

Table of Contents

Words of Wisdom	1
OOTB Program Lineup 2015:	1
Projector??.....	1
Show news	1
Library News	2
Playdates	2
Polymer Clay Playdate	2
CorelDraw	3
Colour Unboxed	3
Victorian Strawberry Workshop.....	3
Workshop on traditional Metis Beadwork.....	3
Cityscapes: Collages in Cloth and Stitch.....	4
Quilting in 21st Century	4
Book Review.....	4
Art needed for March display window at Wabi-Sabi. .	4
Colour Dynamics – Karen Goetzinger.....	5
Happenings in Orleans.....	5
Arts Textiles en Outaouais	5
Threadworks 2016	5
Tapestries by Thoma Ewen	6
Meetings	6
Planning Committee	6

Words of Wisdom

If people knew how hard I worked to get my mastery, it wouldn't seem so wonderful at all." ~Michelangelo

OOTB Program Lineup 2015:

February 15, Fibre Fling Pre-show Meeting, Instructions and information for upcoming Fibre Fling Show (see Rita's notes). Show and tell from the Polymer Clay playdate. Members show and tell.

Monday, February 22, Playdate Gelli printing with Anne Warburton

March 21, Guest speaker: Bozicz Radjenovic - Wool Sculptures. Show and tell from Gelli Plate Printing playdate. Members show and tell.

April 8-9, Fibre Fling

April 18, Fibre Fling Debrief and guest speaker Ariella Hosteller - Ottawa Valley Button Club. Members show and tell.

May 16, Using Recycled materials in your art - Members show and tell.

Saturday June 4, Playdate Needle felting with Caroline Forcier Holloway.

Projector??

OOTB Program Committee needs a projector for the March monthly meeting. If you have a projector and are willing to loan or rent it to us, or know of where we can obtain one for March and future use, please contact me.

thanking you in advance

Lynn Keeler

OOTB Program Committee

612 224-9472

anottawagirl@yahoo.ca

Show news

One of the goals of the OOTB show committee is to give new fibre artists a chance to learn about exhibiting work and getting over the new artist jitters. This is the fifth year for Fibre Fling, our primary show and sale of the year. We encourage all members to participate either in showing and selling work or in volunteering at the show in various capacities. This is one place to gain some confidence in your work and yourself. We are also, one of the few organizations that do not require displayed work to be for sale. Sometimes, it is just too personal to sell.

To help with preparing to show your work, the Fibre Fling committee will be presenting the program on Monday. We will be talking about pricing your work, various ways to mount, frame and present your work. ***If you have questions about something you are working on, bring it with you. You can either ask the panel for feedback or speak to us in private at the break or after the meeting.*** Several members have done this over previous years and found it a positive experience.

While the information on Monday is aimed at preparing for Fibre Fling we also have the big show at the Textile Museum in December and are thinking of that as well.

In addition, the **rack cards and posters will be ready for distribution on Monday.** Helen Gordon did a fantastic job with the images of art sent by members. To each of you, thank you. Karen Samanski will be looking after distributing cards and posters while Cheryl Ford will be starting to collect names for volunteers. Lots of information about Fibre Fling 5 will be

distributed by email over the next month, so please pay attention to your email and respond in a timely manner.

Thank you in advance for participating in the shows coming this year. We will have a small show, 'Spring' at Wabi Sabi in March; Fibre Fling in April; Shenkman display case in August; 'Celebrate' at the Stittsville library in November; and Colour Unboxed at the Mississippi Valley Textile Museum in December. A busy year but with each of you contributing, it will be a successful one.

Cheers, Rita. Send questions to ritarottman@sympatico.ca

Library News

From Rita

I have managed to process another big box of books donated by Karen. Subjects include many fibre techniques as well as beading. We still need members to help with storing a box or two of books between meetings. If interested see me at the meeting. If you can write a book review for the newsletter, please send it to Helen for the next newsletter.

Playdates

What is a Playdate?

A Playdate is a date with your artistic self. It is an opportunity for our members to gather, practice art and share ideas. Each Playdate starts with a practice exercise led by an OOTB member. The exercise consists of design, creativity and techniques that the Playdate leader uses in his or her art. Playdate participants can choose to participate in the exercises, or work on their own projects.

Where, How Many, Time and Cost

Playdates take place at the Kitchissippi United Church Hall, located at 630 Island Park Drive in Ottawa. There is free parking in designated areas and members can bring a lunch to eat in a communal kitchen. Coffee, tea and milk are provided throughout the day.

