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OOTB Program Lineup 2016/17

April 17, 2017 Fibre Fling debriefing, Rita Members show and tell.

May 15, 2017 Guest speaker, Hillary Rice, Sterling, Ont. www.mestudios.ca Textile and mixed media artist. Members show and tell.

June 19, 2017 Participants in Hillary Rice's workshop show and tell. Members show and tell.

July 17, 2017 Members are invited to come out and share their artistic moments, and experiences that have enhanced your art work; i.e. art theme holidays, creative disasters, errors that turned out to be the best part of your piece, courses, meeting famous artists, inspiring books, etc. Members show and tell.

August 21, 2017 Bring your UFOs (Unfinished Fibre Objects). Members show and tell.

September 18, 2017 Guest speaker, Gunnel Hag, Toronto, Ont. www.colourvie.com Printer, dyer and colour artist and teacher. Members show and tell.

October 16, 2017 TBA Members show and tell.

November 20, 2017 TBA Members show and tell.

Workshop

OOTB is celebrating its 20th Anniversary in 2017, we will be presenting two special workshops. Hillary Rice in the spring and Gunnel Hag in the September. We are sold out for Hillary's workshop and taking names for cancellations. Information on Gunnel's workshop will be available in early July.

Hillary Rice Workshop - Imaginary & Create - Embellishment Techniques for Art Quilters

Let your imagination run wild, with mastering the assortment of embellishment you can design and create. Each technique will be clearly demonstrated followed by an opportunity to explore on your own with input from an experienced fibre artist. See website www.mestudios.ca

Cost: \$145.00 includes a \$10 kit fee. Cash or Cheques written to OOTB

Location: Kitchissippi United Church, Island Park Drive, Ottawa

When: Tuesday & Wednesday May 16 & 17, 2017

Limited spaces: 12, registration starts January 6, 2017

Contact: Lynn Keeler, anottawagirl@yahoo.ca. 613 224-9472.

Fibre Fling thank you.

Thank you to all members and their spouses for helping set up and take down the show last weekend. Your efforts helped make the show another success. I have heard several people say that the work continues to improve and that we look very 'professional'. Remember to bring your 'likes' and 'dislikes' to the meeting on Monday as we talk about where do we go from here. We need one or two members to take over organizing Fibre Fling. The committee is in place and experienced. We just need someone to oversee and keep the schedule. If you are interested and willing please let me know as soon as possible.

Cheers, ritarottman@sympatico.ca

Playdate Information for OOTB Members

What is a Playdate

A Playdate is a date with your artistic self. It is an opportunity for our members to gather, practice art and share ideas. Each Playdate starts with a practice exercise led by an OOTB member. The exercise consists of design, creativity, and techniques that the Playdate leader uses in his or her art. Playdate participants can choose to participate in the exercises or work on their own projects.

Where, How Many, Time and Cost

Playdates are held at the Kitchissippi United Church 630 Island Park Drive, Ottawa. The hall entrance is the second door on the side facing the 417. There is fee parking in designated areas and members can bring a lunch to eat in a communal kitchen. Tea, coffee, and milk is provided.

Six Playdates are organized per year.

Playdates start at 9:30 and finish at 3:30.

The cost for each Playdate is \$10.00 or \$25.00 for three Playdates. OOTB policy is that Playdate fees are non-refundable but members may find another member or non-member to take their place. There maybe a small material fee between \$5 and \$10 for specific Playdates for materials a Playdate Leader brings for participants to use.

You can register for Playdates at the monthly members meeting or by emailing Veronique Lapierre at verolapierre1205@gmail.com

The next two playdates are:

MONDAY, APRIL 24, 2017 JEWELRY MAKING TECHNIQUES

Sandy Goldsmith will be the Playdate Leader. Sandy will demonstrate how to make a piece of jewelry and you will be making a piece of jewelry to take home.

SATURDAY, JUNE 3, 2017 FINISHING ART DAY

Come and work on an art project you want to finish, practice techniques learned in past Playdates and receive feedback from fellow artists.

March, April, June Playdates cost \$10.00 per Playdate or \$25.00 for the three Playdates. There maybe a small material costs between \$5.00 and \$10.00 for specific Playdates.

You can register for Playdates at the monthly members meeting or by emailing Veronique Lapierre at verolapierre1205@gmail.com

Out of the Box Postage Stamp



In celebration of the 20 years of continuing inspiration for the members of Out of The Box, I created a limited edition Canadian stamp that I will have available at the meeting. It is a Canadian permanent, domestic stamp for \$ 2, with matching card \$10, and the same price for the Rooster card.

