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Words of Wisdom

"Be yourself. Just be yourself about your art and everything else." ~ [Terry Miller](#)

OOTB Program Lineup 2016:

October 17, Guest speaker - Susan Hood, Glass Bead Maker from Nova Scotia. Members show and tell.

October 29-30, ~~Doll Making Workshop with Nancy Leigh-Smith~~ Postponed to 2017

November 1 – **Colour Unboxed** – Submit your final list of entries

November 21, Guest Speaker - Alison Harle, Practical advice on using social media to market our skills, art and products. Members Show and Tell.

November 26, Saturday playdate, using Golden Products with Andrea Warren, the Golden Product rep, and Suzanne Caron-Richer

Thurs. December 8, Colour Unboxed – Drop off art work at the museum.

Tuesday December 20 Colour Unboxed – Show opens.

Saturday January 14, 2017 Colour Unboxed – official opening and reception for invited guests. Artists should be present.

January 23, 2017, playdate, Creating Textures with Anne Warburton

Saturday. February 25, 2017 Colour Unboxed – last day of the show.

February 27, 2017 Colour Unboxed – Pickup art work from the museum.

Monday March 6 ,2016, playdate – Making **paper and journal**. Come and join Spike for a day of fun bookbinding. We will make a mess in the morning decorating paper using acrylic paints. Then we will make books in the afternoon using these decorated papers for the covers.

Conversation with Kathy Lajeunesse

This new chronicle titled 'Conversation with...' aims to discover one of our members. Whether or not you already 'know' the textile artist in question, you will for sure discover something new about her/him. It is hoped that it will inspire you in your own artistic journey.



Q; When did you start doing textile art, and how did that happen?

I suppose my first textile art was embroidering all over my jeans when I was a teenager! That was eons ago. I have made a few baby quilts using my own designs over the years but it was only last year when I made my first landscape quilt! It was based on a wedding invitation for my niece's wedding; I gave it to them as a gift. I have always had my hands in creative pursuits - mostly drawing and sketching and creative journaling, but it was actually an OOTB show that got me going on textile art!



Quilt designed and made by Kathy for a wedding gift

Q: What type of textile art have you been doing in your life, and what is your current preferred technique(s)?

Since that quilt, I have done one wet felting landscape. I also created a needle felting piece during a play date with OOTB member Caroline in June. I like both felting techniques and I enjoy layering embroidery over felted backgrounds.

Q: What inspires you?

I am inspired by natural landscapes and by examining other people's art. I am very inspired by members of this group, by some family members and by my colleague Andrée, who is also a member of OOTB. Andrée is also my go-to person for advice! Thanks Andrée!

Q: How do you go about going from inspiration to completing a piece (your creative process)?

I get an idea, think about colour and then I put faith in the creative process. That is how I have always worked in making art. I get started and make decisions as I go.

Q: Tell us about your studio space, and how you organize your supplies.

My kids are still at home, so I do not have a dedicated place to myself for creating art. I have a desk in our home office and some shelves with all my art and fabric supplies. They are well organized – my challenge is carving out time to work on projects. I do a little on one lunch hour a week at work. I bring my projects with me on cottage holidays and I also try to make a bit of time at home between everything else that is going on.



Kathy also enjoys felting, with this sea life landscape

Q: Tell us about an artist whose artwork you enjoy very much, or has been an inspiration in your practice

I enjoy and am inspired by many artists, including some that are friends, and by members of the OOTB group but not by any one artist in particular.

Q: Tell us about your current project!

I am trying to complete a large wall quilt that displays 10 insects (not original & 15 years in the making), and the two felting pieces I mentioned above.

Q: Is there any other art form you have explored that complements well fibre arts?

Yes, painting and photography. I love mixed media and hope to combine fabric into some mixed media pieces when I have more time and space to experiment.

Q: Any pearls of wisdom or advice for fellow OOTB members?

Learn about colour theory!

When I first approached Kathy with this interview, she said 'Well, you have chosen a real beginner ... as I am only just getting going on textile art! Nevertheless, I have answered your questions'. Thanks very much Kathy!

