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Words of Wisdom

The purpose of Art is washing the dust of the daily life off our souls. Pablo Picasso

Programs/Workshops:

March 17, 9:30am-3:30pm – Member Playdate (Meredith Filshie, beading)

March 17, 7:15pm – 'Button Lady' Evelyn Davies

April 2, Due date for 12x12 Colour Wheel Challenge, year 2 (turquoise, sun yellow or black and white with choice colour)

Note: Challenge pieces can be turned in at the February or March OOTB meeting nights to Pat Hardy OR delivered to the church hall on April 2. Dates for the Wabi Sabi window show are to be advised.

April 4-5 – Fibre Fling 3 Show & Sale of members' work

April 21, 7:15pm – 'Tufter' Derrick Hewitt, who 'paints' with moose and caribou hair, and recap of Fibre Fling

May 19, 9:30am-3:30pm - Member Playdate (Wendo Van Essen, felting)

June 2, 10am-4pm – Learn to see, Learn to draw, Elizabeth Veninga

Fibre Fling 3



Fibre Fling 3
Show & Sale
April 4th - 5th, 2014

Out of the Box Artists
&
Kitchissippi United Church

Bring you to see and purchase creative & innovative works in fibre and mixed media by members of Out of the Box
www.out-of-the-box.org

April 4 - Friday 10 am - 8 pm
April 5 - Saturday 10 am - 5 pm
High Tea - Saturday 12 - 3 pm

Fundraiser for the Stephen Lewis Foundation

Admission \$5.00
High Tea an additional \$10.00

Kitchissippi United Church
530 Island Park Drive, Ottawa
(between Carling Ave and the 417)

At last year's show 43 artists exhibited over 200 artworks - art quilts, mixed media, framed works, felting, wearables, embroidery, dolls, beadwork, jewelry, rug hooking, and much more.

The variety and quality of the work inspired everyone!

Learn to see, learn to draw

OOTB is offering a one-day drawing workshop with local artist instructor Elizabeth Veninga on June 2nd.

Learning to draw sharpens our ability to see. Making good art is all about seeing and translating what you see into your work.

The workshop will be held Monday, June 2nd from 10 a.m. to 4:00 p.m. at the Kitchissippi United Church Hall.

Member's cost for the workshop is \$50 for those who register and pay on Monday, March 17th (the date of the next OOTB evening meeting). After March 17th, the workshop cost is \$60 and it will be open to non-members.

Kitchissippi United Church hall is located at 630 Island Park Drive in Ottawa and there is free parking. Participants should plan to bring a brown bag lunch to eat in the hall's kitchen which has a fridge, microwave, toaster etc. Coffee and tea will be provided.

To register, contact me, Connie ten Bruggenkate, at connietb@sympatico.ca. Mark the June 2nd date on your calendar and don't forget to sign up at the Monday, March 17th OOTB evening meeting.

Click on this link to read an article written about Elizabeth in the Humm. <http://www.thehumm.com/online/profile.cfm?orgkey=elizabethveninga>

OOTB Colour Wheel Challenge

I have recently taken over the 12 x 12 colour challenge. Marie France Gosselin initiated the project and handled the first phase and Pat Hardie worked out the details of canvas selection, hanging, labeling, and protecting the artwork in a clear and concise manner. As a participant in this project I thank Marie France and Pat for their efforts to date.

The deadlines for Fibre Fling 3 are fast approaching so I'll focus on those requirements for now. On March 6, 2014 Rita Rottman emailed all members of OOTB with attachments explaining what to send to whom. The same information, photos and format applies to the Colour Challenge pieces, except that size, and price information is not needed. Photos of the piece(s) are to be included in the format specified by Garrie for the title labels (directions are repeated below).

Due Dates & Delivery Locations-

Information and small photo by email. Thursday, March 20 Artwork delivery - Wed. April 2 between 5 P.M. and 8 P.M. to Kitchissippi United Church on Island Park Dr.

Submission: Email the following information to Garrie Bea Joyce at garrie@magma.ca AND Chris Burbridge at burbridges@rogers.com with a copy to me at toonders@gmail.com

Photo: To judge the size of the photo please select a width of somewhere between 1000 DPI to 800 DPI or one of the preselected "medium width" settings. Name your photo with the following naming convention: – BW-ToondersM.jpg, T-ToondersM.jpg, Y-ToondersM.jpg

Information for labels prepared by Garrie If you are using a PC, please set your font to Arial, 12 point to complete this form. If you are using a Mac, please set your font to Arial if available or to Helvetica, 12 point.

Last name: _____ First Name: _____
Colour: _____
Title: _____
Techniques and materials: (25 -30 words)
Inspiration for the piece: (60 or so words)
Photo permitted? Yes No

The artwork will be packed up following the show and transferred to Canada Beading Supply.

More details about the requirements for the colour challenge were in an email previously sent to participants by Pat Hardie, and on the members section of the OOTB website.

Contact MaryAnne Toonders toonders@gmail.com or 613-225-5387 with any questions.

