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Words of Wisdom

"But the truth is, it's not the idea, it's never the idea, it's always what you do with it." Neil Gaiman

Program Lineup 2023- 2024

August 19th meeting - Field trip to Remic Rapids, membership renewal

September 16th meeting - membership renewal, Brown Bag reveal, Fall Fling particulars

October 21st meeting - next Piece by Piece challenge reveal/sign-up

From the Co-Chairs

August 19th Meeting
10am-2pm

Rain: we will send out an email by **8am** if meeting is cancelled

Remic Rapids, **Kichi Zibi Mikan Parkway**
Between Parkdale and Island Park

Parking just past the Bistro.
We'll be under the trees facing the river.

Bring:

- chair
- lunch
- Liquid to drink
- sunscreen
- hat
- camera
- Sketch pad, pencil
- Bring something to occupy your hands
- Show and tell

There will be plenty of time to wander around, visit, grab a drink from the bistro and enjoy.

FibreFest Workshops: Many to choose from. Sign-up deadline is Sunday, August 18th.

Fall Fling: October 25-26, 2024. It's not that far away. Time to ramp up the creating so you can sell the end results at the show. Laura Corkill will be coordinating the demos and will be asking for volunteers. Postcards will be available at the September 16th meeting. Some will be at Meredith's store (Merivale area, Sandy's (Kanata). Is there anyone in the east end who could be a depot?

Banner Renewal: First new banner will be hung at FibreFest. It'll be presented at the September meeting, and we'll explain the concept and have participation sign-up sheets available.

Thanks,
Sandy

Name Tags Revisited - Play Date

Join us on **Thursday, September 19th** to revitalize your existing name tag, create a snazzy 2.0 version, or stitch a new one that reflects your current fibre interest.

We'll meet at the **Ottawa Public Library Emerald Plaza branch at 1547 Merivale Road at 10 a.m.** You're welcome to bring your flask of coffee or tea, and lunch. There's plenty of parking, washroom access, a lovely private boardroom, and a chance to check out a library book or two while you're there. C&M Textiles is right next door and worth a visit after the play date.

Please note: set up begins promptly at 10 when the library opens, and we have the room until 4 p.m. Set up and take down assistance would be appreciated!

Bring hand stitching supplies, fancy threads, ideas, beads, cord, embellishments, fabric scraps and anything you want to incorporate into your personalized name tag. There are lots of ideas to borrow on Pinterest and other sites, so feel free to browse ahead of time.

Since creating a tag is such a personal thing, you are the best judge of what style and elements you want to include, therefore there are no set rules or "must have's" (except your name, of course)! Bring what you need to make your unique tag and any bits and bobs you'd like to share (optional). Enjoy a day with new friends and old as we inspire each other! If you think you'll finish quickly, you are welcome to bring other projects to work on.

Cost: \$25

Payable by cash or cheque payable to Out of the Box (can be given to Patricia at our Remic Rapids meeting on August 19th) or e-transfer to financial.ootb@gmail.com (preferred.) If e-transferring, make a note it's for the Name Tag Play date. Thanks!

Please confirm your interest/attendance by email to Patricia at palderson2015@gmail.com

Hello, my name is (blank).

Why do we make our name tags instead of using the stick-on kind? It all started over a thousand years ago.

The history of name tags dates to ancient civilizations when handmade tags or tokens were used to signify roles and affiliations related to trade. In Medieval times, artisans and merchants wore badges to indicate their membership or allegiance to a guild, and during the Industrial Revolution, key workforce members wore name tags in factories for easy identification.

By the early 20th Century, individually printed name tags at events had become more common. During the rise of the crafting culture of the 1960s and 70s, handmade name tags were revived as a popular way for individuals to express their creativity and personalities at gatherings.

In the late 20th/early 21st Century, advancements in printing technology changed how name tags were produced, and the "Hello, my name is (blank)" mass-produced stickers first appeared. Also making its debut at this time was the infamous long lanyard style, guaranteed to direct all eyes to your chest or midsection, depending on your height. Wise women quickly learned to shorten the cords to direct the gaze upward!

