1. Quilting Arts techniques series
2. Other _____
3. I am not likely to borrow DVDs from the library.

For guest speakers: Is there one fantastic speaker you would love to learn from? We will be having Dena Crain and Rayna Gilman in spring 2010. Think national and international since we could consider developing a program of activities to ease the financial burden.

1. William Hodge
2. Steen Hougs/Inge Mardal
3. Velda Newman
4. Other: _____

Your Signature