

Table of Contents

Words of Wisdom	1
OOTB Program Lineup 2016/17.....	1
Playdates	1
Summer Fibrations.....	2
Stittsville Library Show.....	2
Nuno Magic in a Boot Tray.....	3
News from Janet Tulloch.....	3
Ottawa Modern Quilt Guild's first Workshop.....	4
Feltmaking Workshops.....	4
World of Threads.....	4
Buongiorno Everyone!.....	5
Planning Committee.....	5

Words of Wisdom

In the haunted house of life, art is the only stair that doesn't creak – Tom Robbins

OOTB Program Lineup 2016/17

October 15, Meeting: Presentation and trunk show by indigenous artist/beader Naomi Smith.

October 22, Playdate. Linda DeVerno, wool appliques. Join us for a day of creating appliques using wool and stitching.

November 5, Playdate: Summer Fibrations Special Free Play Date

November 19, Meeting: Presentation and trunk show by Elaine Quehl. Stittsville Library Show Drop-off

November 26, Playdate: Christine Johnson, Art Journaling – Explorations in the Creative Process.

December 1-30, Show: Stittsville Library, Favourite Quote.

December 17, Meeting: Bring in your Christmas inspired works to share with the group.

2019

January 21, Meeting: Antiques: Bring in your first or at least oldest piece of fibre art to show and talk about. Mini Summer Fibrations due.

January 28, Playdate: Janet Tulloch, wet felting, more information to come.

February 18, Meeting: Fibre Fling instructions.

March 18, Meeting: Pat Hardie and Connie ten Bruggenkate will tell us a bit about how to do Snow Dyeing accompanied by some slides of the process and examples of final results.

March 25, Playdate: to be finalized

April 5-6, Show: Fibre Fling 19

April 15, Meeting: Francis Taylor will treat us to a talk and trunk show of her Wearable Art.

April 22, Playdate: to be finalized

May 20, Meeting: Ontario artist Bridget O'Flaherty will give a talk and trunk show entitled "My Journey as an Artist".

May 27: Playdate: Edwina Sutherland, doll making. <http://edwinasutherland.blogspot.com>

June 17, Meeting: Artist, Bethany Garner, will give a talk and trunk show entitled "My Journey to Art Quilts".

June 22 – July 6, Show: "Summer Fibrations" at the Mississippi Valley Textile Museum

Playdates

Session 1

Monday October 22/18 Linda DeVerno, wool appliques. Join us for a day of creating appliques using wool and stitching.

Monday November 5/18 Special Free Play date,

Monday November 26/18 Christine Johnson, Art Journaling – Explorations in the Creative Process.

Monday January 28/19 Janet Tulloch, wet felting, more information to come.

Session 2

Monday March 25/19 to be finalized.

Monday April 22/19 to be finalized.

Monday May 27/19 Edwina Sutherland, doll making. <http://edwinasutherland.blogspot.com>

Playdates

Three playdates are planned for each session at a cost of \$10 per playdate or \$25 when you register for a full session. The new hours this year will be 10:00-4:00. Registration is now open for session1 register at a meeting or by contacting Lynn Keeler at 614 224-9472 or anottawagirl@yahoo.ca.

New this year! OOTB is organizing OOTB a "free" playdate on **Monday Nov. 5, 2018** at Kitchissippi United Church, 630 Island Park Drive, Ottawa from **9:30 am to**

2:30 pm. The goal is to create mini impression art work for the OOTB exhibition at the Mississippi Valley Textile Museum. Before Playdate, choose the colour(s) you want to use (many have already done so). The information and the sign-up sheets will be at the next two OOTB meetings and it is on the web site. Also decide what size of a mini you want to make from one of the following:

- 5"x7" canvas
- 6" x 6" x 7/8" wood panel or canvas if you can find this size.
- 6" x 8" x 7/8" wood panel or canvas if you can find this size.
- 6"x 12" x 7/8" wood panel or canvas if you can find this size.

During the playdate, Rita, Garrie and Meredith will demonstrate different ways of finishing your pieces and mounting them, the canvas or wood panels as well as being available if you have other technical questions.

For the playdate, bring:

the "ingredients" you have collected: fabric, thread, beads, buttons or other embellishments, fabric paint, felting materials etc. suitable to your colour choice for the Mini Impression. Hopefully many participants will be willing to share bits and pieces from their stash.