Modern-day art guilds, craft and artisan groups, many community organizations, and gatherings where individuality is celebrated remain the domain of the handcrafted name tag. Weavers, quilters, knitters, and embroiderers often highlight their craft by incorporating their work into a tag. As fibre artists, we draw on these respected skills and expand into paper, wood, natural elements, wool and fabric in many forms to reflect our interests. A quick look at members' Out of the Box name tags showcases everything from simple, clean lines to tags with elaborate stitching, gorgeous beadwork, intricate lettering, free-form and classical embroidery, and lovely felted elements. Anything fibre-related works for an OOTB tag!

Please wear your name tag.

While the evolution of name tags mirrors social changes and technological advancements over the years, one

thing remains consistent – handmade name tags can be small works of art with far-reaching meaning and impact. By wearing your name tag at our monthly meetings and fibre art exhibits, you encourage conversation, create a welcoming atmosphere for newcomers, help build community, and reflect your artistic personality - all fundamental to our OOTB creative growth and effectiveness as a group!

If your name tag needs refreshing or you'd like to make a new one, join us for a play date on September 19th.

Membership Renewal

It's that time of the year again. We hope that you will renew your membership for the upcoming year. Officially, the membership year starts in September but you are welcome to renew anytime. There is only one change and that is the cost of membership for 2024-2025. As you probably saw in a previous email, the cost has gone up to \$60. At one meeting a month, this represents a cost of \$5 per meeting. Thank you for your understanding.

The process to renew remains the same. A form must be filled out (electronically or on paper) and the membership fee paid - by e-transfer, or cheque or cash at one of the meetings.

Here is the link to the [electronic form](#). If you wish to fill out a paper copy, please see Andrée at the meeting or send her a message at aglfaubert@gmail.com and she will email it to you.

To pay by e-transfer, please send your e-transfer to Financial.OOTB@gmail.com You can pay by cash or cheque at the August or September meetings.

Please note that to be able to participate in the Fall Fling, you must have renewed your membership by the September 2024 meeting.

Andrée

I'm a Vendor

Members Sharon Dunlop and Jackie Kavanagh will be at this event.



Belleville is located in the Quinte area. The Quinte area is a beautiful area with many restaurants, hiking trails, 2 provincial parks nearby (Presqu'île PP and Sandbanks PP), shopping, hotels, museums (Glanmore National Historic Site, National Air Force Museum, Quinte Museum of Natural History) and beautiful quilt stores (2 locations of Kraft Village, and Artistic Quilts with Colors). Come to our quilt show, and stay for a little holiday 😊.

Kingston is less than an hour away, with another two quilt stores (Stitch by Stitch and Homemade), and we are along the 401 corridor which will take you to many more shops.

Belleville is also next door to Prince Edward County – home of many beautiful vineyards and wineries. Fine cuisine and lovely boutiques can be found in the county. PEC is a very popular get-away place.

Our website can be found at:

<https://quintequiltersguild.ca/>

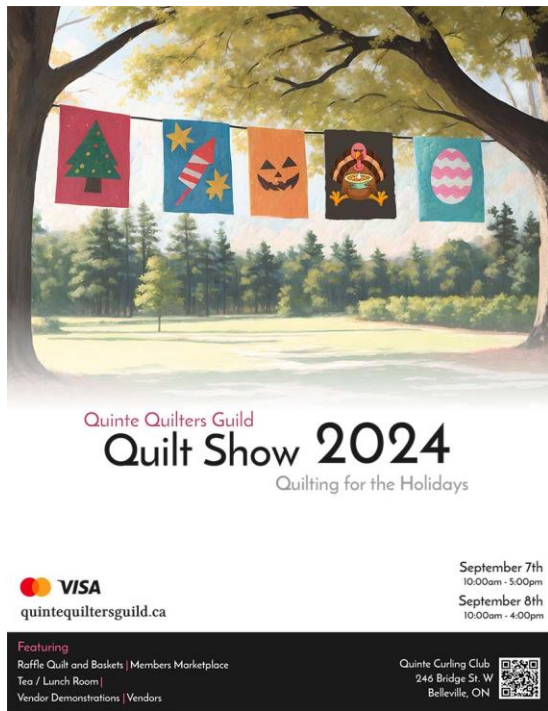
Our quilt show page at:

<https://quintequiltersguild.ca/256-2/355-2/>

Respectfully,

Anne Pennington
on behalf of the
Quilt Show Committee
Quinte Quilters Guild,
Belleville, ON

Quinte Quilt Show



Our quilt show will take place at:

Quinte Curling Club 246 Bridge Street West, Belleville, Ontario, K8P 5L6

Saturday 7 September 10-5, and Sunday 8 September 10-4.

