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## Words of Wisdom

Imagination will often carry us to worlds that never were. But without it we go nowhere. Carl Sagan

## OOTB Program Lineup 2019

**June 17, Meeting:** Artist, Bethany Garner, will give a talk and trunk show entitled “My Journey to Art Quilts”.

**June 22 – July 6, Show:** “Summer Fibrations” at the Mississippi Valley Textile Museum

Mark your calendars! At the July 15 OOTB meeting, we are holding a Bazaar night. Sell, Exchange or gift your stashes - any and all your unwanted material (buttons, cloth, yarn, beads, zippers, dyes, tools, storage boxes etc.). Start collecting your things and bring them to the July meeting. ONE RULE ONLY: what you don't sell, exchange or gift, you MUST take it back with you.

**August OOTB meeting activity teaser:**  
**You did WHAT on your holiday?**

## Looking for your help.



OOTB thrives because of the dedication and hard work of all its members. At this time of the year, we would like

to acknowledge and thank all the volunteers who sit on the Planning Committee, who help organize and participate in our shows, our library, our meetings, our playdates and workshops, take photos, do presentations, work on our publicity and help out whenever there is a need. Without all of you, we would not be successful. Our sincerest thanks to all of you.

There are some important vacancies we need to fill in order to continue as a strong art community. Please consider stepping up to fill these needs. It is a wonderful way to get to know other members and learn about OOTB. WE NEED YOU!

Planning Committee vacancies – description of all the duties can be found on our website or talk to the current incumbents (listed in the newsletter). The term starts in September and as a general rule, the committee meets 4 times a year.

Co-chair  
Secretary  
Membership coordinator - to help Val who will be retiring next year  
Library coordinator – Filled by Rita Gadoury (thank you)

### Other jobs

Fibre fest coordinator – Sept 4-6 in Almonte – This means organizing the OOTB display on Friday and coordinating volunteers over Saturday and Sunday including take down on Sunday. Kathy Lajeunese did this last year and can give you details.

Photography/presentations – We have lots of photos but are looking for someone to organize an orientation presentation to showcase OOTB activities for the September meeting. – can be done anytime.

Volunteer coordinator – this job would mean finding volunteers for the myriad of tasks that are required on an ad hoc basis for OOTB. We have done this for specific shows but over the year, there are other tasks to be filled. Members indicate when and where they are happy to volunteer and the coordinator tries to find the right match.

Archivist – there are some documents/materials from the early days of OOTB and we are looking for someone to review and make recommendations about what should be retained or tossed. – can be done anytime.

As you know “many hands make light work” so we hope you will find a way to help us and help OOTB grow.

Sharon Johnson and Nancy Garrard

### **Summer Fibrations:**

We are almost there!

We are so pleased that 59 members have contributed art work to what is going to be a fabulous show! And we have 215 exciting pieces!

There is an article in this month's issue of the HUMM. Unfortunately, none of the photographs we submitted were used but there is a lot going on in the HUMM's region, so they had a large number of arts related events to include in this issue. Representatives of A Needle Pulling Thread will be having the rack cards at their booth at Quilt Canada this week and the June issue of the magazine should be out soon. That along with all the work done by Lorraine and Anne and so many members should encourage record attendance!

Now for a few reminders:

1. **ART WORK IS DUE AT THE MUSEUM on Sunday June 16, between 1 and 3 pm or Monday June 17 between 10:00 and 12:00.** Please make certain that each piece of work is packaged separately and that every single thing you bring has your name and contact information on it. Please have a colour photograph of your art on the principal packaging material. Make certain that every label is securely attached (no post-it notes). If you need a special prop, don't forget it. Arrangements have been made by some to use a Museum stand. Unless you have made that arrangement with Garrie, please supply your own.
2. **ART WORK IS TO BE PICKED UP FROM THE MUSEUM ON MONDAY, JULY 8 from 1-3pm.**
3. If you are unable to deliver or pick-up your pieces in the time frame above, please make arrangements with another OTTB member.
4. **The vernissage is Saturday June 22 from 2-4pm.** All members are welcome to attend. For those who have not been to the Mississippi Valley Textile Museum, the address is 3 Rosamund Street East, in Almonte. There is a map on the back of the rack card we have used to advertise the show.
5. **Please observe the parking signs** especially when delivering and picking up art work and or attending the vernissage. The only off street parking available for Museum visitors behind the Museum is along the back wall of the building and that is limited (approximately 10 spaces). The rest of the parking

lot is allocated to Mill Fall condominium owners. You may be towed if you park in reserved spots.

You may wish to note that the Museum is open 10-4 Tuesday to Sunday and it will be open Canada Day, Monday July 1.

### **Call for art...and volunteers....**

As mentioned last month, OOTB has the Display Case at the Shenkman Centre in August. We are still looking for several pieces of art, 2D and 3D. Previously shown art is just fine. We are calling our show "Summer Sizzle".