- basic sewing supplies (needles, thread, thimble, scissors etc.)
- a sewing machine if you wish plus an extension cord
- a lunch

Come and get inspiration from your OOTB friends and have an enjoyable day creating something special. If you have never exhibited before, this will be a great and informal opportunity to learn. We all started where you feel you are. If you have exhibited before, come and share a creative day!

Please register with Lynn K<anottawagirl@yahoo.ca> limit of 20 participants. Coffee and tea will be available.

Summer Fibrations

Our show at the Mississippi Valley Textile Museum is 8-9 months away! It has been exciting to see the submissions for Part 1: Connected by a Thread.

We will have sign-up sheets for the Mini Impressions again at the Oct. meeting. There is opportunity for more to participate.

And don't forget the Nov, 5th play date as an opportunity to create a Mini and get some advice on presentation. If you don't have a stash of fabric and threads in the summer colours, some will be available and maybe other participants will share. Because of the small size, many people would be finished or close to being finished at the end of the day.

We will be circulating some new information, including guidelines for Part 3: Individual Submissions before the next meeting. As we may not have much time given that we have a guest speaker, Naomi Smith, please read the email and bring your questions.

Questions can also be directed to:
Meredith Filshie mfilshie@rogers.com,
Garrie Bea Joyce garrie@garriebea.com or
Rita Rottman ritarottman@sympatico.ca .

Happy Stitching! It's going to be a GREAT SHOW!

Stittsville Library Show

The Stittsville Library show is in December instead of the usual November this year. The theme this year is "Favourite Quote". You can interpret this however you like. It could be a line from a song. It could be a proverb. It could be something said by someone you admire. Pieces can be any size as long as no side is longer than 24 inches. And you can use any technique as long as there is some fibre included. Please have your piece ready to hang with wire on it if it is hard mounted or a rod if it is soft mounted. No alligator clips please because they don't hang well at the library. Three dimensional pieces are also a possibility because we have a glass display case. Pieces are to be brought to the November OOTB meeting. A big thank you to those who volunteered for set up on December 1st and for take down on December 31st

I appreciate you giving your time to help. I'll be sending out an email early in November asking for information for the label cards to be put on the pieces. Preparing something for this show is a nice way to practise for a larger show. I'm still looking for both larger pieces and some more smaller pieces and three-dimensional pieces for the display case. Please email me if you haven't already to let me know you're contributing something to the show. In fact you may already have something made that would fit the theme. I'm looking forward to seeing what we put together this year!

Connie ten Bruggenkate, connietb@sympatico.ca

Nuno Magic in a Boot Tray

By Doreen Meyer

What better to do on a warm Monday afternoon before an OOTB meeting night than try a little Nuno with member Wendo Van Essen sharing her felting expertise? Nuno felting involves “entangling or binding of wool fibers with a woven structure.”

About a dozen members came prepared to learn with Wendo providing base materials for a small fee – beautiful merino wools and silk chiffon scarves – both in a wide variety of colours. She also provided each of us with long strips of bubble wrap and plastic, which we used to roll up our silk scarves once they were laid out with delicate wisps of our chosen colours of wool.



While most of us who have tried felting know it can be quite physical work for the hands and arms, Wendo showed us how to use a Dollar Store boot tray (the one with the raised buttons on the bottom) to make the work of felting easier and quicker. The boot tray’s raised edges were perfect for containing the water and soap required for the process. Its length made the process of rolling plastics and scarves with wool together in stages simpler than other methods I’ve tried.



Before long, everyone was busy rolling and unrolling their projects using soap and water on our wool/silk sandwiches. With Wendo’s guidance, we learned how to check and check again, monitoring our agitation efforts and working the wool fibres through the other side of the silk scarves – the “entangling” process. It was fun to see how other members’ scarves and colour choices came together.



Unfortunately, a lot of us found the dye in our scarves ran and temporarily coloured our hands. Wendo said this had never happened in any class before as the scarves came from Dharma in the U.S., a well-known and reputable supplier for textile art products. Wendo later contacted Dharma and they replied that the scarves were from a new supplier in China and that they would certainly follow up on the reported problem.



