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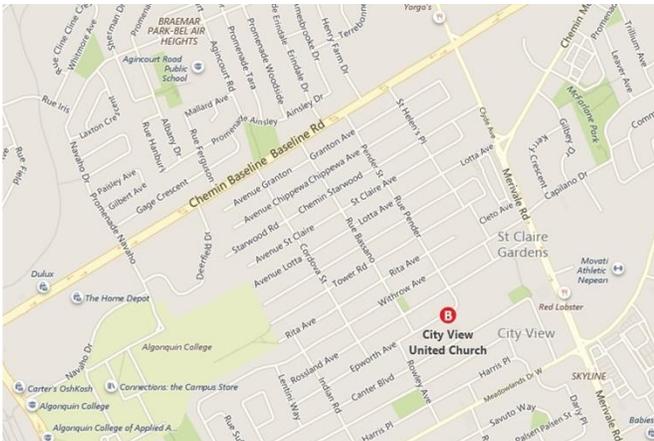
## Words of Wisdom

'Curiosity keeps leading us down new paths.'  
 ~ Walt Disney ~

## Meeting Venue

Please note our new location for monthly meetings. It is at City View United Church, 6 Epworth Ave, Nepean ON K2G 2L5, between Baseline, Clyde/Merivale, and Meadowlands.

**Please bring shoes or slippers to wear so that we don't track snow into the meeting hall.**



## OOTB Program Lineup 2019

**March 18, Meeting:** Pat Hardie and Connie ten Bruggenkate will tell us a bit about how to do Snow Dyeing accompanied by some slides of the process and examples of final results.

**March 25, Playdate:** MaryAnne Toonders, Basic Hand Embroidery

**April 5-6, Show:** Fibre Fling 2019 at Kitchissippi United Church

**April 15, Meeting:** Francis Taylor will treat us to a talk and trunk show of her Wearable Art.

**May 3-4, Workshop:** Pat Herzberg Thread Web Workshop

**May 20, Meeting:** Ontario artist Bridget O'Flaherty will give a talk and trunk show entitled "My Journey as an Artist".

**May 27, Playdate:** Edwina Sutherland, doll making.  
[Http://edwinasutherland.blogspot.com](http://edwinasutherland.blogspot.com)

**June 17, Meeting:** Artist, Bethany Garner, will give a talk and trunk show entitled "My Journey to Art Quilts".

**June 22 – July 6, Show:** "Summer Fibrations" at the Mississippi Valley Textile Museum

**June 24, Playdate:** Francis Taylor, Free Form Crocheting.

## Education Committee

The Education Committee welcomes Patrice Bogall. Patrice's organizational and creative ideas will be a benefit in planning future playdates and workshops.

Playdate planning is beginning for the 2019/2020 schedule. If you would like to have the opportunity to share your creative knowledge, lead or have ideas for Playdates please contact Lynn Keeler, [anottawagirl@yahoo.ca](mailto:anottawagirl@yahoo.ca) for more information .

## Playdates

Three playdates are planned for each session at a cost of \$10 per playdate or \$25 when you register for a full session. Registration is now open, you can register at a meeting or by contacting Lynn Keeler [anottawagirl@yahoo.ca](mailto:anottawagirl@yahoo.ca) .

Playdate Session 2. (Registration is open)

Monday March 25/19 Mary-Anne Toonders, Basic Hand Embroidery



No previous experience is required. Experienced embroidery stitchers are most welcome to spend the day stitching, share their tips and assisting new stitchers if needed.

Monday May 27/19 Edwina Sutherland, Doll Making.



See more examples at:

[Http://edwinasutherland.blogspot.com](http://edwinasutherland.blogspot.com)

Monday, June 24/19. Francis Taylor, Free Form Crocheting.



Free Form Crochet roots are from the traditional Irish crochet. Prudence Mapstone is the undisputed queen of free-form crochet and is very active on Facebook and frequently teaches on cruise ships. She also does free-form knitting. Free-form crochet is different from regular crochet because you don't use a pattern when "free-forming". Basically, you make small

"motifs" or pieces of crochet, which are then joined either by sewing or crocheting them together.

Participants should know how to do the basic crochet stitches and be able to judge how to keep the work flat. Attached is a website that provides very useful downloadable pdf files on how to do free-form crochet by Sylvia Cosh and James Walters:

<http://www.crochet.nu/scjwc/workshops/index.html> -- they call it "scrumbling". Those interested might want to start experimenting, Frances recommends using a size 5 crochet hook.

