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Carol Howard Donati leading last June's member playdate.

A playdate is a date with your artistic self. Members who attend are free to participate in a shared creative experience or use the day to further their own individual project. A member volunteer takes the lead in kicking off the day with exercises drawn from their own creative process and experience.

Words of Wisdom

No great artist ever sees things as they really are. If he did, he would cease to be an artist.

[Oscar Wilde](#)

Programs/Workshops:

February 17, 7:15pm – Submitting your work for Fibre Fling: presentation by Garrie Bea Joyce

March 17, 9:30am-3:30pm – Member Playdate (Meredith Filshie, beading)

March 17, 7:15pm – 'Button Lady' Evelyn Davies

April 2, Due date for 12x12 Colour Wheel Challenge, year 2 (turquoise, sun yellow or black and white with choice colour

Note: Challenge pieces can be turned in at the February or March OOTB meeting nights to Pat Hardy OR delivered to the church hall on April 2. Dates for the Wabi Sabi window show are to be advised.

April 4-5 – Fibre Fling 3 Show & Sale of members' work

April 21, 7:15pm – 'Tufter' Derrick Hewitt, who 'paints' with moose and caribou hair, and recap of Fibre Fling

May 19, 9:30am-3:30pm - Member Playdate (Wendo Van Essen, felting)

Play Dates

Register at the next OOTB meeting for playdates

OOTB is again holding three member playdates over the next several months. The dates are all Mondays: March 17, May 19 and June 16.



Juanita working on her personal tree theme at last June's playdate

Beader Meredith Filshie will be our member leader at the Monday, March 17 playdate, and felter Wendo Van Essen leads on Monday, May 19.

Cost for the playdates is \$10 per day OR \$25 for all three sessions and is payable in advance. OOTB policy is that fees are non-refundable but members may find another member to take their place (playdates are open to OOTB members only).



June 2013: Under Carol Howard Donati's lead, members developed a personal symbol/artist talisman from their everyday experience.

Hours are 9:30 to 3:30 at the Kitchissippi United Church Hall, 630 Island Park Drive. Free parking is available on site (not in numbered spots please). The hall has a communal kitchen so members are welcome to bring a brown bag lunch. Coffee and tea will be provided.

To register for the playdates, contact OOTB Planning Committee members Lynn Ruff lynnandjack@hotmail.ca or Doreen Meyer dmeyer97@yahoo.com. Treasurer Sandy Goldsmith will confirm your registration once OOTB receives your fee. Lynn or Doreen will send you details on supplies needed for your playdate by email before the event.

OOTB is now on Facebook

OOTB is now on Facebook! This will give us additional opportunities for advertising Fibre Fling 3, as well as promoting the group and other upcoming events and activities.

If you are on Facebook, please go to <https://www.facebook.com/OOTBFibreArtists> (or search for Out of the Box Fibre Artists) and "Like" the page. There is an event set up under the OOTB Facebook Page. Please seek this out and share it on your timeline and with your friends.

If you have a Facebook page that you have set up to promote your own art, then please send the link to Anne Warburton (annewarburton@hotmail.com) so she have the OOTB page "Like" your page. And if you have suggestions for other groups that should be "liked".

Library News.

Bring your toonies to the meeting on Monday. Over the years we have received donations of magazines including a lot of Quilting Arts. Many of these are duplications and we are going to sell them. The price will be 3(three) magazines for \$2 (two dollars). Proceeds will go to the library budget.

Fibre Fling 3

**Fibre Fling 3
Show & Sale
April 4th - 5th, 2014**

**Out of the Box Artists
&
Kitchissippi United Church**

Invite you to see and purchase creative & innovative works in fibre and mixed media by members of Out of the Box.
www.out-of-the-box.org

April 4 - Friday 10 am - 8 pm
April 5 - Saturday 10 am - 5 pm
High Tea - Saturday 12 - 3 pm

Fundraiser for the Stephen Lewis Foundation

Admission \$5.00
High Tea an additional \$10.00

Kitchissippi United Church
630 Island Park Drive, Ottawa
(between Carling Ave and the 417)

At last year's show 43 artists exhibited over 200 artworks - art quilts, mixed media, framed works, felting, wearables, embroidery, dolls, beadwork, jewelry, rug hooking, and much more. The variety and quality of the work inspired everyone!