For those wanting to know more about Nuno felting, there is a wide range of videos on You Tube showing various methods as well as several books available on the subject. A playdate or workshop with an experienced felter can make the learning easier and more fun, too.

Book quoted: Nuno Nouveau by Liz Clay (2007)

News from Janet Tulloch

To tell you that my work was accepted into an exhibition called "Shrine" juried by Felt::feutre Canada. It was shown along with other artworks Sept 30-October 6 at the Annapolis Conference Centre in Nova Scotia. Symposium and workshops also being run that week.

NB - to qualify for this exhibit our work had to include another media in addition to felt. I included some hand painted b & w images as I used to teach this technique in the late 80s and early 90s at Toronto Image Works (owned by Ed Burtynsky at the time.) I am aging myself.

The name of the piece is "My Mum's Purse".

Artist Statement

My shrine project honours my mother as a source of security and love but also mystery in the ways of feminine secrets. It has two parts: a sculpture and an icon. Together they play with notions of the seen/unseen; inside/outside space; devotion and neglect; domestic/public boundaries; desire and taboo; temptation and repulsion – dichotomies that are essential to my understanding of a shrine.



The 3D work represents my memory of her favourite purse, circa 1962 – a white, rope-like bag. It was an unspoken rule that it could not be opened by small hands - a *taboo* object. It held a variety of things that were forbidden to wee girls, e.g. lipstick, compact, perfume, house keys, pens and especially, the now unavailable Chiclets gum. As a kid, Chiclets with their soothing, sometimes spicy flavours were the object of my *desire*. Hence the 5" x 5" Chiclet "icon" mimicking the attachment devotees have to representations of saints or their relics. The squares with a black-running "X" stitch on the surface of the bag symbolize the sweet but forbidden fruit-flavoured gum.

As a strong Christian, my mother kept small inspirational cards in her purse when traveling. Instead of these cards, pictures of objects - perhaps sacred to her - are held inside – references to the type of objects found inside *an actual holy shrine*: an image of a holy family, a protective scripture, glass votives with healing liquids. My secular images and texts are related to my mother's life, my memories of forbidden things she might have carried in her purse. Together the sculpture and the icon

form my project honouring mothers, female secrets and personal family history.
September 11, 2018

Ottawa Modern Quilt Guild's first Workshop

It's the Ottawa Modern Quilt Guild's first Workshop of the season!



Andrea Tsang Jackson from [3rd Story Workshop](#) will be in Ottawa teaching us her Teardrop Gemstone pattern and colour theory focussing on tones, hues and transparencies. The final project will measure ~21"x21" and will be stunning as a pillow cover or a wallhanging.

Where: Program Room, Kanata Recreation Complex, 100 Charlie Rogers Pl

When: 10am-5pm, Sun Nov 25

How much: \$60

How to pay: At the Sep 24 and Oct 22 meetings by cash, cheque, or credit card. Or by Square online [here](#).

specialeventomgg@gmail.com

Jenn McMillan
IG @jennmcmillan, @ottmqg

Feltmaking Workshops

Tuesday's, October 9th, 16th, 23, 30.6pm to 9pm. Learn felting techniques and build on what you're learning. In this workshop you learn by making what you want. Felting is an incredibly accessible creative medium. All levels are welcome. 4 sessions \$200, or \$55/ drop in + materials

hannahartfelt@gmail.com
HANNAHRANGER.COM

World of Threads

The Festival opens on October 13. We've started installing the various exhibits, something we'll be doing over the next two weeks to get everything up and ready. In this email we'll be sharing images and info about Festival 2018.

We hope a lot of you are able to come out to the Festival. We realize that not all our followers will be able to attend, that's why we think it is very important to send you regular updates . . . if you can't be with us in person, you can at least enjoy the Festival through our regular messages.

To download the Festival brochure:

<http://www.worldofthreadsfestival.com/pdf%20files/0-world-of-threads-festival-2018-1.pdf>

Buongiorno Everyone!

If you are receiving this, you are either a past traveller, someone who showed interest in past trips, a past exhibitor... or someone I think would really enjoy this type of travel.

I am excited to say that the next textile trip to Verona, Italy, will be April 24 to May 3, 2019!