Playdate days start 9:30 am and finish at 3:30pm. The cost of each session is \$10.00 per Playdate. The playdate leaders donate their time and expertise and allow us to use their materials; therefore, there may be a small material fee between \$5 and \$10 to replace any materials playdate participants use.

OOTB policy is that fees are non-refundable but members may find another member or non-member to take their place.

You can register for Playdates at OOTB meetings or by e-mailing Lynn Ruff at LYNNANDJACK@HOTMAIL.CA

2016 PLAYDATES

The next two Playdates dates and leaders are:

Monday, February 22, 2016 Gelli Printing With Anne Warburton

With the Gel Printing Plates, Anne will demonstrate how to print texture on fabric and paper.



A sample of mono printing from Anne

Saturday June 4, 2016 Needle Felting With Caroline Forcier Holloway.

Caroline will be demonstrating needle felting with wool and how she embellishes her needle felting pieces with silk, beads etc.

Polymer Clay Playdate

On January 25, 2016, we had our Polymer Clay Playdate with Frances Taylor. It was a fun day. Frances did a wonderful job of teaching the technique and organizing the day. She gave us a four page handout that give us information on safety issues, required tools, types of clay, surface treatments, baking directions, glazes and finishes, conditioning and shaping the clay, attaching hardware to the clay and on the care required, if you are using your clay art on garments. Frances had many, many samples and a lot of materials and tools for us to use. She gave a one hour presentation. The rest of the day was devoted to playing with the clay and tools.

The participants molded, baked and painted 5 or more polymer clay pieces of art which ranged from flat thin pieces to broaches, earrings, buttons, and name tags.



Frances demonstrating



Some tools used

The following is some of the art work made by the participants.



For our February members meeting, the playdate participants will bring in their art for show and tell. There will be a table set up to place the art on so at the break members can view the art.

Thank you Frances for your hard work in leading the playdate.

Submitted by Lynn Ruff

CorelDraw

From Meredith Filshie

I had a chance to meet with Roger Wambolt, a Senior Product Trainer with Corel Corporation, recently at Canada Beading Supply. You know how it is: you meet a creative type and get into a wide ranging discussion and get intrigued and inspired. For those of you who know me, I am not a whiz with computers but some of the things he was mentioning made me think "WOW".

Several years ago I was thinking about learning CorelDRAW, because one of my creative friends was doing some interesting things with it. Roger is the author of a book about CorelDRAW entitled 'Bring it Home with CorelDRAW' and is currently working on a second project. He and his group have developed some free training modules for CorelDRAW as well as Corel PaintShop Pro which you can see at: learn.corel.com. I didn't have time to browse through them as of yet, before writing this for the newsletter but thought some readers might have fun exploring what is available. There is a section on photography which I think I should check out. But I was also thinking there is design potential in manipulating images, playing with colour and exploring one's creative side that may be interesting.

If there is interest, he could be available for one of our meetings to talk about CorelDRAW or PaintShop Pro. He has spoken to Graphic designers, quilters and machine embroiderers. If you have any interest, let the Program Committee know and they can make arrangements with Roger to join one of our sessions.

Colour Unboxed

Mississippi Valley Textile Museum Exhibition: Dec. 20, 2016-Feb.25, 2017

This is just a reminder to keep the exhibition in mind as you are planning your creative time. Remember that pieces do not have to be new pieces. Hopefully some of you are making progress on "big" piece ideas as this venue is a perfect place to exhibit them. For newer members: don't be shy about participating in this show, or any Out of the Box show. Every one of us have lived through the "first show" jitters and then were amazed at how easy it was! It would be FANTASTIC if each member had at least one piece in!

Dates and details were in the Dec. 2015 newsletter.

Have questions: contact Meredith Filshie:
mfilshie@rogers.com

Victorian Strawberry Workshop

at Canada Beading Supply.

Why not give yourself a Valentine treat and make a beautiful "strawberry" pincushion for your sewing table? There are still some openings in the February 14th workshop being given by Naomi Smith, a talented First Nations educator and beading artist from the Brantford area. The silk strawberries are filled with sawdust and emery so that needles and pins stay clean and sharp. The strawberries will be decorated with seed beads in a traditional First Nations approach. Details are on the Canada Beading Supply website: www.canbead.com

Workshop on traditional Metis Beadwork

OOTB is in the process of organizing a Metis beadwork workshop on Saturday May 28th. We are pleased that Jaime Koebel will lead this workshop. Jaime is an Apeetagosan/Nehiyaw (Métis/Cree) woman originally from Lac La Biche Alberta living in Ottawa since 2000. She is an artist of many talents and very much involved in the community. Jaime is a visual artist working with beads, fish scale and drums, as well as a dancer and a

vocal advocate for aboriginal and Metis organizations. She has been an Educator at the National Gallery of Canada and offers workshops in schools. Workshop participants will go over traditional patterns, techniques and stories related to beadwork and Metis people. Participants will create a small beadwork piece. The workshop will be from 10-3:30PM, and the fee will be about 80\$. Jaime is on Facebook and Twitter.

