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OOTB Program Lineup 2016/17

Mon. December 19, 2016, Meeting Members are invited to share their art work in textiles, mixed media, business cards, art and holiday cards. Show and tell from participants of Golden Paints November play date. Colour Challenge Book will be available for sale.

Tues. December 20, 2016, Colour Unboxed – Show opens.

Sat. January 14, 2017, Colour Unboxed – official opening and reception for invited guests. Artists should be present.

Mon. January 16, 2017, Meeting Guest speaker Diane Lemire, Chelsea, PQ. Faculty member of Haliburton School of the Arts, specializes in felting and transitions from hard to soft materials. Members show and tell.

Mon. January 23, 2017, Playdate, creating textures Anne Warburton will be the Playdate Leader. During the day, we will experiment with a number of different products to create texture in our art.

Mon. February 20, 2017, Meeting Fibre Fling briefing. Show and tell from participants of playdate, Creating Textures with Anne Warburton. Members show and tell.

Sat. February 25, 2017, Colour Unboxed – last day of the show.

Mon. February 27, 2017, Colour Unboxed – Pickup art work from the museum.

Mon. March 20, 2017, Meeting Guest speaker Sharon Collins, Arnprior, Ont. Fibre, watercolor, mixed media and stained glass artist. Members show and tell.

Fri & Sat. April 7&8, 2017, Fibre Fling, Kitchissippi United Church

Mon. April 17, 2017, Meeting Fibre Fling debriefing, Rita, Members show and tell.

May 15, 2017, Meeting Guest speaker, Hillary Rice, Sterling, Ont. Textile and mixed media artist. Members show and tell.

May 16 & 17, 2017, Workshop by Hilary Rice. More info coming in the new year.

Check out the speakers' websites for inspiration & information.

Workshop

OOTB is celebrating its 20th Anniversary in 2017, we will be presenting two special workshops. Hillary Rice in spring and Gunnel Hag in the fall.

Imaginary & Create - Embellishment Techniques for Art Quilters – Hillary Rice

Let your imagination run wild, with mastering the assortment of embellishments you can design and create. Each technique will be clearly demonstrated followed by an opportunity to explore on your own with input from an experienced fibre artist. See website www.mestudios.ca

Cost: \$145.00 includes a \$10 kit fee. Cash or Cheques written to OOTB

Location: Kitchissippi United Church, Island Park Drive, Ottawa

When: Tuesday & Wednesday May 16 & 17, 2017

Limited spaces: 12, registration starts January 6, 2017

Contact: Lynn Keeler, anottawagirl@yahoo.ca. 613 224-9472.

Colour Unboxed

It was a busy, colourful and exciting afternoon at the Mississippi Valley Textile Museum on Dec, 13. It was glorious to see all the colour challenge pieces again as they were arranged on tables. As the other art work arrived and was unwrapped, there were a lot of "oohs and ahs". Michael Rickley-Lancaster observed that the tremendous colour on display will be great for the winter months...giving everybody a lift in spirits. He was impressed!

Many thanks to Lynn Ruff, Veronique LaPierre, Nancy Scott, MaryAnne Toonders, Rita Rottman and Garrie Bea Joyce for helping with the "take-in". An impressive effort. Garrie's amazing effort getting all the data about the pieces organized on the computer certainly helps smooth the take-in process at all our shows and we will again see the benefits of her expertise and dedication when the pieces are on display!

Meredith Filshie

Colour Challenge Booklet

The Colour Challenge booklet will be available at the December meeting. For current members and all Colour Challenge participants the price is \$23.00. It can be purchased at the Museum or at Canada Beading, but the price will be \$30.00



Playdate News

NOVEMBER 26, 2016 GOLDEN PRODUCT PLAYDATE

At our Playdate in November, Andrea Warren the Golden Artist, demonstrated the Golden Products. She gave a two hour demonstration covering how and when to use the Golden acrylic paints, gels, mediums, pastes, and grounds. After introducing us to the products, she demonstrated geli printing and photo transferring. Andrea gave us a folder with detailed information on the Golden Products and a sample package containing four acrylic paints, one tube of fibre paste and one tube of molding paste.

In the afternoon, Suzanne Caron-Richer taught us how to make stencils with the glue gun. Using the glue gun stencils and the paint samples we received, we gelid printed on rice paper.

HOW TO MAKE A GLUE GUN STENCIL

On parchment paper make a design with the glue gun. Try to make the wax stencil as thin as possible. It takes practice.

Let the glue cool for a few seconds. Lift it off and it is ready to use.



Nancy, Veronique and Lynn wish to thank Andrea and Suzanne for a great Playdate

The members, who attended the Playdate, please bring your samples and/or projects for show and tell at the December meeting.

THE LAST PLAYDATE FOR THIS SESSION IS:

MONDAY, JANUARY 23, 2017, CREATING TEXTURES

Anne Warburton will be the Playdate Leader. During the day, we will experiment with a number of different products to create texture in our art.