Colour Challenge

We are certain that you are all busy working to finish your colour challenge pieces in advance of Fibre Fling 3. Thank you for your active support and participation in this project. We still have some available space in the turquoise, yellow and black and white categories so it's not too late to join in the fun. We are hoping that every member will have **at least one** piece for the final awesome "reveal" in 2016 of the six colours plus the black and white.

At the February and March meetings, we will have someone to show you how to install the D rings, mount your piece on artist canvas or help in other ways.

We are looking for some additional help in organizing this project as unfortunately Pat Hardie is unable to continue with it. Thanks Pat and Marie-France for your hard work so far on this project. If you are interested and willing to help us, please let Rita or Nancy know.

Need a Reason to go to Toronto

If Costumes are of interest to you

Downton Abbey costumes coming to Toronto's Spadina Museum. The dates for this display are March 11 to April 13, 2014 at the Spadina Museum, Toronto.

Kimonos

From Geisha to Diva: The Kimonos of Ichimaru
Jan 29, 2014 - May 25, 2014 at the Textile Museum of Canada, Toronto

365 Days of Handwriting

Book artist Mary Kritz, who was OOTB's special guest at our January meeting, is looking for participants for her '365 days of handwriting' project. If you're interested, check out the details below and contact Mary (kritz.mary@gmail.com).

January – December 2014

This is a bookbinding project that involves 365 samples of original handwriting. To participate, please follow the following steps:

1. The hand written sample must be original, (no mechanical reproductions) – content is the writer's choice
2. Written on a piece of paper 4 X 6 inches (10.1 X 15.2 cm)
3. Print your name, location (city/country) and link to a website, if available, on the sample.
4. If you choose to write your sample in a language other than English, please include an English version (this may be done mechanically)
4. Once completed, send the sample to:

Mary Kritz
1116 – 1909 Russell Road
Ottawa, Ontario
K1G 3P2
Canada

I will use a variety of bookbinding styles to bind the samples in weekly groupings. I will regularly introduce the project and participants on my blog throughout 2014. If you do not wish to be mentioned, please state this in your submission.

Thank you for participating in this project.

Regards,

Mary

Mary Kritz

www.bookartiste.blogspot.com

<http://youtu.be/k8w13ewrOgg>

<http://youtu.be/ZJ8hs84aS4>

New Gallery



A new gallery opened in Aylmer, Qc. on Friday February 7th.

The **Galerie Art Aylmer** is pleased to invite you to the **official opening** of their new premises at 103, Principale in Gatineau (Aylmer). The opening will take place on Friday February 7th 2014 at 6 p.m.

The space will be used by artists of the Aylmer Arts Council (AAC) to promote their works. Come and meet the artists that will show on site from February to the end of April : **Thérèse André**, painter, **Diane Bertrand**, felt artist, **Heidi Jane Brown**, painter, **Lise Boudreault**, painter, **Diane Charrette**, painter, **Mario Gagnon**, cabinet-maker, **Blanche Gaudreault**, painter, **Lise Latulippe**, painter and pastel artist, **Anne Thériault**, painter, **Ivonka Joanna Survilla**, painter, and others.

The opening hours of the gallery, starting February 1st, are from 10 a.m. to 6 p.m. on Wednesdays and Thursdays, from 10 a.m. to 7 p.m. on Fridays and from 12 noon to 5 p.m. on Saturdays and Sundays.

This initiative is the AAC's response to a need felt by artists of the region for a self-managed space to present their works to the public and exchange with the community.

We will be happy to answer any questions and to welcome you at the opening.

Best regards,

Sally Lee Sheeks
Diane Crêteau

Gallery coordinators

Galerie Art Aylmer

(819) 557-3773

103 Principale, Gatineau, Qc.

J9H 3L9

www.artsaylmer.com

5th Annual Arts & Scraps Flea Market

It is that time of year again, as we begin to look at Our spring/summer projects. What better way to clear Out the surplus of supplies and mingle with fellow artist, hobbyist than to take part in the 5th Annual Arts & Scraps Flea Market.

Saturday April 12 2014, 10am -3pm.
Cost per space is \$45. includes 1 table & 2 chairs.
Earlybird registration by Feb 8th is \$35.00.
Being held at the Overbrook Community Centre 33 Quill.

As in the past, if you wish to sell some finished work or demo your art please contact me. for the most part as long as 75% of your items are priced at Flea market prices I do not have an issue with you promoting or selling your work. All items for flea market must be suitable for creating art.