Jaime recommends purchasing this book: Wâpikwanig A Beginner's Guide to Métis Floral Beadwork published by the Gabriel Dumont Institute in Saskatoon, at 24.95\$. Even though the book is available from Amazon.ca, Jaime encourages us to purchase it from the Gabriel Dumont Institute as this provides better support for the Institute mission; go to: <https://gdins.org/shop-gdi/>. You will also find there a superb gift shop for other books and artwork. I bought my copy from the Institute and got great service. Madeleine Rousseau is in charge of the logistics for this workshop, and will have more information next month. Drop me a line if you'd like to register right away, or get more information. (madeleinezrousseau@gmail.com).

You can also get a chance to meet Jaime before hand, as Jaime also organizes indigenous walks around the city, and one is coming up on Feb. 13th. For more info, go to <http://indigenouswalks.com>

Cityscapes: Collages in Cloth and Stitch

Heather Dubreuil

AOE Gallery, February 11 – March 13, 2016

245 Centrum Blvd., Ottawa

Monday – Friday, 9 am – 5 pm

Everyday exteriors are transformed by the expressive potential of colour into works of sensuous, aesthetic delight. A contemporary embodiment of the tradition of women's self-expression through cloth and stitch.



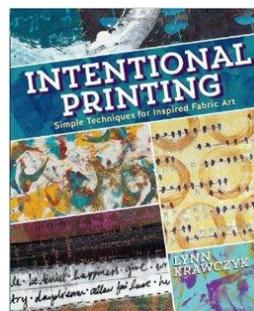
Quilting in 21st Century

The Globe and Mail newspaper had an interesting article on Jan. 28th about a new generation of crafters updating an old art with new ideas and materials. To access the article, you can google : Globe and Mail Quilting, and select this article. <http://www.theglobeandmail.com/life/home-and-garden/design/quilting-returns-with-bolder-brighter-patterns-and-contemporary-colours/article28418301/>

Madeleine Rousseau

Book Review

Review of an OOTB recent acquisition of our fantastic library



I borrowed the book titled **Intentional printing- Simple Techniques for Inspired Fabric Art** by Lynn Krawczyk, published in 2014. This book is great, and deliver 100% on its title. The techniques are simple, there are lots of them, and a big plus, the author has used lots of colour illustrations to take the reader through the

process. Full of ideas, and clear instructions; it is like if Lynn was just casually talking to us during a workshop. Thanks again to those who are so dedicated to carry all these books to the meetings every month, so that we can enjoy them.

Madeleine Rousseau

Art needed for March display window at Wabi-Sabi.

Wabi-Sabi has generously let us use their window to display some art in the month of March. This lets us get out some good publicity for Fibre Fling 5 by showcasing the wonderful art.

I am looking for small pieces of art (ready to hang) based roughly on the theme of "Spring". If you have something you could lend us for this event, could you please let me know and preferably bring it to the February 15th meeting. These pieces don't have to be new pieces but of course they could be pieces that will be in this year's Fibre Fling. Thanks for your support.

Nancy Garrard (nancy@squarify.com)

Colour Dynamics – Karen Goetzinger

Karen will be teaching Colour Dynamics for Fibre Artists as a 10 week course with the Ottawa School of Art, Shenkman campus during the Spring Term. Thursday afternoons 1-3 p.m. beginning April 14-June 14.

Here's the link with all the info, just scroll down to Colour Dynamics and expand.

Thanks so much!

K

https://artottawa.ca/register-for-a-class/?campus=Orleans&focus=General+Interest&semester=Spring&category=&search_text=Enter+search+criteria

KAREN GOETZINGER

www.karengoetzinger.com

Happenings in Orleans

Some updates in Orleans and area:

- OOTB member **Rebecca Dufton** and Cumberland Village artists are having a Weekend art gallery Feb. 20-21, Saturday 10 am to 4 pm, Sunday 11 am - 4 pm in the beautifully renovated Haddad S&S Foodliner The event will showcase a wide variety of paintings, photography, sculptures and fine craft including folk art hooked rugs, stained glass, needle felting and other unique items by local artists.
- **CBBAG** (Canadian Book Binders & Book Artists Guild) have a display on at the Shenkman Centre until February 28th of 8 years of book swaps <https://cbbagottawa.wordpress.com/exhibits-and-shows/>
- Fibre artist **Heather Dubreuil** has a show on at the Shenkman Arts Centre called Cityscapes: Collages in Cloth and Stitch, February 11- March 13. Meet the artist February 21
- **Fabricland** has reopened in a new and much larger building at 2832 St. Joseph Blvd.
- A new art store has opened in Orleans: **Select Fine Art Materials**, 2208 St. Joseph Blvd. selectfineartmaterials.ca