It's never too late to learn a new stitch or learn to do new things with an old favourite!

A few weeks ago several fibre artists and I decided to revisit hand stitching for a while. It seemed like a "no brainer" for me as I consider myself a competent and enthusiastic handstitcher. What happened was a wonderful creative couple of weeks where I did samples in cloth and paper of old favourite stitches and tried out some new stitches. I stitched with thick and thin threads, matte and shiny threads, did the stitches in the official way and then tried to see how I could distort the stitch, make patterns, overlap or whip the stitch.....in other words I just played with stitching. I tried to draw marks, and then find the right stitch and threads to represent this mark. I can assure you I learned so much and I can hardly wait to try out this knowledge on a new piece. I also learned that it's important to keep pushing your knowledge base so that you enlarge your "palette" of possibilities!



I have saved all my samples and have put them in a reference binder which I will bring for "Show and Tell" in March. I consulted some wonderful reference materials - In Stitches DVD by Jan Beaney and Jean Littlejohn (owned by OOTB library), Drawn to Stitch (Gwen Hedley) (also an OOTB library book) and older reference books by Constance Howard and Jan Beaney. Needless to say I have only explored stitching in a very preliminary fashion. There is so much more to learn and to experiment with - doing it yourself reinforces all the best from reference books. May I suggest that all of you spend sometime doing this kind of creative study - it's educational, fun, creative and totally addictive.....and you probably already have the supplies!

Nancy Garrard

Shows to see, Classes to take, and Things to buy

Synthesis II



Canadian Members of Studio Art Quilt Associates (SAQA) present

SAQA
Studio Art Quilt Associates

http://www.saqa.com/http://
www.saqacentercanada.blogspot.com/

Synthesis II, a unified and yet dynamically diverse show, is a travelling exhibit that combines the work of 16 Canadian members of Studio Art Quilt Associates. SAQA is an international organization of artists, curators, gallery owners and collectors with over 2000 members.

March 4th — April 20th, 2014
Gallery 200
At The School of Dance
2nd floor
200 Crichton Street
Ottawa, Ontario
Hours: Monday to Friday 10 am to 5 pm
Saturday 9 am to 5 pm

Hello Fabric Lovers!

Have you always wanted to put your photos on fabric? For a fun and creative experience I will be teaching the **"Photographic Images on Fabric" workshop on Saturday, March 15** at the Colour Vie Studio in Toronto.

You will explore three different techniques for reproducing your favourite photos onto fabric in an

inspirational and encouraging environment. I will show you how to print photos from the computer as well as the hands-on gel medium method for generating photographic fabrics. Just imagine the opportunity for creating personal statements on fabrics that you can use in your textile projects!



For detailed information about this and other workshops as well as photographs of fabrics created at the studio please visit www.colourvie.com and click on workshops.

To reserve your space just call me at 416- 532-7435 (local calls) or 1-877-425-8379 (toll free) or simply e-mail colorvie@istar.ca

Looking forward to seeing you at the Colour Vie studio!

Gunnel

P.S. AND on March 22 and 23 Pam Woodward will be teaching "The World of Indigo". Here's your chance to create fabulous blue fabrics!



Nepean Fine Arts League Spring Show and Sale

From March 21 – 23, Patricia M. Gordon is participating in the Nepean Fine Arts League's popular Spring Show and Sale at the Ukrainian Banquet Hall 1000 Byron Avenue. To celebrate the League's 50 anniversary Mayor Jim Watson and Councillor Mark Taylor will open the show at the Friday night Gala. Friday March 21 from 6 – 9, Saturday 10 am – 5 pm and Sunday 10 am – 4 pm. Admission \$ 10 for Friday night with Saturday and Sunday free. Free parking. Information: Kathy 613-444-0446 or visit www.nepeanfinearts.com/events

MVTM's Popular "Soup for Thought" Is Back and Better!

On Saturday, March 22, the Mississippi Valley Textile Museum will again be holding its Soup for Thought lunch. This fundraiser, which features fabulous soups by local chefs served in soup bowls that patrons choose and take home, has been enormously popular and this year's version should be even more fun.

Potter Chandler Swain of "The General" fine craft, art and design gallery will be joining members of the Almonte Potter's Guild to create and donate soup bowls that are one-of-a-kind masterworks. Operated by Chandler Swain and Richard Skrobecki, The General is a recent addition to Almonte's Mill Street and features work by over 120 artists from Ontario and Quebec. The gallery shows ceramics, furniture, jewellery, metalwork, sculpture, mixed media and more.

New chefs this year include Dustin Pettes from Ballygibbins Restaurant and Pub in Carleton Place, Mike Curry from J. R.'s Family Restaurant, and Charlene Santry from the Mill Street Crêpe Company. Back again are Julie and Jason Moffat from Foodies Fine Foods, Richard Kletnieks from the Heirloom Café Bistro, Sally Parsons from Palms ... Coffee Shop, Steve Falsetto from Café Postino, and Natalie Houston of Robin's Nest Tea Room.