### **Conversation with... Patrice Bogall**



This chronicle titled 'Conversation with...' aims to discover one of our members. Whether or not you already 'know' the textile artist in question, you will certainly discover something new about the person. It is hoped that it will inspire you in your own artistic journey.

It was a pleasure to facilitate Patrice's interview. I met Patrice last December at a get-together at Art House Café on Somerset West street in Ottawa. The moment Patrice started talking about her art, the design of her home new studio, and everything else, I decided I had to convince Patrice to share all that good stuff with all members! It was not very hard! Thanks to Lynn Keeler who invited Patrice to come that day. Thanks for sharing Patrice!

### **When did you start doing textile art, and how did that happen?**

As a child I remember being fascinated by my grandmother's knitting. She made beautiful slippers and mitts for her many grandchildren. Her knitting needles were always close at hand and I found the click click click sound when she was knitting to be very soothing. In my late twenties I discovered crocheting and hand embroidery. They became my way of decompressing at the end of a stressful day.

### **What type of textile art have you been doing?**

I've always been interested in handcrafts of all kinds. I was a home decorating sewer. I took an interest in jointed teddy bears and doll making and even made a hand stitched quilt. I also learnt to tole paint and took an avid interest in faux painting and stencilling.



One of my first works - a quilt. Hand embroidered blocks and quilted by hand. It was a labour of love and took 10 years to complete. I'd actually stored it away for 15 years thinking I'd done a lousy job of it. In rediscovering it I'm surprised to realize how much I like it. I guess I just needed some distance from it. I think I'm like that with a lot of my work.

**What are your current preferred techniques?**

When I retired I knew I wanted to get back to working with textiles but I wasn't sure what that would be. Then I watched a YouTube video on needle felting and soon I was needle felting animals. When a friend introduced me to wet felting I was sure that that wouldn't interest me in the least. I couldn't have been more wrong. I love the ability to work with raw materials - wool roving, silk fibres, embellishments and threads - and the thrill of what it becomes at the end of the process. It is always a happy surprise. Incorporating my love of hand embroidery as well as machine embroidery to my pieces has added more dimension to my work.



I first started to explore wool and its properties when I discovered needle felting.



Then I explored the different embellishments and embroidery opportunities using a hollowed-out egg as a resist.



Then I started to felt larger pieces. From reading Moy McKay's books and having the great fortune to take her course this fall I've continued to develop.

**Tell us about your studio space**

I had a lovely 18 ft x 9 ft studio space in my old home. In my current home though my 8 ft x 8 ft office space has been overtaken by all my new stash and I find it difficult to be creative in a cramped disorganized space. Fortunately, I'm in the process of designing my new studio space in our soon-to-be refinished basement. At the top of my wish list is lots of lighting, well placed electrical outlets and planned work stations for specific tasks - sewing, felting, dyeing, quilting and embroidery - with appropriate storage for tools and supplies.

**Tell us about an artist whose artwork you enjoy very much**

There are three textile artists who readily come to mind because of how much their work has inspired me over these past two years. The first is the Scottish felting artist Moy Mackay. I own two of her books and was very fortunate to take a two-day workshop with her this past Fall when she was in Ottawa. I also love the work of best-selling author

Judith Baker Montano and her free-form hand embroidery which she uses to "transform traditional stitches into fiber art". I've also been taken with work of Australian textile and multimedia artist Michele Mischkulnig. I love the vibrancy of colour and detail in her work.

### ***Tell us about your current project***

As well as designing and project managing the basement renovations I'm also working on a family memory quilt for my sister from her recently departed mother-in-law's fabric stash.

### **Is there any other art form you have explored that complements well fibre arts?**

Well I'm not sure if this would be considered an art form but this past Fall I took the thread dyeing course given by Elaine Quehl at the Almonte Fibrefest. Since then I have used the threads I dyed from the course in my embroidery and crazy quilting work and I'm really excited with the results.



*This is an example of a crazy quilt block that I did using the threads that I hand dyed after taking Elaine Quehl dyeing class.*

### **Any pearls of wisdom or advice for fellow OOTB members?**

I think of what Thomas J. Watson said: "Double your rate of failure. You are thinking of failure as the enemy of success. But it isn't at all. You can be discouraged by failure or you can learn from it, so go ahead and make mistakes. Make all you can. Because remember that's where you find success." I believe that this is where we can all find our voice. I know I am just starting to find mine and I appreciate this organization and the people I meet here and their willingness to share their knowledge and their passion with me.

