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Words of Wisdom

Art is much less important than life, but what a poor life without it.

— Jasper Johns, Painter, Sculptor

OOTB program line-up

May 19, 9:30am-3:30pm - Member Playdate (Wendo Van Essen, felting)

May 19, 7:15pm – Cancelled due to room unavailability

June 2, 10am-4pm – Learn to see, Learn to draw, Elizabeth Veninga

June 16, 9:30am-3:30pm – Member Playdate (Suzanne Caron-Richer, paper)

June 16, 7:15pm – Guest presentation by artist Elizabeth Veninga. Members who participated in spring playdates show and tell their playdate experiments

July 21, 7:15pm – Member drop-in: bring one project you are working on to discuss design or technique 'issues'

August 18, 7:15 pm – TBA

September 15, 9:30am-3:30pm – Member Playdate (Garrie Bea Joyce, painting)

September 15, 7:15pm – Visual show of Fibre Fling 3, membership renewals

OOTB show news May 2014

Fibre Fling 3 is over for the year. From all reports it was a fabulous show and very well received. The FF committee met for an evaluation meeting and

agreed that we will do some fine tuning for Fibre Fling 4 but on the whole we are on the right track. The publicity was far ranging and we even had TV coverage on Rogers before the event. Kudos to those who helped with a well-run campaign. Anne Warburton started a Facebook page and it continues with general OOTB coverage. Check with her if you have questions about it.

For those who like statistics: FF3 displayed 171 works by 34 artists out of a membership of 70. Seventy-four pieces were not for sale. This can be compared to FF2 which had 188 works by 34 members out of a membership of 52. Sixty-seven pieces were NFS. FF2 was mostly small works while we had some big wall quilts this year and a larger sales table area. Total sales for FF3 were \$5,781.00. This breaks down to \$3,556.00 from the sales table and \$2,225.00 from the floor. Sales at FF2 were a total of \$5130.00. From which the sales table was \$2,955.00 and \$2,175.00 was from the floor. We did not have any way to make sales at FF1 so there is no comparison for that year.

Now we look forward to our display at the Stittsville Library in November 2014 and then a display at the Shenkman in February 2015 and the Mississippi Valley Textile Museum is in the works. With the growth of shows and displays for Out of the Box, a steering committee is being formed to oversee and coordinate all shows and displays. This will include those who are looking after each of the individual exhibitions as well as others who are interested. If you have expertise that you would like to contribute, contact Rita at ritarottman@sympatico.ca. Our first meeting will be before the June regular meeting.

OOTB library news, May 2014

In the last few months we have had generous donations of books and magazines from Doreen Meyer, Karen Samanski, and Carolyn Gibbs. Thank you to all three of you. Remember that if you are cleaning your book shelves, the library may be able to repurpose the materials that you have outgrown. Now that Fibre Fling is over for another year, I will be focusing on getting these recently donated items catalogued and into circulation.

The library continues to grow and the number of items borrowed continues to increase. Thank you

for that. The more you borrow, the fewer boxes we have to cart back and forth from the meetings.

If you have materials from the library, remember that they should be returned the month following check out. Two or three months are not unusual but if you have had materials for over three months please make every effort to return these materials for other members to borrow.

At this point, let me also thank those members who help at the library tables every meeting. Judy Wolanski and Meg Seal have been my right and left hands. We also would like other members to help with writing reviews for the newsletter. If you are willing, tell me at the meeting or email ritarottman@sympatico.ca

Workshop - September 2015

Jan Beaney and Jean Littlejohn have agreed to come to Ottawa and teach a 4 day workshop on September 10-13, 2015 for a small group of fibre artists. The details of what will be taught at the workshop have not yet been determined with the teachers. Please look at their website www.doubletrouble-ent.com to see the type of fibre art that they do. The Planning Committee has approved a preliminary budget for this event and it should cost approximately \$700 (+/- \$50) per person to attend. (Some costs are still fluid such as foreign currency conversion and transportation costs so the fees may change closer to the date.) It will be held at the Travel Lodge Hotel and will include a working lunch every day.