Fabrics,paints,canvas,frames,wool,paper,buttons,scrap
booking,music,beads,tools

If you are interested in taking part please email me your postal mailing address and I will send you an application and stamped return envelope.

I will be posting for vendors on Kijiji next weekend if you have fellow artist who may be interested in this Flea market please forward this email on to them.

Looking forward to seeing you all!

Joanne Lockyer
Crafting with Company

Fibre Shows in Quebec

For the first time ever, a SAQA exhibit will be offered in Quebec. *Synthesis II*, the Central Canada regional juried show that has already toured six Ontario galleries, will be on display at the Kirkland Library, 17100 Hymus Blvd. in Kirkland Quebec. Dates are February 8 - 27. Hours are Monday to Friday 10 am to 9 pm and Saturday to Sunday 10 am to 5 pm



Sail Past – Pamela Allan

2. In the same venue and during the same period, former OOTB member Heather Dubreuil is delighted to show some of the recent art quilts in her *Cityscapes* series. Her artist statement reads, "Heather's cityscapes show the radiant transformation of an everyday exterior through the expressive potential of colour. She creates sensuous, aesthetic delight by careful consideration of form and composition."



Open Door, Riga

Tidbits from our Members

Meredith Filshie

came across this interesting blog

[No one reads a comic strip because it's drawn well](#)

It has to be drawn well enough, not perfectly.

No one goes to a rock concert because the band is in tune. They have to be close enough to not be distracting, but being in tune isn't the point.

No one buys a house because every floorboard is hammered in at the six sigma level of perfection. They have to be good enough, and better than good enough is just fine, but perfect isn't something that's going to overwhelm location, beauty, peace of mind and price.

As creators, our pursuit of perfection might be misguided, particularly if it comes at the expense of the things that matter. Seth Godin

Anne Warburton

was interested to come across this item in a listing of the top 10 interior design trends for 2014, per the Wall Street Journal.

Macramé and fiber-art wall hangings: "It's sculpture for your wall that adds texture and replaces wallpaper or fine art you can't afford," said Ms. Burnham. "And we haven't seen it since the 1970s. I think it's time." Early adopters include the Ace Hotel chain and architect Barbara Bestor.

Anne Warburton

Visit my website: www.needleartsonpaper.com

Spring into Art Conference

Early registration for **Spring into Art Conference** closes on Feb 19th. Conference is on Saturday, April 12th, 2014 at the Carp Memorial Memorial Hall. Chikonzero Chazunguza has been postponed to 2015. Paula Murray, international ceramic sculpture artist, has been added. All information is at <http://www.westcarletonartsociety.ca/art-conference.html>.

Fibre Content 2014

A Bi-Annual Juried Exhibition Of Contemporary Fibre Art Burlington Art Centre, September 9th – September 16th, 2014

Fibre Content Call for Entry!

Read all the details and get organized, the website is ready to accept your on-line submissions.

We have 3 amazing jurors for this year's event, as well as 3 individual juror awards.

Deadline is June 1, 2014, but there is no reason to wait if you have work ready that you intend to submit.

Here is a link to the website <http://www.fibrations.org/>

Note that out of town deliveries for accepted works will again be arranged:

- for the Ottawa area via Canada Beading Supply, thanks to Meredith Filshie and
- for the Kingston area via Bethany Garner.

Meetings

Meetings are normally held the third Monday of the month, from 7:15 p.m. to 9:15 p.m. at the Ottawa Citizen Main Floor Board Room, Baxter Road, Ottawa.

Submission deadline for the March 2014 Newsletter is March 13 at 5:00 pm.

Really Bad Weather & Meetings

If there is any weather condition that makes travel risky, members will be notified by e-mail by 4:00 pm the afternoon of the meeting. If you do not have email or cannot access email at work, please partner with someone who has access. Members should NOT call the Citizen for this information as nobody there would have it. (They lend the facility to organizations for a nominal fee and do not want any involvement in administrative matters).

Planning Committee

PC Convenor	Sally Rutherford & Nancy Garrard
Programs	Marie Anzai, Doreen Meyer, Wendo Van Essen Lynn Ruff, Connie ten Bruggenkate
Secretary	Meredith Filshie
Membership	MaryAnne Toonders

Treasurer	Sandy Goldsmith
Web-coordinator	Anna Wagner-Ott
Newsletter	Helen Gordon
Library	Rita Rottman
Publicity/Marketing	Rebecca Dufton
Shows	Rita Rottman & Meredith Filshie
Contacts:	info@outofthebox.org



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