Collaboration: Madeleine Rousseau

Photos: Kathy Lajeunesse

Out of the Box Vendors at Fibrefest 2016

For each of the past three years ten or so Out of the Box members have pooled their resources to rent a vendor space at Fibrefest. We coordinate the exercise and the ten or so members share the cost of the vendor space and help with set up, staffing and takedown of the booth. In this way nobody pays commission on their sales making this a great opportunity to sell and be seen. It is always lots of fun to see visitors' interest in our work and to meet other vendors.

Thanks to everyone who helps with set-up of the vendor booth, staffing the space and with takedown. It can be a lot of work but when everyone pitches in, it is all manageable. A special thank you to Anne Warburton who brings her grids and lights for our use, and to Sandy, as well, for providing extra lighting.

We are not sure whose idea it was (Rita's, perhaps?) to create the OOTB card listing all our shows for the year, but it was a brilliant one. We passed out a lot of these from our vendors' booth, and the same was true of the OOTB Information booth. People loved receiving them. Many people seemed to know about Fibre Fling but were less aware of some of our other shows.



Fibrefest, now 21 years old, is a wonderful event for fibre artists.

Val Rochester and Roberta Russell

Open Books:

International Artists Explore the Chinese Folding Book



Library and Archives Canada cordially invites you to view its latest exhibition Open Books: International Artists Explore the Chinese Folding Book presented from September 28 to November 30, 2016, at 395 Wellington Street, Ottawa, Ontario.

The exhibition is located on the second floor, and is open, free of charge, from 8 a.m. to 8 p.m. Monday to Friday, and from 10 a.m. to 2 p.m. on Saturday and Sunday.

Open Books: International Artists Explore the Chinese Folding Book showcases the Chinese folding book as a modern art form. See how visual artists from the West and China come together in a unique take on a traditional medium. The Canadian exhibition introduces new and original material by Canadian artists and presents past works by international artists. The international artist-led venture has visited the United Kingdom, China, Australia and Hong Kong, and is being presented in Canada for the first time

(inter)woven

Organized by ART Rental and Sales.

On view: September 17 – December 31, 2016

Opening Reception: September 29, 2016 at 5 PM

Participating artists: Karina Bergmans, Vanessa Coplan, Natalie Eedson, Sayward Johnson, Bozica Radjenovic, Allyson Rousseau and Jennifer Smith-Windsor



Image: Vanessa Coplan, *Marianne (detail)*, 2015, hand-sewn mixed media, patchwork blanket, 122 x 152 cm.

Aside from their practical daily uses, textiles also have a deep-rooted history as storytelling instruments.

(inter)woven is an exhibition that aims to celebrate fibre-based and -inspired practices by showcasing a number of regional artists who work with textiles in a variety of ways. The array of works in the exhibition are a few examples of how diversely the medium is used, including as a form of narrative. Simultaneously, common elements are also apparent among the works in terms of process, texture and form.

Organized by Stephanie Germano, Manager, ART Rental and Sales
OAG Annex Location & Hours
Open daily 9 a.m. to 8 p.m.
City Hall, 110 Laurier Avenue West
613-233-8699
Free admission. Wheelchair accessible. Parking available.

Carriageway Fall Textiles Workshops

Carriageway Studios in Almonte is offering the following very interesting workshops.

Freestyle Weaving

Saturday, November 12, 1-3pm, \$60
Instructor: Marie-France Gosselin

Learn to Weave

Saturday, December 3, 10am-4pm, \$95
Instructor: Marie-France Gosselin

Cheesecloth Portraits

Saturday, November 5, 10am-4pm, \$95
Instructor: Mary Pal

Paintstiks from Start to Finish

Saturday December 4, 10am-4pm, \$95
Instructor: Mary Pal

Check out www.carriagewaystudios.ca for location and more details

Interesting Web Sites

This is a link to a free online 'Through Our Hands' magazine that members may find interesting.