To ensure the comfortable accommodation of all our guests, there will be two sittings this year. The first will run from 11:30 a.m. to 1 p.m., the second from 1:30 p.m. to 3 p.m. Rest assured the variety of bowls available will be the same at both!! Tickets are \$20 and children under 12 are free. Tickets will indicate the sitting and are available in advanced at the museum and at Bob the Baker.

On the same afternoon drop by the Almonte Branch of the Mississippi Mills Public Library for their first Novel Cakes Contest.

Celebrate books and reading in a novel way. Bake and decorate a cake representing a favourite scene, character, book cover, or author—anything book related! Bring your cake to the Almonte Branch of the Mississippi Mills Public Library the morning of March 22 starting at 9:30 a.m. Then browse our collection of novel cakes and vote for your favourite by purchasing tickets to place beside the cake(s) you'd like to see win the People's Choice Book Award . Judging by Baker Bob and Mill Street Books will be from 2 to 4 p.m. Prizes will be awarded! Willing bakers will donate their cakes for a silent auction.

Follow the library on Facebook or Twitter for more details, or call Pam 613 256-1037. Sponsored by the Elizabeth Kelly Library Foundation Inc.

Follow the museum on Facebook or Twitter for more details, or call Matthew 613-256-3754.

Michael Rikley-Lancaster
Executive Director / Curator
Mississippi Valley Textile Museum
National Historic Site
613-256-3754
curator@mvtm.ca
www.mvtm.ca

Show at Irene's Pub

The work will be of interest to the OOTB members because it is a form of metal embroidery using dressmaking pins on silk to make designs of many kinds.



5th Annual Arts & Scraps Flea Market

A unique and fun way for Artist, hobbyist, and Artisans to sell off their surplus of Supplies and promote their art. A day to meet new and like minded people who enjoy making art.

Saturday April 12th 2014
10am to 3pm
Overbrook Community Centre
33 Quill Street

Anne Warburton

Visit my website: www.needleartsonpaper.com

Nancy Bush Workshops hosted by Ottawa Knitting Guild

April 12 - 14, 2014

Classes still available include Nordic Color, Estonian Travelling Stitches, and Gloves: The Elegance of Warm Hands.

Come and join us for a knitting getaway-in-the-city experience with this world-class teacher, author, and designer. Our workshops will be held in the lovely penthouse salon of the Victoria Suites Hotel in Ottawa. For more information or to register, email Laurie Chochinov at memberatlarge2@ottawaknittingguild.ca.

Thanks so much, Amanda Schwabe

Newsletter Coordinator
Ottawa Knitting Guild

Items for Sales

From the Weavers and Spinners Guild

Looms

1 36" 4 shaft jack floor loom with bench, reed, shuttle, reed hook \$400.00
1 child's wood 2 shaft loom \$5.00
1 rigid heddle loom \$10.00
1 frame for tapestry \$5.00
1 inkle loom \$10.00
1 inkle loom \$10.00
1 29.5" frame with treadles for a 25.5" Leclerc table loom \$25.00

Warping equipment

1 floor warping mill \$200.00
1 table warping mill - needs pegs \$75.00
1 warping frame - with pegs \$35.00
1 warping frame - needs pegs \$20.00

Miscellaneous

1 pr older hand cards \$5.00
1 multiple cone holder with top guide - needs side dowels \$35.00
1 plastic and metal skein holder \$15.00

Meetings

Meetings are normally held the third Monday of the month, from 7:15 p.m. to 9:15 p.m. at the Ottawa Citizen Main Floor Board Room, Baxter Road, Ottawa.

Submission deadline for the March 2014 Newsletter is March 13 at 5:00 pm.

Really Bad Weather & Meetings

If there is any weather condition that makes travel risky, members will be notified by e-mail by 4:00 pm the afternoon of the meeting. If you do not have email or cannot access email at work, please partner with someone who has access. Members should NOT call the Citizen for this information as nobody there would have it. (They lend the facility to organizations for a nominal fee and do not want any involvement in administrative matters).

Planning Committee

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|---------------------|---|
| PC Convenor | Sally Rutherford & Nancy Garrard |
| Programs | Marie Anzai, Doreen Meyer, Wendo Van Essen Lynn Ruff, Connie ten Bruggenkate |
| Secretary | Meredith Filshie |
| Membership | MaryAnne Toonders |
| Treasurer | Sandy Goldsmith |
| Web-coordinator | Anna Wagner-Ott |
| Newsletter | Helen Gordon |
| Library | Rita Rottman |
| Publicity/Marketing | Rebecca Dufton |
| Shows | Rita Rottman & Meredith Filshie |
| Contacts: | info@outofthebox.org |



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| | <p>Yarn Forward Encouraging Your Creativity</p> |
| <p>581 Bank Street at Pretoria Ave. For Yarn, Sewing Machines & Sergers Tel (613) 237-8008</p> | <p>474 Hazeldean Road Kanata For Yarn and Fibres Tel (613) 831-8027</p> |