There will be vendors of yard goods, and sewing notions, a bustling marketplace where one can get their holiday shopping done, many gorgeous locally made quilts, home accessories, raffle items and a chance to win a basket by filling out the Quinte Quilters Quiz.

Quilt Walk

The Mad About Patchwork shop in Stittsville, is having another Quilt Walk through the forest on September 20 till September 22.

This is an unusual exhibit of beautiful quilts hanging in the forest pathway where we can walk through and appreciate the beauty and colorful creations.

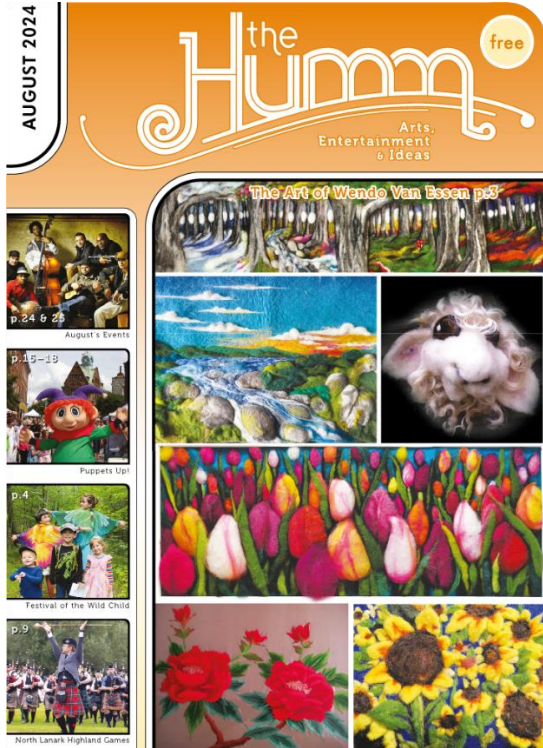
This year there will also be vendors who demonstrate and sell creative ideas.

Thank you, Play Date Volunteers

You are awesome! Several members have generously volunteered to lead play dates over the 2024/2025 season, and preliminary work has started to secure meeting spaces and possible dates. We'll have the chance to learn more about Dorset button-making, altered books, needle felting, sewing, different kinds of beading, embroidery, needle lace, felting, and basketry.

Stay tuned for more details as the schedule develops.

Member Highlight



Our Co-Chair is the featured artist in the August edition of the HUMM. Click on the link to read about felter **Wendo Van Essen**

<https://thehum.us10.list-manage.com/track/click?u=73e646d7cdd82e93380735a86&id=4536f43faf&e=37791e0742>

Impermanence - Éphémère Outdoor Fibre Art Exhibit

Members of the Fibre 15 group are participating in an outdoor fibre arts exhibit this summer at the [Arbor Gallery](#) in Vankleek Hill. The fibre art pieces are all very different and lovely in the surrounding woods and yard of the Arbor Gallery. Since these are all located outside, you don't have to go when the gallery is open. On the porch of the gallery you will find a journal with information on all of the pieces.

It's great fun seeing the evolution of our impermanent pieces outdoors as they change with their encounters with the wind, rain, and sun as well as the local animals and insects.

Here are images of the work of artists who are also members of the OOTB: Anne Warburton, Caroline Forcier-Holloway, Olive Jones and Andrée G. Faubert.



If you're not able to attend the show, you can [visit the "Impermanence / Éphémère" Outdoor Exhibit](#) on my blog.

Andrée
[Quilting & Learning - What a Combo!](#)
Instagram - [quiltinglearningcombo](#)

Planning Committee

PC Convenor	Wendo Van Essen, Sandy Goldsmith
Education	Patrica Alderson (playdates)
Secretary	Cheryl Ford
Membership	Andrée Faubert
Treasurer	Marilyn White
Web-coordinator	MaryAnne Toonders
Newsletter	Helen Gordon
Facebook/Instagram	Cathy Haley haley.cathy@gmail.com
Library	Nancy Scott
Publicity/Marketing	Louise Dalonzo
Exhibitions/Shows	Connie ten Bruggenkate, Andree Faubert, Wendy Chaytor, Madeleine Rousseau, Sally Rutherford, Wendo Van Essen, Sandy Goldsmith
Contacts: co-chair@out-of-the-box.org	