Text and photos: Patrice Bogall  
Facilitation: Madeleine Rousseau  
Feb. 2019

## ***Painting with Fibres (Felting) - Intro (B)***

Instructor: Janet Tulloch

Create a landscape or still life with felt and other fibres using wet and dry felting techniques. On day 1 (6h), participants will create their "canvas" using an already prepared "prefelt" as background adding different colours of roving onto the background to produce the general forms for your artwork. On day 2 (3h), participants will do needle felting and simple stitching (by hand) for detail. Some materials included. This workshop is similar to the one Moy McKay gave in October 2018 for Wabi-Sabi but far less expensive!!!



April 27-28

SAT, 9:30AM-4:30PM & SUN, 9:30AM-12:30PM

Cost: \$170

Location:

Ottawa School of Art - Orleans Campus (lots of free parking)

245 Centrum Blvd., Orleans, ON K1E 0A1

To register:

T 613 580 2765 F 613 580 2771

E [osao.info@artottawa.ca](mailto:osao.info@artottawa.ca)



## ***Summer Fibrations***

Even though everyone is concentrating on Fibre Fling initiatives, we thought members would be interested to know that the ad below is in the current issue of a Needle Pulling Thread. There will be a copy of the magazine at the next meeting of OOTB. Rack cards will be ready for the Fibre Fling exhibition.

Just in case you need some motivation after all these gray and snowy days, it is thrilling to see the work that has been submitted so far for Summer Fibrations and it will be equally thrilling to see what is submitted for Fibre Fling. The talent and diversity in this group is exciting!

**June 22 - July 6, 2019, 10am to 4pm, closed Mondays**  
**Summer Fibrations by Out of the Box members**  
*Mississippi Valley Textile Museum*  
3 Rosamond Street, Almonte, Ontario K0A 1A0  
Vernissage, Sat. June 22, 2019 at 2pm. Approximately 200 pieces of innovative fibre art will be on display in Almonte's beautiful historical woolen mill. Street parking. Accessible access (rear main entrance). Admission: \$7.00. For information: [www.mvtm.ca](http://www.mvtm.ca)

Rita Rottman, Garrie Bea Joyce and Meredith Filshie

### **Pat Hertzberg Workshop**

Sign up for the two day Thread-Web Workshop presented by Pat Hertzberg  
Friday May 3 and Saturday May 4, 2019,  
9:00am to 5:00 pm  
Kitchissippi United Church  
Fee: \$175

To Register Contact: [Cheryl.brooks50@yahoo.ca](mailto:Cheryl.brooks50@yahoo.ca)  
Supply Fee to be paid to Pat Hertzberg directly: \$20

Description of the Workshop: 'In her two-day workshop, Pat shares her unique 'thread-web' process, and provides all the instruction necessary for us to create our own 'thread-web' pieces.

An inspiring teacher, Pat will walk us through the step-by-step process with helpful guidance on colour, texture and design. She will share her expert knowledge of water-soluble stabilizers, explaining the do's and don'ts, as well as many novel ways we can use these products and this process in our textile art.



### **The Embroidered Computer**

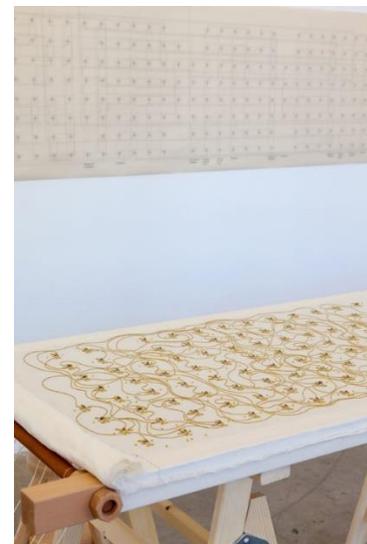
The Embroidered Computer is an exploration into using historic gold embroidery materials and knowledge to craft a programmable 8 bit computer. Solely built from a variety of metal threads, magnetic, glass and metal beads, and being inspired by traditional crafting routines and patterns, the piece questions the appearance of current digital and electronic technologies surrounding us, as well as our interaction with them.