As you know, I only take small groups. First come, first served. The maximum is 12 people. You can send me an email saying you are seriously considering this trip and that will help me plan. There is a deposit of \$300 Canadian but that isn't due yet and you can reserve a place for now without any money.

Attached is the flyer. Feel free to send it to friends and family you think would like to travel to Italy and live like a local for 10 days!

<http://sandrasstudio.blogspot.com/2018/10/verona-textile-trip.html>

<http://sandrasstudio.blogspot.com/p/textile-trips.html>

I am an Italian-Canadian. I have been organizing these successful trips since 2011. For the last 13 years, I have spent 6 months per year in Italy, mostly in Verona. I speak Italian and am connected to the Italian quilt/textile-art community as well as the local community, which makes it perfect for setting up REAL Italian experiences for my travellers.

There will be an info meeting on Sunday, November 4, at 3:30 pm at 321 Bloor Street West, Toronto. It's right at the St. George subway stop. The coffee shop is called L'espresso, south side of Bloor. It isn't necessary to RSVP but if you let me know you are planning to attend, it helps me plan better. (Some of you receiving this do not live in Toronto but read on and you'll see I can send you the hand out)

At this get-together, I answer questions about the trip. I invite past travellers to attend so you can chat with them. I show pictures of past trips. It lasts about 1 hour. I offer you cookies and cappuccinos from the Calabrese bar. Come with a friend, a partner or one of your children. They can be a great sounding board.

If you can not attend the get-together and want more detailed information, feel free to write me to ask questions. I can also send you the hand-out from the meeting.

For travellers coming from outside of Canada, please email me about pricing. Your fee would be in Euro and not in Canadian dollars. The trip starts in Verona so you can arrive from anywhere.

People who like my trips are open-minded and welcome new experiences, have no mobility issues, love food and have no serious food restrictions. They work well in groups.

Thanks for your interest!

Sandra

Sandra Reford
416 588 6689

PS: I have started another type of trip to the province of Umbria, Italy, geared to practicing and hobby textile artists. It is a journalling trip with exercises related to mark making. After the 7-day trip and visits to 5 small towns in central Umbria, the artists have a journal full of ideas they can draw from to create works back at their studios. This trip takes place at the end of August on the even-numbered years. Seven people maximum. Keep it in mind.

Planning Committee

PC Convenor	Sharon Johnson & Nancy Garrard
Programs	Lynn Keeler, Nancy Scott, Cheryl Brooks, Linda DeVerno
Secretary	Nancy Leigh-Smith
Membership	Val Rochester
Treasurer	Marilyn White
Web-coordinator	MaryAnne Toonders
Newsletter	Helen Gordon
Library	Rita Rottman
Publicity/Marketing	Lorraine Lacroix
Exhibitions/Shows	Connie ten Bruggenkate, Debbie Boyd-Chisholm, Sheree Bradford-Lea
Contacts: info@outofthebox.org	



2018-2018 Member Profile Sheet

Renewal

New Member

The annual fee is **\$35.00 due in September of each year** (membership year - Sept 1-Aug 31).

Make cheque payable to OOTB.

- By mail: Complete this form and send to Val Rochester, 7 Veronica Pl., Nepean, ON, K2H 8M3. Please enclose a SASE to receive your membership card by return mail.
- In person: Complete this form and submit to Val Rochester, along with cash, cheque or credit card at the August, September or October meeting.
- Complete the Waiver on the reverse of this page.

Questions may be directed to: Val Rochester [Membership Coordinator](#)

Name: _____

E-mail Address: (please print clearly) _____

Home Address: _____

Postal Code _____ Phone: (____) _____ - _____

Artist Gallery

Please participate in the Artist Gallery by providing 6-7 words about your interests: e.g. *hand-dyeing, hand and machine felting*

Website address: (please print clearly) _____

Blog address: (please print clearly) _____

Photos and other information about yourself and your artwork – Guidelines for submission are in the Members Only area of the website.

Volunteering

Volunteers are essential to successfully run and enrich our organization. Our tradition is to rely on members to provide program content and artistic support so we actively encourage participation from each and every member.

Volunteer opportunities are listed on the [Volunteer Form](#)

Your ideas for programming and organization are always welcome! Raise them at the meeting or send an email to the OOTB Planning Committee (planning@out-of-the-box.org).