The Playdate is at the Kitchissippi United Church Hall, located at 630 Island Park Drive in Ottawa. There is free parking in designated areas and members can bring a lunch to eat in a communal kitchen. Coffee, tea and milk are provided throughout the day.

Playdate days start at 9:30 am and finish at 3:30pm. The cost for this Playdate is \$10.00 if you did not register for the three playdates.

You can register for Playdates at the monthly members meeting or by emailing Veronique Lapierre at verolapierre1205@gmail.com

THE JANUARY NEWSLETTER will have the dates, topics and leaders for the next three Playdates in 2017



Andrea demonstrating with Suzanne



Playdate participants taking notes

Conversation with ... Véronique Lapierre



Véronique recently joined the team of volunteers organizing our wonderful plavdates

This new chronicle titled 'Conversation with...' aims to discover one of our members. Whether or not you already 'know' the textile artist in question, you will for sure discover something new about her/him. It is hoped that it will inspire you in your own artistic journey. Thanks to Véronique for participating in this Series, on a very short notice, and for

sharing generously.

Q: When did you start doing textile art, and how did that happen?

When I was young, I always played with fiber, fabric, wool etc. My mother was a "couturière", she loved knitting and we had a lot of leftover fabric, and wool.

I made dolls, cloths for the dolls, knitting, crochet, embroidery, quilting etc. When I was old enough to understand, my mother taught me all she knew about working with textiles and fibres. Now that I knew how to sew, knit, embroider, I wanted to go a little bit further with those basic techniques.

Now I want to create Art pieces. I want to go Out Of The Box with all the material and the technics I learned in the pass year. I want to play and have fun!!!

Q: What type of textile art have you been doing, and what is your current preferred technique(s)?

I started with knitting, (scarfs, tuque, mitten) crochet (tablecloth). I studied Haute Couture in Montreal, and I made cloths for women. Later, I discovered quilting, and experimented with different techniques, such as paper piecing, appliqués and traditional squares. Last year, I learned "cheesecloth sculpting", with Mary Pal, and free motion embroidery with Linda Palaisy. I love to combine cheesecloth sculpting with embroidery and painting!

Q: What inspires you?

So many things...nature: trees, flowers, animals, landscapes, colors, shapes, a beautiful picture. Sometimes an abstract concept, like "Colors unboxed"... is very inspiring.

Q: How do you go about going from inspiration to completing a piece (your creative process)?

When I have an idea or a theme, I do a sketch, I experiment different techniques, I do a sample, plan the steps and I get on with it!



Véronique uses a variety of techniques, such as appliqué (top left), cheese cloth sculpting, free motion embroidery, paint and pastel (top right), free motion embroidery (right).

Q: Tell us about your studio space, and how you organize your supplies.

My studio is very simple. Living in an apartment does not give me a lot of possibilities! I use the larger bedroom in the apt. I built my cutting table, high enough I don't need to bend over when I work; I placed it in the center of the room, so I have space to work around. My sewing machines (Electronic embroideries and a serger) are on a table along the wall. In the closet my boxes of fabric (organized by colours) are piled high!

Q: Tell us about an artist whose artwork you enjoy very much, or has been an inspiration in your practice

Mary Pal, Frances Taylor and Susanne Caron-Richer were the three fibre artists who made me understand what a fibre artist is. When I saw their works I just could not believe all the possibilities we have. Now everything is possible. I want to thank those ladies for their creativity, and the fact they share everything, be it knowledge's, techniques and supplies sometimes.



Tell us about your current project!

I am working on a composition of maple leaves on the ground. My inspiration is a photo that a friend gave me.

I want to use free motion and paint, probably pastel. I want to use the sewing machine like a pencil and draw and color my drawing with thread "Thread Painting"

Q: Is there any other art form you have explored that complements well fibre arts?

I took some drawing and painting classes. (watercolour and acrylic). That helped me understand composition and colours.

Q: Any pearls of wisdom or advice for fellow OOTB members?

Work (or should I say, play) with what you like the most. Enjoy what you do and don't be too critical about your work. Every piece that you do, make it with passion, love and your personality. Every piece is unique. That is the beauty of the art.

Here is something I keep in mind, after reading the book titled 'Big Magic' by Elizabeth Gilbert: when you have an idea, cherish it...an idea is like energy, it comes and goes. When it passes close to you, grab it and do something with it, or the energy or idea will go to see somebody else who is ready to use it!!!"

Text & photos: Véronique Lapierre
Facilitator: Madeleine Rousseau

Planning Committee

PC Convenor	Open (Sally Rutherford & Nancy Garrard)
Programs	Lynn Ruff, Roberta Russell, Madeleine Rousseau, Lynn Keeler, Veronique Lapierre, Cheryl Brooks
Secretary	Nancy Leigh-Smith
Membership	MaryAnne Toonders
Treasurer	Sandy Goldsmith
Web-coordinator	Open (Sally Rutherford)
Newsletter	Helen Gordon
Library	Rita Rottman
Publicity/Marketing	Lorraine Lacroix
Shows	Rita Rottman & Meredith Filshie
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