Arts Textiles en Outaouais



La Triennale Internationale des Arts Textiles en Outaouais August 18th to September 16th, 2016

La Triennale Internationale des Arts Textiles en Outaouais 2016 is a major international cultural event presenting the world of contemporary textile and fibre arts in the national capital region of Canada.

Follow *La Route des Arts Textiles*, as you discover the Outaouais region, visit international calibre exhibitions, and attend a film, master class or conference presentation. Participate in a hands-on collective project and attend a vernissage in the many participating exhibition centres throughout the region.

www.triennale-outaouais.com

La Triennale Internationale des Arts Textiles en Outaouais

18 août au 16 septembre, 2016

La Triennale Internationale des Arts Textiles en Outaouais and Moon Rain Centre for Textile Arts, 105 ch. de la savane, Val-des-Monts, Québec J8N 3B6 ca

Threadworks 2016

Threadworks is a project of the Ontario Network of Needleworkers. Its mandate is to mount, every three years, a juried exhibition of exceptional creative needlework stitched by artists from across Canada.

Since its inception in 1987, Threadworks is sponsored by the Wellington County Museum and Archives. After an inaugural exhibition at the WCMA, the show travels the Province of Ontario for up to three years and is exhibited in many museums and galleries.

The theme for 2016 is **FLASHBACK**. What does that word bring to your imagination? Just how far back does it take you? Whether it's to your own youth, your Grandmother's time or pre-history, anything other than this minute or tomorrow qualifies. Here are a few suggestions: Fashion, Art Deco, Architecture, Environment/Nature/Fossils, Summer Camp, Holidays,

Music (e.g. song titles), War, Hippies, Home, Death, Grandma's influence/Ancestors, Weddings, Babies...

The Show co-ordinators are Elizabeth Duggan Litch and Sharron Begg, and you can send them an email using the form on our [Contact Page](#). Jury liaison is Kathleen Bissett.

For further information & the online Entry Form <http://www.onnguilds.ca/threadworks/threadworks.html>

Tapestries by Thoma Ewen

Moon Rain invites you to view the exhibition
Tapestries by Thoma Ewen
on view at the Ottawa Arts Council
February 5th to April 18th, 2016
2 Daly Street, Ottawa, K1N 6E2 613 569 1387

**Opening reception: February 5th,
2016 5 to 8 pm**



Aurora Borealis Behind the Trees #4

information: www.moonrain.ca info@moonrain.ca
819 918 2269 819 457 9711

Meetings

Meetings are normally held the third Monday of the month, from 7:00 p.m. to 9:00 p.m. at the Ottawa Citizen Main Floor Board Room, Baxter Road, Ottawa.

Submission deadline for the March Newsletter is March 7, at 5:00 pm.

Really Bad Weather & Meetings

If there is any weather condition that makes travel risky, members will be notified by e-mail by 4:00 pm the afternoon of the meeting. If you do not have email or cannot access email at work, please partner with someone who has access. Members should NOT call the Citizen for this information as nobody there would have it. (They lend the facility to organizations for a nominal fee and do not want any involvement in administrative matters).

Planning Committee

PC Convenor	Sally Rutherford & Nancy Garrard
Programs	Lynn Ruff, Roberta Russell, Madeleine Rousseau, Jessica Menchions, Lynn Keeler
Secretary	Meredith Filshie
Membership	MaryAnne Toonders
Treasurer	Sandy Goldsmith
Web-coordinator	Sally Rutherford
Newsletter	Helen Gordon
Library	Rita Rottman
Publicity/Marketing	Open
Shows	Rita Rottman & Meredith Filshie
Contacts: info@outofthebox.org	



581 Bank Street at Pretoria
Ave. For Yarn, Sewing
Machines & Sergers
Tel (613) 237-8008

474 Hazeldean Road Kanata
For Yarn and Fibres
Tel (613) 831-8027

Can't find the right piece of jewellery?

Come create something unique!
We have everything!



**Canada Beading
Supply**

Serving customers for 30 years
Your dream. Our beads. We help!
210 Colonnade Rd. S. Unit 12B, Ottawa
613-727-3886 (800-291-6668)
www.canbead.com