Waivers/Permissions

Personal Information

Please initial this box to consent to the distribution of your contact information to other members via email, as well as your name listed on the OOTB website in the Artist Gallery.

Photo/Video Release

Please initial this box to consent to the use of photographs/videos/artwork for any OOTB promotional or educational purposes including gallery applications, posters, brochures, newsletters, social media, website, catalogs and any other promotional outputs.

General Waiver Form

I hereby release and discharge Out of the Box from any and all claims, demands, lawsuits, liability damages, loss cost, attorney fees and expenses of whatever kind or nature which arise out of a result from attending or participating in an OOTB sponsored event whether or not foreseeable, including and without limitations, personal injuries to the attendee.

Signed in agreement: _____

Printed name of signer: _____

Date _____



How can I volunteer?

2018/19

Volunteers are essential to successfully run and enrich our organization.

Your Name _____

I currently volunteer for OOTB as:

N/A

Please check any of the following that you would consider doing for OOTB:

- Join a Committee*
 - Planning Committee
 - Communications Committee
 - Program, Workshop, and Playdates Committee
 - Chair

***OOTB Committees**

The Planning Committee consists of the co-chairs, Secretary, Treasurer, Librarian, and conveners of the key Committees and serves as a coordinating and executive group.

The Program, Workshop and Playdates Committee is responsible for organizing the programs for the monthly meetings, bringing in teachers for workshops and organizing "playdates" which are led by individual OOTB members.

The Show Committee is responsible for organizing the shows and exhibitions of OOTB, finding coordinators of individual shows and preparing applications for other potential shows. - Current shows include Fibrefest (September), Stittsville Library (November), Fibre Fling (April), Summer Fibrations (June 2019)

The Communications Committee is responsible for developing and maintaining the website, the monthly newsletter, promotional materials, advertising, and arranging discounts with merchants.

Look for 'Job Descriptions' Under "How OOTB Works" in the members only section of the website for more information on volunteer positions.

Let us know your ideas and suggestions for the following:

Library: _____

Guest speakers: _____

Workshops: _____

Program: _____

Playdays: _____

Website: _____

Shows: _____

Challenges: _____

At Meetings

- Coordinate schedule and reminders for setup/takedown at meetings
- Setup/take down room by coming early or staying late
- Coordinate schedule and reminders for setup/takedown of library at meetings?
- Help setup the library books and assist with checkout/takedown
- Help setup electronic equipment for presentations (some knowledge required or obtained)
- Store electronic equipment
- Store Show supplies and equipment
- Do a demonstration: Topic: _____
- Organize a hands-on activity on: _____
- Other: _____

Outside of Meetings

- Lead a Playdate on _____
- Develop or contribute Publicity/ Marketing Promotional Materials
 - Rack Cards Newspaper notices Website
 - Facebook Shows Other
- Distribute promotional materials
- Coordinate, assign articles, interviews for the newsletter or community newspapers, website
- Write articles, do interviews for the newsletter or community newspapers
- Write book reviews for newsletter
- Contact/verify stores for member discounts for membership & website annually
- Receive and edit photos for website, slide shows, newsletter, Facebook, other?
- Maintain OOTB communication with affiliates * ONN, MVTM, OAE
- Assist in culling the library
- Handle sales of magazines and older books from library
- Take photography and/or videos at OOTB events
- Coordinate and schedule photographers for events

Website (working with the web coordinator)

- Help develop website or sections of website Showcase page Other _____
- Take responsibility for pages Event Calendar, Artist Gallery, Other areas
- Validate web connections on a regular basis Members' Only pages Public pages
- Provide content for Resources Page, Members' Only pages

Shows

- Sit on Show Steering Committee
- Lead all aspects of organizing a show (Fibre Fling, Stittsville Library Show, Shenkman Show, Fibrefest, other shows.
- Direct one aspect of a show's organization (see list below) and sit on it's Committee.
 - organize the intake of art pieces
 - prepare volunteer schedules
 - develop and distribute promotional material
 - set up and/or take down art display
 - be a docent (guide) during a show

*ONN-Ontario Network of Needleworkers, MVTM-Mississippi Valley Textile Museum, OAE-Ottawa Arts East