<https://issuu.com/laurakemshall/docs/tohmag8autumn2016>

Put this show on your "bucket list"!

By Nancy Garrard

The Knitting and Stitching Show held annually in London and Harrogate, England, and Dublin, Ireland is

definitely a must see for all fibre artists. It is a combination of Galleries showcasing established and emerging fibre artists, and vendors from Europe and Great Britain often with well known artists showing how to use new products. I just returned and am still on a big creative high.

This year Jan Beaney and Jean Littlejohn were presenting a 25-year retrospective of their work including a large number of new works. They had many display cases filled with their fabulous sketchbooks and their samples from numerous books were framed and on display. They welcomed all visitors and were very generous with their time and knowledge. No matter how good a photograph is, it never does justice to textile art. This Gallery alone was worth the price of admission!





Monk, Bobby Britnell among others! I can assure you it is an extraordinary show.

Karen Samanski joined me at the show for a day and we will try to put together a slide show and talk for a future OOTB meeting. Save your money and put this show on your "bucket list"! You won't regret it!

Planning Committee

PC Convenor	Open (Sally Rutherford & Nancy Garrard)
Programs	Lynn Ruff, Roberta Russell, Madeleine Rousseau, Lynn Keeler, Veronique Lapierre, Cheryl Brooks
Secretary	Nancy Leigh-Smith
Membership	MaryAnne Toonders
Treasurer	Sandy Goldsmith
Web-coordinator	Open (Sally Rutherford)
Newsletter	Helen Gordon
Library	Rita Rottman
Publicity/Marketing	Lorraine Lacroix
Shows	Rita Rottman & Meredith Filshie
Contacts: info@outofthebox.org	

But in addition to these rock stars of art, the following artists were showing their work in galleries: Alice Fox (Findings), Alys Midgellow-Marsden (Permutations), Anne Kelly (Textile Nature), Anthea Walsh (Still Life), The Embroiderers' Guild (Celebration of Capability Brown's gardens), Cos Ahmet (Thread is a Thought), Debbie Lyddon (Moments of Being), Dionne Swift (Walk Draw Sew), Gail Baxter and Carol Quarini (Lace on the Edge), Hilary Beattie (Sanctuary), Hillu Liebelt (Still Moments), Ruth Singer and Bethany Walker (Interlace) plus many other groups presenting innovative fibre art. I saw works by Alice Kettle, Laura Kemshall, talked to Val Holmes, Moy Mackay, Lynda



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2016-2017 Member Profile Sheet

The annual fee (Sept 1-Aug 31) is **\$35.00. Make cheque payable to OOTB.**

- By mail: Complete this form and send to MaryAnne Toonders, 13 Cheryl Rd., Nepean, ON, K2G 0V5. Please enclose a SASE to receive your membership card by return mail.
- In person: Complete this form and submit to MaryAnne Toonders, along with cash, cheque or credit card at the August, September or October meeting.

Questions may be directed to toonders@gmail.com.

Please initial this box if you consent to having your contact information available to OOTB members on the group website in the members-only area and an annual distribution to other members.

Name: _____

E-mail Address: (please print clearly) _____

Home Address: _____

Postal Code _____ Phone: _____

Member Profile (members only section on website)

The member profile is the place for your photo (a headshot) allowing members to put a face to a name, and a few words indicating your interests. A website or a blog address can be added here as well.

Please provide 6-7 words about your interests: e.g. ***hand-dyeing, hand and machine felting***

Website address: (please print clearly) _____

Blog address: (please print clearly) _____

Please submit a photo of yourself by email to **Sally Rutherford** at: srutherford@monachus.com

Volunteering

Volunteers are essential to successfully run and enrich our organization. Our tradition is to rely on members to provide program content and artistic support so we actively encourage participation from each and every member.

Volunteer opportunities are listed on the Volunteer Form - Word document (.docx)

Your ideas for programming and organization are always welcome! Raise them at the meeting or send an email to the OOTB Planning Committee (planning@out-of-the-box.org).