Members in good standing (i.e. paid up) as of the April 2014 meeting who are interested in attending this workshop need to sign up at the June meeting starting at 7:00pm and provide a **non-refundable cheque** for \$125. These funds are needed to pay the deposit for the hotel booking, visa costs and other workshop costs. The remainder of the workshop costs will be due in July 2015.

After Monday's meeting, you will need to provide Sandy Goldsmith with a cheque of \$125 deposit to secure your spot. Doreen Meyer and Marie Anzai will then be notified and your name will be on the list of attendees, once the cheque has been deposited. If the workshop list is full, you can put your name on the waiting list (by notifying Doreen or Marie) without paying a deposit. When a place becomes available you will then need to provide your deposit.

These teachers will be giving a public presentation while they are in town and OOTB members will be invited to hear them. This event is likely going to be in association with the annual Fibrefest festival organized by the Mississippi Valley Textile Museum. Stay tuned for additional information.

The Studio

Hello,
Crystal Beshara here.

Could you please forward this on to your friends, colleagues, fellow artists, artist groups and members? -

I think many of them will be interested to know about this new and exciting art space.

I have just opened a brand new art facility, gallery, cafe and workshop space called THE STUDIO CAFE <http://www.thestudiocafe.ca/> in the beautiful thriving community of Hintonburg.

Inspired by cooperative spaces like those found in other major cities such New York, Toronto, St. John's, Montreal, The Studio Café is the concept of award winning fine artist, illustrator and art instructor Crystal Beshara who felt that Ottawa, with it's own active art scene, needed something like this too. The Studio Café's motto, "Sip, Ponder, Create" encourages a place for like minded people to come in, be inspired by artwork and the warm rustic, sunfilled gallery setting or sit at the harvest table to write, sketch and talk art over a cup of the much loved locally roasted Happy Goat coffee. The Studio Café will also host artist talks, seminars, readings and much more. It's a wifi-free zone and encourages social interaction and conversation. There'll be plenty of reading material and artist magazines to sift through.

It's 2000 sft space packs a punch with a gorgeous 10x10 flex artist studio for long or short term rent featuring a reclaimed door, hardwood floors and two north facing windows (perfect for consistent, neutral lighting). While the large classroom (also for rent) will feature 15+ classes a week in everything from photography to filmmaking, watercolour and botanical painting to puppetry and summer camps for children, teens and adults alike. There'll even be a small retail space where some handmade items can be sold along with Beshara's custom line of paintbrushes.

"My vision for this space is very clear; Make a beautiful, welcoming environment to both stimulate and sooth the senses. Create a sacred space that is free of distraction. Artists are sensitive people; texture, colour, light and sound can have a big impact. So everything from materials to finishes needs to be just so... that includes a pretty café yes, but also classroom and rental studio."...

<http://www.thestudiocafe.ca/>

CURRENTLY SEEKING....

We are seeking solo and group show proposals (a mandate towards Realism)

We have studio rental and workshop space.

We are looking for artists and professionals who wish to give (max 2 hour)art talks in the Cafe as part of our "SHOP TALK" feature on Thursday nights. If you have a skill or a technique you'd like to share and would like the exposure, please contact Crystal with your description.

We are currently seeking EXPERIENCED art instructors in a variety of mediums who wish to teach weeknight/weekend or summer workshops in various mediums to TEENS or ADULTS

The instructor needs to have a strong following.

Two schematics are available:

A) Teacher to be hired by The Studio Cafe on a contract or

B) you may rent the space.

[PLEASE View the video below to find out more.](#)

<https://www.indiegogo.com/projects/the-studio-cafe-2/x/6329215>

FACEBOOK

PAGE: <https://www.facebook.com/TheStudioCafeOttawa>

PRESS:

<http://apt613.ca/painter-crystal-beshara-raising-funds-for-new-cafe-and-art-studio/>

<http://blogs.ottawacitizen.com/2014/04/28/3-new-spaces-for-art-in-ottawa-orange-101-and-studio-cafe/?postpost=v2>

<http://goodthingsottawa.ca/post/80118468434/studiocafe>

CKCU
CHUO
CTV Regional Contact
Rogers Daytime Television
Kitchissippi Times

Please contact Crystal directly for more info at crystal@crystalbeshara.com
Visit my artwork or register for classes at <http://www.crystalbeshara.com/>

News from Current Members

Sharon Collins and Jo-Ann Zorzi

will be exhibiting along with the 3rd member of Soulplay at the Trinity Art Gallery, Salon B, Shenkman Arts Centre, Orleans from June 26th to July 22nd. The vernissage for 'The Spirit of Trees' will be held on Sunday July 6th from 1PM to 3PM.