Technically, the piece consists of (textile) relays, similar to early computers before the invention of semiconductors. Visually, the gold materials, here used for their conductive properties, arranged into specific patterns to fulfill electronic functions, dominate the work. Traditionally purely decorative, their pattern here defines they function. They lay bare core digital routines usually hidden in black boxes. Users are invited to interact with the piece in programming the textile to compute for them.

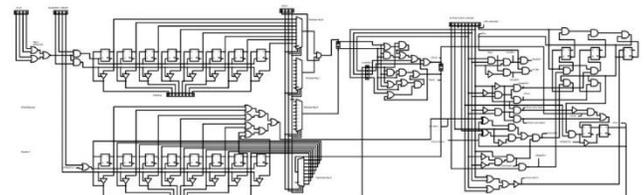
Go to this site <http://www.ireneposch.net/the-embroidered-computer/> to see more details



Images above: The Embroidered Computer, detail: Textile relays connected through gold embroidery.



The Embroidered Computer and technical connection drawing in the background.



Schematic drawing of the computer logic.

Irene Posch, Ebru Kurbak  
Computer circuit design and simulation software:  
Matthias Mold  
Generative routing: Raimund Krennmüller  
Embroidery consultant: Susanne Frantal  
Metal thread consultant: Sophie Fürnkranz

Crafting assistants: Pascale Ballieul, Abdulrahman Ghibeh, Ramona Hirt, Ngo Thi Dao Nha, Katta Spiel, Isabella Wöber, with special thanks to Eva Ganglbauer, Anna Masoner and Angela Posch

Video documentation: Ulrich A. Reiterer / UAR Media  
Funded by the Austrian Science Fund (FWF): AR 284-G21 in the Programme for Arts-based Research (PEEK).

### **OOTB Website Focus on Fibre Links**

#### **Fabrics and Threads**

This month I focused on ways to learn about sewing fabrics and threads. The first site is 'The Vintage Fashion Guild' an international organization dedicated to the promotion and preservation of vintage fashion that grew into a vintage-fashion knowledge base. The site among other interesting information has a very comprehensive database about all kinds of fabrics with various sorting options and information to help determine what type of fibre/fabric you may have.

The second site 'Sewing Parts Online' has a page with a guide for choosing the correct thread for your projects. It starts with knowing the basic properties of thread and the available options. It can be overwhelming when you realize how many different types of thread are out there. The page includes details about thread terms, types, fibre makeup, finishes, weights and strengths. The trick to thread selection is to choose the correct weight/thickness, fiber, and finish for your project.

The final site is from 'Mood Fabrics' All About Threads page. If you have ever watched Project Runway on TV you will be familiar with Mood as the main source for shopping by the contestants. The page provides information about various thread fibre types and how to use them and advise on matching the right thread to a project.

The links for these pages can be found on the OOTB Resource page - <http://www.out-of-the-box.org/resources.html>

MaryAnne

### **Instagram**

This is the link to my first post.

[https://www.instagram.com/p/Bu1\\_KZODw-/?utm\\_source=ig\\_share\\_sheet&igshid=re8ocii67d9h](https://www.instagram.com/p/Bu1_KZODw-/?utm_source=ig_share_sheet&igshid=re8ocii67d9h).

You can follow this new account and like or comment on it. I would like to start sharing pix of your work, whether it's going to be at the show or just work that you have done. Please send the pix as attachments in an email to [haley.cathy@gmail.com](mailto:haley.cathy@gmail.com) with a brief description. I am aware that Instagram functions best with certain size photos so this may be trial and error at first. I have never had problems with my own account uwftextiles as I take my photos with my Ipad but the photo of the Fibre Fling poster is too long and is cut off. I look forward to posting some of your photos.

Cathy Haley

### **Planning Committee**

PC Convenor	Sharon Johnson & Nancy Garrard
Education	Lynn Keeler, Nancy Scott, Cheryl Brooks, Kathy Lajeunesse, Luigina Baratto, Patrice Bogall
Secretary	Nancy Leigh-Smith
Membership	Val Rochester
Treasurer	Marilyn White
Web-coordinator	MaryAnne Toonders
Newsletter	Helen Gordon
Library	Rita Rottman
Publicity/Marketing	Lorraine Lacroix
Exhibitions/Shows	Connie ten Bruggenkate, Debbie Boyd-Chisholm, Sheree Bradford-Lea
Contacts: <a href="mailto:co-chair@out-of-the-box.org">co-chair@out-of-the-box.org</a>	