Suzanne Caron-Richer

Library News

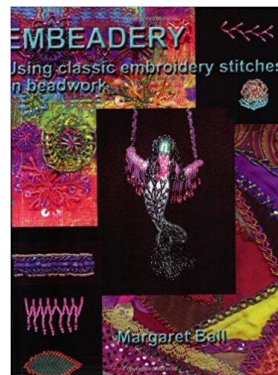
We have had several donations of magazines and I need to clear them from my living room. Remember to bring your toonies as we sell the magazines at 3 for \$2.00. The proceeds go to buying new books and videos for the library.

I also need one or two helpers at each meeting to help check books in and out. If interested, see me at the meeting or email ritarottman@sympatico.ca

Embeadery

Using Classic Embroidery Stitches In Beadwork
Margaret Ball, 2005.

Reviewed by Sharon Dawn Johnson



A hair's breadth from turning down this worthy book, that split-second inner "risk it" instruction lifted me out of my self-limiting box. Though it wasn't the book I thought I was searching for in the library boxes, it has proved its worth from the moment I opened it. Indeed, the proof, if I needed one, continues to provoke my bead inspirations and explorations.

Alas, deciding immediately that I must have my very own reference copy, I've discovered that the book is out of print and only available second-hand – costing far more than I would likely have paid for the original, but probably will fork out for... once the borrowed book goes back to the OOTB library!

'Attitude' is the first feature that makes Margaret's writing so appealing. She addresses her readers directly in all kinds of quirky conversational ways, drawing us in to understand and share in her passion for and knowledge of beading and embroidery. Covering the necessary basics in her unique conversational way actually aids readers of the first two chapters - either in absorbing the needed info, or forgiving her for repeating what we already know. Her chatty style is so entertaining, yet also makes it clear that she knows what she's talking about.

Chapter two explains the abbreviations she has developed so that stitchers can understand clearly how the various stitches are formed, without tedious repetition of instructions. The three main terms are: BCB (beads crossing beads), TCT (thread crossing thread), and SBT (stitch back through); those plus a few other short forms are sufficient to open up a whole new world.

Chapter three (of 17) takes us immediately into basic back stitch where Margaret rightly praises its versatility and usefulness in so much beading, and adds her

caveat: "... it's a good starting place... but I hope you won't stop there!" No indeed, that stitch is only the point of departure for a host of other bead-adapted embroidery stitches. For the first time, I must admit, I found myself looking back at ordinary embroidery stitches with fresh eyes and a willing spirit.

What also makes this book so appealing and useful are the many illustrated stitch variations and adaptations that take beaders far beyond the bead equivalents of the basic embroidery stitch repertoire. All the diagrams, written instructions, and photographed samples are clear and easy to see. The result is that of sparking my imagination and whetting my appetite to create a sampler in order to develop and practice these new skills.

I really got out of my box when practicing feather stitch on The Investment Box and on a Blessing Bag, items I was preparing for the Fibre Fling 6 exhibit. Suddenly I realized I could easily adapt and alter Margaret's instructions to suit the immediate space-filling needs I was encountering. What an exciting realization – so freeing!

Embeadery concludes with a number of well-illustrated projects in chapter 18, and all told, the style and contents of this book are no doubt worth every penny.

For Sale

A sewing machine and a loom

- HUSQVARNA LILLY 555 FOR SALE -- \$500 or best offer

I have to part with my beloved Husqvarna Lilly 555 sewing machine.

Because of a difference in cycles, not just voltage, it will not work in Israel, not even with a transformer.

It is in top notch condition with original attachments, carrying case and manual. Also comes with many extra attachments, including walking foot, hopping foot, large extension table, ergonomic support and many extra bobbins.

If you can give it a loving home, call me. Elena Keen (613) 523-2633 keenone@hotmail.com

- An acquaintance is getting rid of her loom. She is currently looking for the instructions to provide more information, but in the meantime below are some details and I am wondering if you would be able to post it in the OOTB newsletter or alternatively send out an email.

The large loom is FREE to whomever can pick it up, preferably before June.
52 inches high, 52" wide and 3 feet deep.
It will have to be disassembled for moving.

The owner is Carolyn Williams and she can be contacted at lockthesheds@gmail.com
Kathy

Planning Committee

PC Convenor	Open (Sally Rutherford & Nancy Garrard)
Programs	Lynn Ruff, Roberta Russell, Madeleine Rousseau, Lynn Keeler, Veronique Lapierre, Cheryl Brooks
Secretary	Nancy Leigh-Smith
Membership	MaryAnne Toonders
Treasurer	Sandy Goldsmith
Web-coordinator	Open (Sally Rutherford)
Newsletter	Helen Gordon
Library	Rita Rottman
Publicity/Marketing	Lorraine Lacroix
Shows	Rita Rottman & Meredith Filshie
Contacts: info@outofthebox.org	



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