News from Past Members

Pat Caffery

Pat Caffery presents *Beneath the Surface*

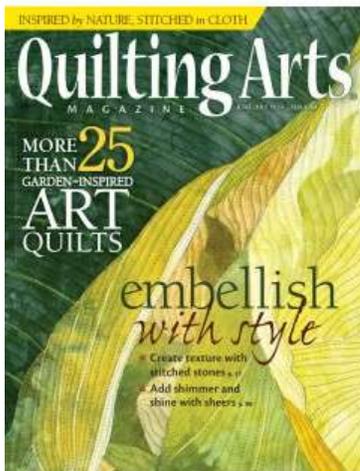
<p>May 22 to June 17, 2014</p> <p>Opening Reception June 1, 2014 from 1:00 to 3:00 pm.</p> <p>Trinity Art Gallery Salon A Shenkman Arts Centre 245 Chestnut Boulevard, Lower Level Hours: Daily from 1:30 pm to 10:30 pm. ottawa.ca/ottawa, shenkmanarts.ca</p>	<p>De 22 mai au 17 juin 2014</p> <p>Vernissage Le 1^{er} juin 2014 de 13h à 15h</p> <p>Galerie d'art Trinity Salon A Centre des Arts Shenkman 245, boulevard Chestnut, niveau inférieur Heures d'ouverture: Du lundi au dimanche de 1 h 30 à 22 h 30 Information/Renseignements: 613-888-ARCS (2787)</p>
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OTTAWA TTY 613-580-2401 SHENKMAN



Elaine Quehl – I am a Cover Girl!

I was thrilled to find this photo in my inbox yesterday. It is the cover of the June/July 2014 issue of Quilting Arts Magazine. Inside you will find my artist profile/interview. Issues are available for preorder at the above link. Digital issues are already available for purchase and download at that same link. Many quilt shops, Chapters, and other magazine stands carry this magazine as well.



Woven Art made of Recyclable Material

Krystina Sajed, is an internationally-known tapestry artist - <http://www.krystinasajed.com>

This workshop will teach you how to make contemporary woven arts and crafts, using rescued materials like fabric and plastic strips. Recycle unwanted items and create beautiful practical objects such as: simple mats or a purse, as well as wall hanging and tapestry. The workshop will cover all the basic techniques, which include warping the frame, simple weaving and numerous interesting techniques. Students will be able to use their new

skills to produce their own projects and designs and bring home the finished products.

Saturday, June 14, from 11 to 3:30 (4 hours with short break for lunch)

Class fees – \$ 75

If you already have a tapestry loom, please bring it. If not, a loom can be purchased from the instructor (\$30) at the beginning of the class.

Meetings

Meetings are normally held the third Monday of the month, from 7:15 p.m. to 9:15 p.m. at the Ottawa Citizen Main Floor Board Room, Baxter Road, Ottawa.

Submission deadline for the June Newsletter is June at 5:00 pm.

Really Bad Weather & Meetings

If there is any weather condition that makes travel risky, members will be notified by e-mail by 4:00 pm the afternoon of the meeting. If you do not have email or cannot access email at work, please partner with someone who has access. Members should NOT call the Citizen for this information as nobody there would have it. (They lend the facility to organizations for a nominal fee and do not want any involvement in administrative matters).

Planning Committee

PC Convenor	Sally Rutherford & Nancy Garrard
Programs	Marie Anzai, Doreen Meyer, Wendo Van Essen, Lynn Ruff, Connie ten Bruggenkat,
Secretary	Meredith Filshie
Membership	MaryAnne Toonders
Treasurer	Sandy Goldsmith
Web-coordinator	Sally Rutherford
Newsletter	Helen Gordon
Library	Rita Rottman
Publicity/Marketing	Open
Shows	Rita Rottman & Meredith Filshie
Contacts:	info@outofthebox.org

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