We are also looking for volunteers to help with set-up on Thursday, August 1st at 1:30. We propose meeting for lunch first, which worked very well last year. And if you can help, please let us know - 10:30 am on Tuesday, September 3.

Email

Anne Warburton ([annewarburton@hotmail.com](mailto:annewarburton@hotmail.com)) and Sheree Bradford-Lea ([sheree@shereebradfordlea.com](mailto:sheree@shereebradfordlea.com)) if you have a piece you'll enter. along with the title of the art piece, and if you can volunteer for either set-up or take-down or both. If you can't help with setup, we can receive some pieces at the July meeting. Please be sure to include your name on any props and on your packaging too.

Anne Warburton  
Sheree Bradford-Lea

### **Eco Equitable**

Eco Equitable is having a huge fabric sale on Sat. June 15 from 10 -12. They are located in Heartwood House at 404 McArthur Ave. The organization helps immigrant women learn how to sew and to prepare for employment, so funds raised go to a good cause.

### **Pat Hertzberg Workshop**

Pat kindly sent on some more photos from the workshop. She also sent on the following advice

*Remember when entering a juried show with a piece of work that utilizes the Thread-Web process you learned in my workshop, you should give credit to your teacher in your artist statement. (Thank you).*



### ***OOTB Website Focus on Fibre Links – Indigenous Fibre Art***

A Facebook post about Theresa Ardler, a young Australian, and her traditional black graduation gown caused me to wonder about other indigenous artists especially from Canada. However, in doing Google searches I was quite surprised and frustrated at the difficulty in finding websites for the artists. It seems there are individual aboriginal fibre artists creating and being promoted in Australia but not many from other places. There are a number of collectives or art sites that have long lists of artists that might include fibre/textile or indigenous members. Other sites support, promote and showcase the traditional techniques of small communities in various countries but not so much the individuals. I have visited sites for artists or collectives before, usually through a link from Facebook or other sources.

A better online researcher would likely have better results in finding what I wanted but I do have a couple of links for you to check out including the article about Theresa Ardler and another about Hilltribe artists of Laos & Vietnam.

The links for these pages can be found on the OOTB Resource page - <http://www.out-of-the-box.org/resources.html>

MaryAnne

## Colour with a U



## Colour with a U

a Juried Exhibition of Quilt & Fibre Art

Theme: Diversity & Inclusion

**Open to all Canadian SAQA Members**

Not yet a SAQA Member? Join us! [www.saqa.com/join](http://www.saqa.com/join)

### Jurors:

Faith Hieblinger, Curator/Artist, Waterloo Region, ON

Alan Syliboy, Mi'kmaq Artist, Millbrook, NS

Jayne Willoughby, Textile Artist, Edmonton, AB

### CALL FOR ENTRIES

Entry Deadline: January 3, 2020

Opening Reception: March 21, 2020

Show: March 21 – April 19, 2020

Homer Watson House & Gallery, Kitchener, ON

Travels across Canada until March 2023

Entry details: [www.saqa.com/calls](http://www.saqa.com/calls)

In Canada, we spell colour with a “u”. We also spell labour, favourite, honour, and neighbour with a “u”. That “u” could stand for unique, unforgettable, universal, unity, understanding, utopia. It could include the unusual, unexpected, unbound, unabashed, unaccounted, uncanny. We care about the “u”, it makes us unique. We care about the “you”, it brings us together. What do the Canadian values of diversity and inclusion mean to you? How does your labour in your favourite medium honour your neighbourhood, your community? How do you colour yourself in to our Canadian culture? We are looking for artworks that visualize these ideas and that together will give an insightful perspective on our Canadian cultural identity. We encourage work of all types, including representational, abstract, and social commentary, in 2D and 3D.

Opening location: Homer Watson House & Gallery, Kitchener ON March 15 - April 19, 2020

The exhibition will travel across Canada until March 2023.

Read the full Call for Entry here: <http://www.saqa.com/calendar-detail.php?ID=6362>

If you have any questions, please contact Tracey at [tlawko@gmail.com](mailto:tlawko@gmail.com)

We look forward to receiving your entries by January 3, 2020!

### Contact:

Tracey Lawko

Chair, Canadian Regional Juried Exhibition 2020: "Colour with a U"

Studio Art Quilt Associates

[www.saqa.com](http://www.saqa.com)

## Planning Committee

PC Convenor	Sharon Johnson & Nancy Garrard
Education	Lynn Keeler, Nancy Scott, Cheryl Brooks, Kathy Lajeunesse, Luigina Baratto, Patrice Bogall
Secretary	Nancy Leigh-Smith
Membership	Val Rochester
Treasurer	Marilyn White
Web-coordinator	MaryAnne Toonders
Newsletter	Helen Gordon
Library	Rita Rottman
Publicity/Marketing	Lorraine Lacroix
Exhibitions/Shows	Connie ten Bruggenkate, Debbie Boyd-Chisholm, Sheree Bradford-Lea
Contacts:	<a href="mailto:co-chair@out-of-the-box.org">co-chair@out-of-the-box.org</a>